

Charles, Manuel.

BABY, JUST LEAVE IT UP TO ME. Just
leave it up to me; w Manuel Charles
m Don Deadric Robey © Lion Pub. Co.
1Dec52 EU295953

Charles, Manuel.

BABY, YOU'RE SO COOL; w Manuel Charles
m Don Deadric Robey © Lion Pub. Co.
1Dec52 EU295943

Charles, Manuel.

BE A GOOD LOSER; BABY; w Manuel
Charles m Don Deadric Robey © Lion
Pub. Co. 24Feb53 EU304938

Library of Congress
Copyright Office

Charles, Manuel.

COLD STORAGE BLUES; w Manuel Charles
m Don Deadric Robey © Don D. Robey,
d.b.a. Lion Pub. Co. 22Jan52
EU301093

Charles, Manuel.

COME ON BABY, TAKE A SWING WITH ME;
w & m Manuel Charles © Lion Pub. Co.
27Jul53 EU324906

Revised
50ct54

Library of Congress
Copyright Office

Charles, Manuel.

FOR BETTER OR FOR WORSE arr Cal-
vin Owens, © w & m Manuel Charles
10oct47 EU96051

Charles, Manuel.

HELP ME, SOMEBODY; w Manuel Charles m
Don Deadric Robey © Lion Musical
Pub. Co. 22Jan53 EU301086



Charles, Manuel.

I CAN TAKE A HINT; w Manuel Charles
m Don Deadric Robey © Lion Pub. Co.
22Jan53 EU301084

Charles, Manuel.

I CAN'T PUT YOU DOWN; w & m Manuel
Charles © Lion Pub. Co. 28Sep54
EU372933 (See also I CAN'T PUT YOU
DOWN 27Jul53 EU324901)

Charles, Manuel.

I DONE LOST MY TOUCH; w Manuel Charles
m Don Deadric Robey © Lion Pub. Co.
22Jan53 EU301083

Charles, Manuel.

I DON'T BELIEVE; w. & m Manuel Charles
© Lion Pub. Co. 28Sep54 EU372935.
(See also I DON'T BELIEVE 27Jul53
EU324899)

Charles, Manuel.

I DON'T BELIEVE; w Manuel Charles m
Don Deadric Robey © Lion Pub. Co.
1Dec52 EU295944

Library of Congress
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Charles, Manuel.

I HOPE SHE TAKES ME BACK, JACK; w
Manuel Charles m Don Deadric Robey
© Lion Pub. Co. 22Jan53 EU301096

Charles, Manuel.

I LEFT A GOOD HOME; w Manuel Charles
m Don Deadric Robey © Lion Pub. Co.
22Jan53 EU301085

Charles, Manuel.

I WAS TOO CARELESS; w Manuel Charles
m Don Deadric Robey © Lion Pub. Co.
1Dec52 EU295958

Charles, Manuel.

IF LOVE COMES AGAIN; w Manuel Charles
m Don Deadric Robey © Don Robey,
d.b.a. Lion Pub. Co. 22Jan53
EU301089

Charles, Manuel

I'M GONNA LEAVE AGAIN; w Manuel
Charles m Don Deadric Robey © Lion
Pub. Co. 1Dec52 EU295960

Charles, Manuel.

JILTED; w Manuel Charles m Don Deadric
Robey © Don D. Robey, d.b.a. Lion
Pub. Co. 22Jan53 EU301090

Charles, Manuel.

JUST A PLAY BOY; w Manuel Charles m
Don Deadric Robey © Lion Pub. Co.
22Jan53 EU301087

Charles, Manuel.

LATCH ON; w Manuel Charles m Don D.

Robey © Lion Musical Pub. Co.

18May53 EU316414

Charles, Manuel.

LET ME WALK AND TALK WITH YOU; w
Manuel Charles m Don D. Robey © Lion
Musical Pub. Co. 18May53 EU316416

Library of Congress
Copyright Office

Charles, Manuel.

MR. HAS BEEN; w Manuel Charles m Don
Deadric Robey © Lion Pub. Co.
22Jan53 EU301092

Charles, Manuel.

SHE PUT IT OVER ON ME; w Manuel Charles
m Don Deadric Robey © Lion Pub. Co.
1Dec52 EU295952

Charles, Manuel.

TAKE YOUR LOVE; w Manuel Charles m Don
D. Robey © Lion Musical Pub. Co.
24Feb53 EU305963

Library of Congress
Copyright Office

Charles, Manuel.

THIS IS A BIG WORLD; w Manuel Charles
m Don Deadric Robey © Lion Pub. Co.
22Jan53 EU301095

Library of Congress
Copyright Office

Charles, Manuel.

TOO MUCH COMPETITION; w Manuel Charles
m Don Deadric Robey © Lion Pub. Co.
1Dec52 EU295949

Library of Congress
Copyright Office

Charles, Manuel.

WHAT A DIFFERENCE; w & m Manuel
Charles © Lion Pub. Co. 28Sep54
EU372929 (See also WHAT A DIFFER-
ENCE 27Jul53 EU324902)

Charles, Manuel.

YOU DONE IT AGAIN; w Manuel Charles
m Don Deadric Robey © Lion Pub. Co.
22Jan53 EU301091

Charles, Manuel.

YOU DON'T TRUST ME; w Manuel Charles
m Don Deadric Robey © Lion Pub. Co.
1Dec52 EU295950

Charles, Manuel.

YOU'RE GONE FROM ME; w & m Manuel

Charles & Don Deadric Robey © Lion

Pub. Co. 15Mar54 EU351077

K 1573

Charles, Marguerite L
Anthurium.
sheet 13" x 10".

Print. Cluster of various colored
leaves.

Application claimant: Marion Cunningham
and Jerome Severance d.b.a. Outwest
color print company.

© 10-15-45; 2c 2-23-46; Outwest
colorprint company; K 1573.

SAN FRANCISCO

mfp 7-22-46

K 1576

Charles, Marguerite L

Hybiscus Honolulu 1945.

sheet 10" x 13". (No. 1)

Print. In left foreground is cluster of green leaves and red flowers; at right are two large white flowers with red centers.

Application claimant: Marion Cunningham and Jerome Severance d.b.a. Outwest colorprint ~~company~~.

© 10-15-45; 2c 2-23-46; Outwest colorprint co.; K 1576

SAN FRANCISCO

.mfp 7-22-46

K 1577

Charles, Marguerite L

Hybiscus Honolulu 1945.

sheet 10" x 13". (No. 2)

Print in color. Three large flowers, two on left and one on right, are separated by stem from which leaves and other buds are growing.

Application claimant: Marion Cunningham and Jerome Severance d.b.a. Outwest colorprint company.

© 10-15-45; 2c 2-23-46; Outwest colorprint company; K 1577.

SAN FRANCISCO

mfp 7-22-46

K 1572

Charles, Marguerite L

Night blooming cereus.

sheet 10" x 13".

Print. Against background of stars and clusters of cactus leaves and buds, one flower with its large white petals and yellow center is in bloom in right foreground.

Application claimant: Marion Cunningham and Jerome Severance d.b.a. Outwest colorprint company.

© 10-15-45; 2c 2-23-46; Outwest colorprint co.; K1572.

SAN FRANCISCO

mfp 7-22-46

K 1574

Charles, Marguerite L
Red cereus.
sheet 10" x 13".

Print. Growing from cactus plant in foreground is large red flower and two buds with yellow centers.

Application claimant: Marion Cunningham and Jerome Severance d.b.a. Outwest colorprint ~~company~~.

© 10-15-45; 2c 2-23-46; Outwest colorprint ~~company~~; K 1574.

SAN FRANCISCO

mfp 7-22-46

K 1575

Charles, Marguerite L
Red Hybiscus-Honolulu.
sheet 10" x 13".

Print. Against a background of green leaves and buds, there are three large red flowers; one showing front view in upper left and two showing side view in upper right foreground.

Application claimant: Marion Cunningham and Jerome Severance d.b.a. Outwest colorprint company, C

© 10-15-45; 2c 2-23-46; Outwest colorprint co.; K 1575.

SAN FRANCISCO

mfp 7-22-46

Charles, Milton.

HULA LOU, (A GIRL THAT MEN CANNOT
FORGET); w Irving Stiller, m Milton
Charles & W. King. © 8Nov23,
E574678. R69646, 8Nov50, Wayne King
(A)

DEC - 5 1950

Library of Congress
Copyright Office

Charles, Milton.

HULA LOU, from Artists and models;
m Milton Charles & W. King, & w.
© 2Jan24, E580403. R76516, 9Apr51,
Jack Yellen (A of w) & Wayne King
(A)

JUN 28 1951

Library of Congress
Copyright Office

Charles, Milton.

IT'S YOU; w Art Kassel, m Milton
Charles, piano & ukulele arr. May
Singhi Breen De Rose. © 12Mar26,
E635174. R109512, 30Mar53, Art
Kassel (A)

Charles, Milton.

IT'S YOU; w Art Kassel, m Milton
Charles, ukulele arr. May Singh
Breen De Rose. © 12Mar26, E635174.
R110561, 21Apr53, Art Kassel &
Milton Charles (A's)

Charles, Milton.

IT'S YOU, THAT'S WHO; w Art Kassel, m
Milton Charles. © 4Feb26, E634336.
R110556, 21Apr53, Art Kassel &
Milton Charles (A's)

Charles, Milton.

LONESOME AT TWILIGHT; w & m Ernie
Erdman, T. Koehler & Milton Charles,
arr. E. Erdman. © 29Jun23, E563426.
R63778, 29Jun50, Ted Koehler (A)

JUL 14 1950

Library of Congress
Copyright Office

Charles, Milton.

LONESOME AT TWILIGHT; w & m Ernie
Erdman, T. Koehler & M. Charles, arr.
E. Erdman. © E563426. R64274,
30Jun50, Louise Erdman (W), Ted
Koehler & Milton Charles (A's)

Library of Congress
Copyright Office

AUG 21 1950

Charles, Milton.

LONESOME AT TWILIGHT; w & m Ernie
Erdman, T. Koehler & Milton Charles.
© 28Aug23, E568935. R66330, 29Aug50,
Ted Koehler (A)

SEP 27 1950

Library of Congress
Copyright Office

Charles, Milton.

LONESOME AT TWILIGHT; w & m Ernie
Erdman, Ted Koehler & Milton Charles.
© 28Aug23, E568935. R66675, 29Aug50,
Louise Erdman (W)

Library of Congress
Copyright Office

OCT 10 1950

Charles, Milton.
LONESOME AT TWILIGHT; w & m Ernie
Erdman, T. Koehler & M. Charles.
© 28Aug23, E568935. R68110, 90ct50,
Louise Erdman (W), Ted Koehler &
Milton Charles (A's)

CHARLES, MILTON.

Organ interpretation of popular
songs. © 25Aug27; A1002625.

Milton Charles (A); 26Aug54;
R135212.

Charles, Milton.

(RININ' DOWN) MY TRAIL OF DREAMS
w & m Milton Charles © Duchess
Music Corp. 5Dec47 EU106818

Charles, Milton.

Ridin' down my trail of dreams; words
by M. Charles.

© 12-23-46; Duchess music corporation,
New York; EU57129.

CHARLES, MILTON, ed.

Robbins-Engel series of movie music
for piano or organ. SEE Robbins-
Engel series of movie music for
piano or organ.

Charles, Milton.

SAY IT NICE AND SLOW w Kermit Goell,
m Milton Charles (c) Hudson Music
Corp. 1 Dec47 EU107801

Charles, Milton.

SOME DAY YOU'LL CRY OVER SOMEONE, AS
I HAVE CRIED OVER YOU; w Jack
Osterman & Don Crilly, & m.
© 4Dec22, E552558. R55112, 6Dec49,
Milton Charles (A of m)

Charles, Milton.

SOMEDAY YOU'LL CRY OVER SOMEONE, AS
I HAVE CRIED OVER YOU; w Jack
Osterman & Don Crilly, & m.

© 22Dec22, E552913. R56141, 23Dec49,
Milton Charles (A of m)

Charles, Milton.

THRU THE SHADY LANE; w Fred Rose, m
Milton Charles. © 5Mar24, E584874.
R90481, 13Feb52, Fred Rose (A)

MAR - 6 1952

Library of Congress
Copyright Office

Charles, Milton.

THRU THE SHADY LANE; w Fred Rose, m
Milton Charles. © 5Mar24, E584874.
R97425, 21Nov51, Milton Charles (A)

CHARLES, MOIE.

**Agatha Christie's Murder at the
vicarage, dramatized by Moie
Charles and Barbara Toy. London,
French [1950]. 83 p. illus.
(French's acting edition, no. 1818)
© Samuel French ltd.; 30Dec50;
DF91.**

MAY 14 1951

CHARLES, MOIE.

Random harvest, by James Hilton.

Dramatized by Moie Charles and
Barbara Toy. London, French [1950].

80 p. illus. (French's acting
edition, no. 1169) © Moie Charles,
Barbara Toy; 11Aug50; DP355.

OCT 23 1950

CHARLES, NEIL, pseud. SEE
Holloway, Brian.

CHARLES, NEIL, PSEUD.

The land of Esa, by Neil Charles
[pseud. of Dennis Talbot Hughes]
London, Warren. 128 p. (Curtis
books) © Curtis Warren, ltd.;
19Nov52; 2c 12Jan53; AIO-2788.

CHARLES, NEIL, pseud.

Pararobot, by Neil Charles cpseud.
of John William Jennison, London,
Warren. 112 p. (Curtis books)
© Curtis Warren, ltd.; 19May52;
2c 30Jul52; A10-2268.

CHARLES, NEIL, pseud.

Titan's moon, by Neil Charles

pseud. of Brian Holloway

London, Warren. 112 p. (Curtis

books) © Curtis Warren, ltd.;

26May52; 2c 30Jul52; AIO-2269.

CHARLES, NEIL, pseud.

Twenty-four hours, by Neil Charles
cpseud. of Dennis Talbot Hughes;
London, Warren. 128 p. (Curtis
books) © Curtis Warren, ltd.;
11Aug52; 2c 8Sep52; AIO-2426.

CHARLES, Neville, pseud. SEE
Stephenson, Charles Neville.

CHARLES, OLIVER, pseud. SEE
Oliver, Charles, 1914-

EU269867

CHARLES, PAMELA, pseud. SEE
Vedder, Iola M., 1909-

EU285029

CHARLES, PAT. SEE
Charles, Patricia, 1927-

EU357117

CHARLES, PAT, pseud. SEE
Patterson, Charles, F., 1907-

EU280369

Charles, Patricia.

BABY, IT'S GOT TO BE YOU ! w & m
Patricia Charles arr Jerry Phil-
lips © Patmar Music Co., inc.
17Nov47 EU103762

Charles, Patricia.

THIS IS IT; w, m & © Patricia Charles
6May54 EU357117

Library of Congress
Copyright Office

Charles, Paul.

THERESA m Louis Tobin, © w
Paul Charles 24Sep47 EU94793

Library of Congress
Copyright Office

Charles, Paul P

1928-

lyricist.

I'll never let you go. EU57557.

Charles, Phil, pseud. See
Sunkel, Phillip Charles.

114822

CHARLES, PIERRE.

Une république d'honnêtes gens. [Paris,
1948] 76 p. © Pierre Charles; 30Sep48;
AF9170.

Library of Congress
Copyright Office

mds/rk

CHARLES, R., pseud. SEE Fitkin,
Robert Charles.

CHARLES, RALPH, pseud. SEE
Paris, Charles Ralph, 1923-

EU268489

APR 2 - 1952

M1554

.C

CHARLES, RAY, 1918-

Arkansas traveler; for mixed chorus,

arranged by Ray Charles [words by
R. Charles] (Staff choral cat. no.152)

[With piano acc.] 20¢ © on new words;
Staff Music Pub. Co., Great Neck, N.Y.;
8Sep52; EP64965.

I. Title.

Library of Congress
Copyright Office

xM1630

xM1658

.A7

Charles, Ray.

COME BACK BABY; w & m Ray Charles ©
Progressive Music Pub. Co., inc.
20Dec54 EU380610

Library of Congress
Copyright Office

M1555

.C

CHARLES, RAY, 1918-

Comin' 'round the mountain; for mixed chorus, arr. by Ray Charles [folk tune, freely paraphrased] (Staff choral cat. no.211) [With piano acc.] 20¢ NM: paraphrase. © Staff Music Pub. Co., Great Neck, N. Y.; 26Jul54; EP82019.

I. Title.

Library of Congress

xM1630

M1671
.C

CHARLES, RAY, 1918-

Ezekial saw de wheel; for mixed chorus,
arranged by Ray Charles. (Staff choral
arrangement, no.RR143) [With piano acc.]
20¢ © on free paraphrase & new material;
The Staff Music Pub. Co., Great Neck,
N. Y.; 1Aug51; EP57070.

I. Title.

OCT - 4 1951

Library of Congress
Copyright Office

xM1554

Charles, Ray.

M1630 DOMINGUEZ B , ALBERTO.

.2 Frénésie; [rumba-fox] paroles anglaises

.D de Ray Charles & S. K. Russell, paroles
françaises de Francis Blanche [paroles
espagnoles et] musique de Alberto
Dominguez. © Les Nouvelles Éditions
Meridian, Paris; 30Mar45; EF16526.

I. Title. [II. Charles, Ray. III. Russell,
S. K. IV. Blanche, Francis, 1921-]

Library of Congress
Copyright Office

JUN 28 1951

M1554

.C

CHARLES, RAY, 1918-

Hi, ho, nobody home; for mixed chorus, by
Ray Charles. [Paraphrased from an old
English round] (Rhyme and rhythm series
for mixed chorus, cat. no. RR 109)

© The Staff Music Publishing Co., Great
Neck, N. Y.; 15Feb49; EP35103.

I. Title.

Library of Congress
Copyright Office



Charles, Ray.

I GOT A WOMAN; w & m Ray Charles ©
Progressive Music Pub. Co., inc.
20Dec54 EU380612

Library of Congress
Copyright Office

M1630 CHARLES, RAY, 1918-

.2 I'm glad I'm not a rubber ball; words [by]
.C Myron Dutton, music by Ray Charles. 50¢
© M. Witmark & Sons, New York; 5Apr51;
EP53972.

I. Title. [II. Dutton, Myron, 1915-

MAY 3 1 1951

Library of Congress
Copyright Office

xM1998

M1630

CHARLES, RAY.

.2

I'm wonderin' and wonderin'; [by] Ray

.C

Charles. [Melody and chord symbols,
with words] © Lois Pub. Co., Cincinnati;
23Apr53; EP71097.

I. Title.

Charles, Ray.

I'VE GOT A GIRL. I got a girl; w, m &
© Ray Charles & Renald Joseph Richard
26Aug54 EU368735

Charles, Ray.

M1554 PIERPONT, JAMES S]

.P Jingle Bells; for mixed chorus
arr. by Ray Charles. © The
Staff Music Publishing Co.,
Great Neck, N. Y.; 25 Oct 47;
on arrangement; EP18427.

I. Charles, Ray, 1918- arr. II.
Title.

M1555

.C

CHARLES, RAY, 1918-

Lazy Mary; mixed chorus S.A.T.B., words
and music by Ray Charles. (Staff choral,
cat. no.212) [With piano acc.] 20¢

© Staff Music Pub. Co., Great Neck, N.Y.;
7 May 54; EP80276.

I. Title.

Library of Congress

Charles, Ray.

The man who came to sound off; w & m
Ray Charles. © Stuart music inc.,
New York; 20Mar47; EU67684.

M1671

.C

CHARLES, RAY, 1918-

Nobody knows de trouble I see; [old
spiritual] arranged by Ray Charles.
(Staff mixed chorus cat. no.MC137)
[Score: bass, chorus (SATB on 2 staves)
and piano reduction] 16¢ © on arrange-
ment; The Staff Music Pub. Co., Great
Neck, N. Y.; 18Dec50; EP52151.

I. Title.

MAR 1 4 1951

Library of Congress
Copyright Office

xM1587

Charles, Ray, 1918-

M1584

.F

FOSTER, STEPHEN COLLINS, 1826-1864.

Old Black Joe; for mixed chorus,
arranged by Ray Charles. (Staff choral
cat., no.150) [With piano reduction]
16¢ © on free paraphrase & added
material; The Staff Music Pub. Co.,
Great Neck, N. Y.; 8Sep52; EP64975.

I. Title. [II. Charles, Ray, 1918-]

Charles, Ray

Pabst blue ribbon beer theme;
words and music by Ray Charles
and David Terry.

Melody and chord symbols.

© 1946; R. Charles, New York;
EU 12085.

M1554 CHARLES, RAY, 1918-

.C Paddy works on the railway; for mixed
chorus, arranged by Ray Charles.
(Staff choral arrangement, no.MC144)
[With piano acc.] 20¢ © Staff Music
Pub. Co., Great Neck, N. Y.; 1Aug51;
EP57071.

I. Title.

OCT - 4 1951

Library of Congress
Copyright Office

M1555 CHARLES, RAY, 1918-

.C Polly wolly doodle; for mixed chorus,
arr. by Ray Charles. [Based on an
old folk tune] © The Staff Music
Publishing Co., Great Neck, N. Y.;
1May48; on arrangement; EP27717.

Charles, Ray

Seven-up theme; words and music
by R. Charles, Norman Luboff and
David Terry.

Melody and chord symbols.

© 1976; R. Charles, New York;
EU 12086.

CHARLES, RAY, pseud. SEE *all*
Robinson, Ray Charles.

EU289532

Charles, Ray.

TWAS THE NIGHT BEFORE CHRISTMAS;
with w, m Ray Charles © Roncom
Music Co. 16Jul53 EU323725

M1554

CHARLES, RAY, 1918-

.C

Twinkle, twinkle, little star; for mixed chorus, [words by Ray Charles, folk tune] arr. by Ray Charles. (Staff choral cat. no.182) [With piano acc.] 20¢ © on new words & paraphrased & added music; Staff Music Pub. Co., Great Neck, N. Y.; 30Dec52; EP67726.

I. Title.

Library of Congress
Copyright Office

xM1630

M1630

CHARLES, RAY.

.2

Walkin' and talkin' to myself; [by] Ray

.C

Charles. [Melody and chord symbols,
with words] © Lois Pub. Co., Cincinnati;
23Apr53; EP71095.

I. Title.

M1557

CHARLES, RAY, 1918-

Whoopie ti-yi-yo; cowboy song arr. by

Ray Charles. (Staff choral cat. no.198)

[Score: solo voice, SATB and piano] 20¢

© on free arrangement & added music;

Staff Music Pub. Co., Great Neck, N. Y.;

29May53; EP71762.

I. Title.

Library of Congress
Copyright Office

xM1630

CHARLES, RAYMOND
SEE Rambaur, Raymond.

Charles, Richard Lincoln.

YOU DON'T NEED COMMERCIALS, DEAR, TO
SELL YOURSELF TO ME; w Richard Lin-
coln Charles m Zoel Joseph Parenteau
© Zoel Joseph Parenteau 6Aug54
EU366675

CHARLES, RICK, pseud. SEE
Albrecht, Erich Anthony, 1934-

EU257822

DEC 21 1951

Charles, Robert.

I'M BOUND FOR HIGHER GROUND w & m
Robert Charles © Peter Doraine, inc.
50ct49 EU181036

Library of Congress
Copyright Office

Charles, Robert Thomason.

GETTING TIRED OF FEELING BLUE © w &
m Robert Thomason Charles 11Aug47
EU88376

Charles, Robert Thomason.

HEAVEN JUST FOR TWO; w, m & © Robert
Thomason Charles 23Feb51 EU230202

Library of Congress
Copyright Office

MAR 20 1951

Charles, Robert Thomason.

MAKE HIM WORK FOR THAT KISS © w & m

Robert Thomason Charles 8Jul47

EU86300

Charles, Robert Thomason.

PATRICIA © w Robert Thomason Charles,
m James David Smith 9Sep47
EU97798

Charles, Roland Wilbur, 1901-

Troopships of World War II; with a foreword by Major General Edmond H. Leavey. [1st ed.] Washington, Army Transportation Assn. [1947]

ix, 374 p. illus. 24^{cm}.

Maps on lining-papers.

"Bibliography and references" : p. 362.

1. World War, 1939-1945--Transportation.

I. Title.

D810.T8C43

940.545

47-4779*

Library of Congress

Copyright

[8]

SMA

Charles, Stuart.

M2199

.U

UNGER, EDWARD EGIDE, 1912-

Put Christ back into Christmas; by Eddie
Unger [piano arrangement by Stuart
Charles] © Edward Egide Unger, d.b.a.
Unger Music, Milwaukee; 1Nov51;
EP59955.

I. Title. [II. Charles, Stuart]

FEB 26 1952

xM1629.3
.C5

Library of Congress
Copyright Office

Charles, Stuart Parker, 1913-
M1630 SANFELIPE, FLORENCE MARY BALISTER,
.2 1905-

.S Heart stops, words & music by F.
Sanfelipe, [arr. by Stuart Parker
Charles] © Florence Mary San-
felipe; 24Dec48; EP32430.

I. Charles, Stuart Parker, 1913-
arr. II. Title.

E unpub. 2110

Charles, Ted

Break down and smile. ~~[by]~~ . . .
[4 p.] 31 cm.

Melody and chord indications.
© 1 c 1-14-46; Frank Crowley,
Stratford, Conn.; E unpub. 2110.

mgc 3-8-46

Charles, Ted, pseud.

I ain't built that way; words by
Ted Charles.

Melody and chord symbols.

© 5-20-46; Frank Crowley,
Stratford, Conn.; EU 22319.

Charles, Thelma.

ACE HIGH BOOGIE; w Thelma Charles m
Louis Tobin © Thelma Charles 15Sep52
EU288000

CHARLES, Theresa.

Happy Now I Go. Source title. SEE
The Woman With No Name. LP833.

MAY 15 1951

A 1006

Charles, Thomas Burr, 1890-

Commercial poultry farming, by T. Burr Charles ... and
Homer O. Stuart ... Danville, Ill., The Interstate [1946]

xi, [1] p., 1 l., 544 p. incl. illus. (incl. plans, forms, diagrs.) tables.
23 $\frac{1}{2}$ ".

On spine: Edited by L. L. Scranton.
"Fifth edition."

© 2-9-46; 2 o 2-15-46; Interstate printers
and publishers, Danville, Ill.; A 1006.

I. Poultry. I. Stuart, Homer Ohliger, 1903- joint author.
II. Scranton, Laurell Lacey, 1896- ed. III. Title.

Agr 46-177

U. S. Dept. of agr. Library
for Library of Congress

47C382 Ed. 5
SF487.C5 1946

[4]†

636.5

CHARLES, THOMAS BURR.

Commercial poultry farming, by T. Burr
Charles and Homer O. Stuart. [Ed. by
L. L. Scranton. 7th ed.] 540 p. illus.
© The Interstate Printers and Publishers,
inc., Danville, Ill.; 20Oct49; on additions;
A37235.

I. Stuart, Homer O., joint author. II.
Scranton, L. L., ed. III. Interstate Printers
and Publishers.

Library of Congress
Copyright Office

ebc/ r

CHARLES, MRS. TOM.

Tales of the Tularosa. [Edited by
Francis L. Fugate] 69 p. © Mrs.
Tom Charles; 10Dec53; A119029.

Library of Congress
Copyright Office

j/l

CHARLES, MRS. TOM.

Tales of the Tularosa. [Rev. ed.]

69 p. © Mrs. Tom Charles;
10Jul54; A150048.

Library of Congress
Copyright Office

cr/b

CHARLES, TONI, pseud. SEE
Dougherty, Anne Helena, 1908-

EU338143

CHARLES, TONY, pseud. SEE
Dougherty, Anne Helena, 1908-

JUN 11 1951

EU239824

Charles, Vera C 1912-

Once upon a dream ago; words by
Dorothy J. Raymoure.

© 8-1-46; V. C. Charles and D. J.
Raymoure, Highland Park, Mich.; EU33062.

Charles, Victorin, 1880-

Lubrifiants de graissage et d'usinage, par Victorin Charles
et Jean Turcan. Paris, Dunod, 1947.

xxii, 269 p. illus. 23 cm.

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Vocabulaire de chimie-physique et de chimie nucléaire, avec applications numériques; à l'usage des élèves-ingénieurs. Paris, 1951. 389 p. illus. © Dunod; 15Nov50; AF0-3333.

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ON TO VICTORY; w, m & © W. Alexander
Charles 29Oct51 EU254503

NOV 15 1951

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elg 4-23-47

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Are you aware? Words by W. Charles.

~~For voice and piano.~~

© 7-17-46; W. Charles, Point Fortin,
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Charles, William F.

VISION OF LOVE; w William F. Charles m
Ronald Buck © William F. Charles
22Nov54 EU377779

Library of Congress
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Charles, William Francis.

JOYCE; w Ronald Buck m William Francis
Charles © William Francis Charles
13Dec54 EU379912

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M1621 CHARLES, WOLSELEY.

.4 The barnstormers; the lyrics by Marriott
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© Boosey & Co., ltd., London; 3Jun49;
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CHARABANC JOE; w Greatrex Newman, m
Wolseley Charles. © 22Jun25,
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Charles (A)

Charles, Wolseley.

CLOZE-PROPS; by G. Hubi-Newcombe &
Wolseley Charles, arr. Sydney
Baynes; voice, violin or cornet solo,
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Charles, Wolseley.

COME TO THE COOK-HOUSE DOOR; w Great-
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DO YOU BELIEVE IN FAIRIES? w Greatrex
Newman, m Wolseley Charles.
© 90ct25, E625101. R101296,
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Newman (A's)

Charles, Wolseley.

DO YOU BELIEVE IN FAIRIES? m Wolseley
Charles, orchestra arr. H. M. Higgs.
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Charles, Wolseley.
THE GREEN-EYED DRAGON; w Greatrex New-
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E646544. R116098, 14Aug53, Wolseley
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HIS MAJESTY, THE BABY; w Greatrex New-
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THE KING WHO WANTED JAM FOR TEA, from
The co-optimists; w Greatrex Newman,
m Wolseley Charles. © 10Nov25,
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Newman & Wolseley Charles (A's)

Charles, Wolseley.

ON THE EIGHT-FIFTEEN; w Clifford

Seyler, m Wolseley Charles.

© 31Dec25, E630813. R107357,

10Feb53, Lucy Seyler (W) & Wolseley
Charles (A)

Charles, Wolseley.

SO SHUTS THE MARIGOLD; w William
Browne, m Wolseley Charles. ©
31Mar25, E609932. R93965, 17Apr52,
Wolseley Charles (A)

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Charles, Wolseley.

A SONG OF THE SEA; w Greatrex Newman,
& m. © 7Nov24, E599376. R86493,
21Nov51, Wolseley Charles (A of m)

JAN - 5 1952

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WHEEL TAPPERS SONG; m Clifford Seyler
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Baynes; orch. © 6Jun23, E566813.
R65593, 3Jul50, Kenneth Sydney
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S. Baynes)

SEP 27 1950

Charles, Wolseley.

THE WHEEL-TAPPER'S SONG; w Clifford
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of m)

OCT 11 1950

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404 p. © Librairie Plon, Paris;
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JOSEPH, MICHAEL.

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OCT 29 1951

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David Tamkin. © Universal music
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AA 19480

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genius of General electric company.

Wilson, Charles Erwin, 1890-

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28 p. incl. front., illus. 23^{cm}

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"First printing: April 1946; second printing: April 1946."

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[Foreword by Everett J. Soop] Ann
Arbor, Univ. of Michigan Press. 193 p.
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Living through the older... (Card 2)

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DANIEL GUGGENHEIM MEDAL, JANUARY
25, 1954. SEE Institute of the
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CHAS. A. WARD WALTZ; w, m & © Austin
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Charles A. Windolph, ~~1940, Lead, S.~~
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Charles B. Cochran's revue, 1926.

COME ON, FEET, LET'S GO; from Charles
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Parsons, m Pat Thayer. © 23Apr26,
E638796. R115000, 22Jul53, Donovan
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FAIR SENORITA OF THE ARGENTINE; from
Charles B. Cochran's revue, 1926,
w Donovan Parsons, m Pat Thayer. ©
23Apr26, E638810. R115013, 22Jul53,
Donovan Parsons & Pat Thayer (A's)

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I FELL HEAD OVER HEELS IN LOVE; from
Charles B. Cochran's revue, 1926,
w Donovan Parsons, m Pat Thayer. ©
23Apr26, E638795. R114999, 22Jul53,
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MERRY OLD KING CANUTE; from Charles B.
Cochran's revue, 1926, w Donovan
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Parsons & Pat Thayer (A's)

Charles B. Cochran's revue (1926)

SOUTHERN MOON; from Charles B. Cochran's
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& Vivian Ellis. © 10Nov26; E647879.
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TAHITI; from Chas. B. Cochran's revue,
1926, w & m Sissle & Eubie Blake.

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CLARK, DAVID LEE.

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H 268

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see

Hesselius, John.

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Charles confesses, from White tie and
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Charles Darwin. [Paris, 1947]
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Darwin, Charles Robert, 1809-1882.

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SEARS, PAUL BIGELOW.

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DEC 9 1955

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Charles Darwin's autobiography, with his notes and letters depicting the growth of the Origin of species; edited by Sir Francis Darwin. And an introductory essay, The meaning of Darwin, by George Gaylord Simpson. 266 p. illus. [The Life of science library] © on additions & introductory essay; Henry Schuman, inc., New York; 5Oct50; A48406.

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BERNARDY, FRANÇOISE DE.

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Pichon, Charles.

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2 v. illus. 19 1/2cm. ("La Vie exaltante." [32,34])

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CHARLES' DEATH m Darius Milhaud,
© Loew-Lewin, inc. 7oct47
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Charles Demuth.

NEW YORK. MUSEUM OF MODERN ART.

Charles Demuth, by Andrew Carnduff
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WISELY, EDWARD BURDICK.

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[Thesis--Columbia University] Ann
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Charles Dickens. SEE Graham,
Eleanor.

CHARLES Dickens: A Christmas carol,
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field. SEE London Gramophone
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CHARLES DICKENS: BACKGROUND FOR HIS WORKS.
Coronet, 1949. 11 min., sd., b&w, 16mm.

Summary: Presents the London in which
Dickens lived and portrays the settings
and social conditions of which he wrote.
For Junior and Senior high school grades.

Credits: Educational collaborator,
J. Paul Leonard.

© David A. Smart; 12Jul49; MP4500.

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JOHNSON, EDGAR.

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Charles Dickens, der Mensch, der Dichter,
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Charles Evans Hughes and the Supreme Court.

HENDEL, SAMUEL.

Charles Evans Hughes and the Supreme
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Charles 1st.

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M1621 BOWLES, PAUL, 1911-

.B On a quiet conscience, [by] Paul
Bowles, [words by Charles 1st]
For medium voice and piano.

© Music Press, inc., New York;
5Nov47; EP21233.

appc✓

CHARLES I, KING OF GREAT BRITAIN.

Charles I of England. SEE Dyck,

Sir Anthonie van.

Charles I, King of Great Britain.

M1609 JACOB, GORDON.

.J Sleep secure; words by King Charles I.
music by Gordon Jacob, arr. as a
unison song by F. S. Parker. ©
Novello & Co., ltd., London;
9Sep48; on arrangement; EF10887.

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lyricist. II. Parker, F. S., arr.
III. Title.

M2055
.C5S6

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A song for Christmas; unison song, [by] King Charles I, arr. [by] Maurice Jacobson, poem by Hermon Ould. London, Curwen; New York, G. Schirmer, sole agent for U.S.A. (Curwen edition, 72227) 6d. © Maurice Jacobson; 28Jul50; EF0-4211.

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AA 19024

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Gt. Brit. Sovereigns, etc., 1625-1649 (Charles I)

vf 5-20-46

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Anthonie Van.

AF939

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Calmette, Joseph Louis Antoine, 1873-

... Charles V. Paris, A. Fayard
[1945]

368 p., 2 l. 19^{cm}. (On cover: Les
Grandes études historiques)

At head of title: Joseph Calmette.

© 10Oct45; 1c 24Apr46; F. Brouty, J.
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Charles V, king of France, 1337-1380.

Calmette, Joseph Louis Antoine, 1873-

... Charles V. Paris, A. Fayard
[1945]

368 p., 2 l. 19^{cm}. (On cover: Les
Grandes études historiques)

At head of title: Joseph Calmette.

© 10Oct45; 1c 24Apr46; F. Brouty, J.
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Charles followed, from White tie and
tails; m Milton Rosen, arr David
Tamkin. © Universal music corp.,
New York; 12Feb47; EU62803.

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keeping system. AA66661. SEE
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CHARLES FREDERICKS TELESERPTIONS.

Snader Telescriptions Corp., 1951. 19 min.,
sd., b&w, 16mm.

Summary: Features the songs "Folk Songs,"
"Prisoner of Love," Figaro Aria from the
Barber of Seville," "The Lord's Prayer,"
and "De Glory Road."

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34 p. illus., plans. 31 cm.

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CHARLES HAYES' CONCERT PARTY FOLIO;
m B. Hayes & Mab Davis, & w. ©
31Dec23, D26525. R85547, 31Oct51,
Charles Hayes (A of w) & Billie
Hayes (A)

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Champcourt, Henri de, 1909-

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Henry, Charles, 1909-

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Folder. © 1Jun53; KK86145.**

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CHARLES is a big boy. DU31956. SEE Dr.
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CHARLES James - designs a collection
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13Oct50, Joseph B. Bishop (C) &
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ML410 RENAUDIN, PIERRE, 1912-
K734R4 Ch. Koechlin; [by Pierre Renaudin]
.R © Madame Charles Koechlin; 17Jan52;
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Unit B

Charles Lathrop Pack Forestry Foundation.

DUERR, WILLIAM ALLEN, ed.

Research in the economics of forestry [by]

William A. Duerr and Henry J. Vaux.

Washington, 1953. 475 p. © Charles

Lathrop Pack Forestry Foundation;

31Mar53; A85428.

I. Vaux, Henry J., joint ed.

II. Charles Lathrop Pack Forestry Foundation.

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Charles Lathrop Pack Forestry Foundation

Society of American Foresters, *Washington*.

A survey of state forestry administration in Tennessee. Under the direction of a joint committee of the Society of American Foresters and the Charles Lathrop Pack Forestry Foundation. [Washington, 1947.

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SD144.T2S6

634.925768

Agr 47-351*

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U. S. Dept. of Agr. Library
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99.61J662

[5]†

G 3339

Charles M. Russell, 1864-1926...

see

Cole, Evelyn C

J 1813

Charles M. Russell and Jack Dempsey.

see

Thompson, Pearl G , claimant.

CHARLES M. RUSSELL ON RED BIRD. SEE
Russell, Charles Marion.

Charles M. Russell, the cowboy artist.
ADAMS, RAMON FREDERICK.

Charles M. Russell, the cowboy
artist, a biography by Ramon F.
Adams and Homer E. Britzman, with
bibliographical check list by Karl
Yost. [1st ed.] 350 p. illus.
© Trail's End Pub. Co., inc.,
Pasadena, Calif.; 9Oct48; on
bibliographical check list; A27401.

I. Russell, Charles Marion.
II. Britzman, Homer Elwood, joint
author. III. Yost, Karl. IV. Trail's
End Publishing
Library of Congress
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MISC "C" Co., inc.
mfg/p

Charles M. Russell, the cowboy artist.
SEE Adams, Ramon Frederick.

A27402.

Charles M. Schwab.

Grace, Eugene Gifford, 1876-

Charles M. Schwab. [Bethlehem? Pa., 1947]

43 p. col. illus., col. ports. 23 cm. (American Iron and Steel Institute, New York. Charles M. Schwab memorial lecture, 1947)

1. Schwab, Charles M., 1862-1939. I. Series.

HD9515.G7

923.373

47-6405*

© Eugene G. Grace, Bethlehem, Pa.; 21Jul47; AA58897.

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Charles Morris Price school of advertising and journalism, Philadelphia.

Hartman, John R

Creating sales, by John R. Hartman ... Philadelphia, Pa.,
Charles Morris Price school of the Poor Richard club [1945]

v p., 1 l., 167 p. diagr. 23^{cm}.

© revisions, 8Oct45; 2c 24Oct45;
author, Philadelphia; A1282.

1. Salesmen and salesmanship. I. Charles Morris Price school of
advertising and journalism, Philadelphia. II. Title.

45-22032

Library of Congress

HF5438.H373 1945

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658.8

Charles Music Co.

THE AUTUMN YEARS; by Charles Nathan
© Tonie Nathan & Charles Nathan,
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NATHAN, CHARLES, 1921-

.2

.N

The autumn years; words [and] music
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Bentley Campbell © Charles Music
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M1630 BEEBE, HAROLD HENRY, 1926-

.2 I could paint a picture of you; words by
.B Orville Campbell, music by Hank Beebe.
© Charles Music Co., Chapel Hill, N. C.;
1Mar50; EP44736.

I. Title. [II. Campbell, Orville Bentley,
1920-]

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I NEVER FOUND OUT ABOUT LOVE; w Orville
Bentley Campbell m Harold Henry
Beebe, Jr. © Charles Music Co.
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30oct49 EU180847

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.2

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.N

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EP73602.

I. Title.

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Music Co. Notice 19Nov53 v23 p70

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STOP WORRYIN'; w & m Orville Campbell
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.S

Charles music corp., claimant.

Seiler, Eddie.

Ah dee ah dee ah ... [words and music]
by E. Seiler, Sol Marcus [and] Al Kauf-
man.

© 21Mar46; Charles music corp., New
York; EP4064.

For voice and piano, with chord sym-
bols.

I. Marcus, Sol, joint composer. II.
Kaufman, Al, joint composer. III. Title.

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Charles music corp., New York, claimant.
Hillebrand, Fred. I need you like a
hole in the head.

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.V Charles music corp., claimant.

Vincent, Larry.

I used to work in Chicago ... [words]
by ... Sunny Skylar. New York,
Charles music corp.

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EP9454. Prev. reg. 3Mar46; EU9590.

For voice and piano, with chord
symbols.

I. Skylar, Sunny, lyricist.

II. Title.

M1630.2
.L

Charles music corp., claimant.

Lawrence, Jack, 1912-

Linda; words ... by J. Lawrence.

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symbols.

I. Title.

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Charles music corp., claimant.
Seiler, Edward. Somehow days go
by (and I don't think of you)

Charles music corp., claimant.

Robertson, Dick. You can cry on somebody
else's shoulder.

M1630.2

.C Charles music publishers, claimant.

Cooper, Charles J

I'll kiss your sweet lips at
twilight; words by Charles D. Hilles.
Cleveland, Charles Music publishers.

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For voice and piano, with chord
symbols.

I. Hilles, Charles D., lyricist. II.
Title.

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Music Cat.

Charles, my elephant.


M1572
.L

LORENZ, ELLEN JANE, 1907-

Charles, my elephant; a humorous song
by Ellen Jane Lorenz. [Words by Henry
C. Bunner, adapted and expanded by Ellen
Jane Lorenz] ([Pub. order] no. 5523)
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EP42044. Score: SA and piano.

I. Bunner, Henry C., lyricist. II. Title.

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Charles, my elephant.

M1553

LORENZ, ELLEN JANE, 1907-

.L

Charles, my elephant; a humorous song
by Ellen Jane Lorenz. [Words by Henry
C. Bunner, adapted and expanded by
Ellen Jane Lorenz] ([Pub. order] no. 7115)
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5Oct49; EP42045. Score: SAB and piano.

I. Bunner, Henry C., lyricist. II. Title.

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Charles paint research co., claimant.

Rub-X. (Cleaning and polishing compound)
[Kansas City, Mo., Printed by Central
printing co.] c1947.

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City, Kan.; 17Jul47; KK14570.

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stock) Label. © 24 Nov 52; KK80601.

Charles Parker's Bebop for alto sax.

M268

PARKER, CHARLES.

.P3

B4

Charles Parker's Bebop for alto sax,
4 solos with piano acc. New York,
Capitol Songs. © Atlantic Music
Corp.; 29Apr48; on arrangement;
EP25879. Parts: piano and saxo-
phone. The third solo, Ornithology,
is by Charles Parker and Benny Harris.

I. Harris, Benny. II. Title. III.
Title: Bebop for alto sax.

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Pfizer (Charles) and Company, inc.

CHARLES PHILIP ARTHUR GEORGE.

AIO-2111. SEE Peacock, Irene
Cynthia, Lady.

Charles publishing co.
Synopsis of "Barnaby". Hollywood,
Calif., c1947.
9 l. 28cm.

© Charles publishing co., Hollywood,
Calif.; 15Apr47; AA53106.

18Jul47 rs

Charles-Quint.

BABELON, JEAN.

Charles-Quint (1500-1558) 364 p.
(Époques et visages) © S.E.F.I.
(Sté d'Édit., Fses. et Int.) Paris;
30Nov47; AF8586.

I. Karl V, Emperor of Germany.
II. Société d'éditions-Françaises
et internationales:.

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CHARLES R. HADLEY COMPANY, LOS
ANGELES

SEE Hadley (Charles R.) Company,
Los Angeles.

OCT - 3 1951

A

AA 30138

Charles Reade: social crusader.

Quinn, John Francis, 1904—

Charles Reade: social crusader [by] John F. Quinn ... New York, New York university, 1946.

17 p. 23^{cm}.

Abridgment of thesis (PH. D.)—New York university, 1942.
Bibliographical foot-notes.

© 6-28-46; 2 c 7-27-46; New York university, New York; AA 30138.

1. Reade, Charles, 1814-1884. 2. Social problems in literature.

PR5218.S6Q5

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Jury Trials (Television program)
No. 51.

OCT 11 1950

CHARLES SPECIALTY COMPANY ©

Sawdust, instructions. 42 suggested
methods. No. 711. 5 p., illus.

© 24 May 48; AA88702.

CHARLES SPECIALTY COMPANY ©.

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AA111172.

-2-

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1	11	Jun Jul	5-4	5-7-51			B 300249
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1	22	Apr-May	2-10	2-19-53			B 400341
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CHARLES Starrett, Smiley Burnette;
The kid from Amarillo. KK69490. SEE
Columbia Pictures Corporation.

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CHARLES Starrett, Smiley Burnette;
Pecos River. KK69493. SEE Columbia
Pictures Corporation.

FEB 15 1952

CHARLES Starrett, Smiley Burnette;
Smoky Canyon. KK69487. SEE Columbia
Pictures Corporation.

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Charles stories and others.

AINSWORTH, RUTH.

Charles stories and others, from
"Listen with Mother." Pictures by
Sheila Hawkins. 72 p. © Wil-
liam Heinemann ltd.; 30Aug54;
AIO-4656.

I. Heinemann (William) ltd.

Charles Street, Mayfair.

M1350 [MACDONNELL, WILLIAM] 1907-

.M Charles Street, Mayfair [by] Billy
Mack [pseud] & Peter Kane [pseud.]
© Cosmo Music Co. (London) ltd.,
London; 31Dec47; EF8300. Piano-
conductor score (orchestra) and
parts.

Charles T. Main, 1856-1943, one of America's best!

UHL, WILLIAM FRANK.

Charles T. Main, 1856-1943, one of
America's best! New York, Newcomen
Society in North America. 24 p. illus.
© William Frank Uhl; 1Nov51; A62096.

I. Main, Charles Thomas.

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Chas. Van Acker, Indianapolis motor
speedway, 1946.

see

Bell, Charles J

-Tower studios

CHARLES VS. WALCOTT. SEE The big fight
(Television program)

CHARLES VS. WALLACE. SEE The big
fight (Television program)

Charles W. Hawthorne.

McCausland, Elizabeth, 1899—

Charles W. Hawthorne, 1872-1930. New York, Priv.
print., 1947.

78 p. illus., ports. 26 cm.

"Published on the occasion of the memorial exhibition of paintings
by Charles W. Hawthorne, held at the Grand Central Art Galleries,
New York, from October 14 to November 8, 1947, inclusive."

"Catalog of oils & water colors": p. [59]-76.

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ican—Exhibitions. I. Grand Central Art Galleries, New York.

ND237.H37M3

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© J. C. Hawthorne, New York; 1Oct47; A19711.

THE CHARLES W. Morgan ... ship built at New
Bedford in 1841. (XB39E) K 7927. see
Smith, Frank Vining.

K 3537

.Charles W. Morgan, the last whaleship.

see

Sutton, Ruth Haviland.

Charles Warren Eaton, landscape artist. AA41360.
see Polkinghorn, Priscilla Douglas.

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Charles Willson Peale. Vol. II.
See Sellers, Charles Coleman.
A14195.

AA 28849

Charles Wimar, 1828-1862, painter
of the Indian frontier.

see

St. Louis. City art museum.

Charles X of France.

BEACH, VINCENT WOODROW.

Charles X of France. [Thesis—University of Illinois] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2058) © Vincent Woodrow Beach; 29Dec50; A53154.

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Charles Trenet.

ANDRY, MARC.

Charles Trenet. Préf. et poèmes de
Charles Trenet. 134 p. © Calmann-
Lévy; 15Jun53; AFO-11579.

I. Trenet, Charles.

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J/m

Charles W. Eliot. R120118-R120119.

SEE

Eliot, Charles William.

Charles Waddell Chesnutt.

CHESNUTT, HELEN M.

Charles Waddell Chesnutt, pioneer of the
color line. Chapel Hill [1952] 324 p.
illus. © The University of North Carolina
Press; 6May52; A66770.

I. Chesnutt, Charles Waddell.

II. North Carolina. University. Press.

Charles Willson Peale.

BRIGGS, BERTA N.

Charles Willson Peale, artist & patriot.

New York, McGraw-Hill [1952] 262 p.

illus. © Berta N. Briggs; 27Aug52;

A70067.

CHARLESS, JOSEPH.

Lexington's first city directory,
published by Joseph Charless for
the year 1806. By J. Winston
Coleman, Jr. [First pub. as a
part of Charless' Kentucky, Tennes-
see, and Ohio almanac, for the year
1806] Winburn Press. 13 p.
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A113700.

I. Coleman, John Winston, Jr.

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Multiplayfield. [Game rules]

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Manufacturing Co., Independence,
Kan.; 26Jan50; AAL45696.

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CHARLESTON, DONALD O.

The Charleston; a game. Folder.

© Donald O. Charleston; 6Jan54;

A125581.

r

CHARLESTON, R. J.

The bulletin of the Needle and
Bobbin Club. A83962. SEE
Needle and Bobbin Club, New York.

Charleston, R. J., tr.

NEUBURG, FREDERIC.

Glass in antiquity. Tr. by R. J. Charleston.
72 p. illus. © Art Trade Press, ltd.,
London; 29Jun49; 2c 17Oct49; AI-0105.

I. Charleston, R. J., tr.

II. Art Trade Press, ltd.

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Charleston m James Charles McNeil

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Charleston, South Carolina.

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.5 Charleston, South Carolina; [by] Gloria
.C42Y Parker & Barney Young. [Melody and
chord symbols, with words] © Godell
Music, inc., New York; 21Oct52;
EP66298.

I. Parker, Gloria, 1924-

II. Title.

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Dorothy Dell Sage Brown. © Mr. & Mrs.
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Francisco; on revision of m & new w;
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S. C.; 3Feb47; EU61155.

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of Chris Richichi] © William L[ouis]
Messinetti, Don Friedman, New York
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Official Hearne brothers polyconic projection map of greater Charleston and all of Charleston county, [S. C.]
157 x 107 cm. © 31Jan47; F 1918.

CHARLESTON, S. C.

Charleston, South Carolina. SEE

Carleton, Virginia.

CHARLESTON, S. C.

Cypress gardens, Charleston [S. C.]

SEE Teller, Griffith.

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Early morning, Church St., Charleston,
S. C. SEE Wilson, Julia Homer.

CHARLESTON, S. C.

WILSON, MIRIAM BELLANGEE.

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places. Col. map 23 x 18 cm. Scale not
given. "Approximate location of old city
wall 1670 shown in red." © on revisions;
Miriam Bellangee Wilson; 10Mar53;
F13969.

1. Charleston, S. C.

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U. S. A. JP1992. SEE Sawyer's,
inc. Three-dimensional pictures
in full-color Kodachrome.

CHARLESTON, S. C.

INTERSTATE PUBLISHING COMPANY, INC.

Map of Greater Charleston [S. C.] with street index, including Charleston, north area; St. Andrews Parish, James Island, Mt. Pleasant, Sullivan's Island, Isle of Palms, Folly Beach. Legerton & Co. Scale ca. 1:25,500. On cover: Latest map of Greater Charleston ... 2 insets. © Interstate Pub. Co., inc.; 8Mar54; F16560.

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1. Charleston, S. C.
I. Legerton and Company, inc.

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INTERSTATE PUBLISHING COMPANY, INC.

Map of Greater Charleston [S. C.] with street index, including Charleston, north area; St. Andrews Parish, James Island, Mt. Pleasant, Sullivan's Island, Isle of Palms, Folly Beach. Legerton & Co. Scale ca. 1:25,500. On cover: Latest map of Greater Charleston ... 2 insets.

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**1. Charleston, S. C.
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CHARLESTON, S. C.

A plan of Charles Town. SEE Wilson,
Julia Homer.

CHARLESTON, S. C.

WILSON, MIRIAM BELLANGEE.

A short stroll of Charleston, S. C.

[Charleston, Quin Press] map 8 x
13 cm. on post card. Scale not given.

Title from verso. "Compliments of
the Old Slave Mart Museum." © Miriam
Bellangee Wilson; 24Jul50; F7871.

1. CHARLESTON, S. C.

I. QUIN Press, Charleston, S. C.

II. CHARLESTON, S. C. Old Slave Mart
Museum.

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CHARLESTON, S. C.

Subway for joint tracks, Union Terminal. SEE McDonald and Dotterer.

Charleston, South Carolina (U.S.A.); w & m
R. N. Felt. © Richard N[orman] Felt,
Salt Lake City; 7Apr47; EU70683.

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Charleston, S. C., U. S. A.; w & m
L. C. Bryan. © Louis C[ain] Bryan,
New York; 14 May 47; EU75535.

CHARLESTON, S. C. THE CITADEL, THE
MILITARY COLLEGE OF SOUTH CAROLINA.
SEE The Citadel, The Military
College of South Carolina. Dept.
of Chemistry.

Charleston, S. C. City Council.

CHARLESTON, S. C. ORDINANCES, ETC.

The Code of the city of Charleston, South Carolina, 1952; general ordinances of the city. Code enacted as a whole September 16, 1952, effective date of Code October 21, 1952. Published by order of the City Council. [First revision and codification of the general ordinances since 1929. Codified, edited, and indexed by the editorial staff of the Michie City Publications Co.]

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CHARLESTON, S. C. ORDINANCES, ETC.
The Code of the city of Charleston, South
Carolina, 1952. (Card 2)

Charlottesville, Va., Michie City
Publications Co., 1952. 984 p. illus.
© on additions & revisions; The City
Council of Charleston; 29Oct52; A71773.

- I. Michie City Publications Company.
- II. Charleston, S. C. City Council.

CHARLESTON, S. C. CITY COUNCIL.

Year book, 1948. AA204257. SEE

Charleston , S. C.

MAR - 7 1952

CHARLESTON, S. C. CIVIC SERVICES
COMMITTEE.

Charleston grows; an economic, social and cultural portrait of an old community in the New South. The Charleston story, by Herbert Ravenel Sass. [Text from the Committee's data and typography by Rowena Wilson Tobias] 353 p. illus. © Carolina Art Association, Charleston, S. C.; 15Dec49; A45426.

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CHARLESTON, S. C. CIVIC SERVICES
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Charleston grows... (Card 2)

I. Sass, Herbert Ravenel.

II. Tobias, Rowena Wilson.

III. Carolina Art Association, Charleston,
S. C.

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CHARLESTON, S. C. FREE LIBRARY.

Index to wills of Charleston County, South Carolina, 1671-1868. [Completes the series of indexes to the WPA transcripts of South Carolina wills prepared by the University of South Carolina Library in 1939 under title: Indexes to the county wills of South Carolina] [Charleston] 1950. 324 p. © Charleston Free Library; 3Apr50; A42854.

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Index to wills of... (Card 2)

- I. South Carolina. University. Library.
- II. U. S. Work Projects Administration.
South Carolina.

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Charleston, S. C. Historical
commission.

The Charleston almanack and
register for the year of our
Lord 1947. © Historical commission
of the city of Charleston, S. C.,
Charleston, S. C.; 12Dec46;
AA44894.

Charleston, S. C. Historical Commission.

MOUZON, HAROLD ALWYN.

Privateers of Charleston in the War
of 1812. 41 p. © Historical
Commission of the City of Charles-
ton; 22Mar54; A130457.

I. Charleston, S. C. Historical Com-
mission.

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CHARLESTON, S. C. Old Slave Mart
Museum.

WILSON, MIRIAM BELLANGEE.

A short stroll of Charleston, S. C.
[Charleston, Quin Press] map 8 x
13 cm. on post card. Scale not given.
Title from verso. "Compliments of
the Old Slave Mart Museum." © Miriam
Bellangee Wilson; 24Jul50; F7871.

1. CHARLESTON, S. C.
- I. QUIN Press, Charleston, S. C.
- II. CHARLESTON, S. C. Old Slave Mart
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CHARLESTON, S. C. ORDINANCES, ETC.

The Code of the city of Charleston, South Carolina, 1952; general ordinances of the city. Code enacted as a whole September 16, 1952, effective date of Code October 21, 1952. Published by order of the City Council. [First revision and codification of the general ordinances since 1929. Codified, edited, and indexed by the editorial staff of the Michie City Publications Co.]

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CHARLESTON, S. C. ORDINANCES, ETC.
The Code of the city of Charleston, South
Carolina, 1952. (Card 2)

Charlottesville, Va., Michie City
Publications Co., 1952. 984 p. illus.
© on additions & revisions; The City
Council of Charleston; 29Oct52; A71773.

- I. Michie City Publications Company.
- II. Charleston, S. C. City Council.



A4328

Charleston, S. C.

Year book, 1943. Charleston, S. C.
c1946.

Prepared by August J. Tamsberg.

"History of the first hundred years of
the high school of Charleston, 1839-1939,
by Eugene Clifford Clark"; p. [194]-247.

© 10 May 46; City council of Charleston;
A4328.

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Charleston, S. C. Year book, 1943...
c1946. (Card 2)

I. Tamsberg, August J., 1908- ed.
II. Charleston. S. C. City council.

44-35113

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CHARLESTON, S. C.

Year book, 1944. 215 p., illus.

© The City Council of Charleston;
1Mar48 (in notice: 1947); AA37337.

CHARLESTON, S. C.

Yearbook, 1945. 256 p. © The

City Council of Charleston;

29Nov48; AA104936.

CHARLESTON, S. C.

Year book, 1946. 193 p., illus.

© The City Council of Charleston
(A. J. Tamsberg, agent); 23Jul49;
AA123690.

CHARLESTON, S. C.

Year book, 1947. 191 p., illus.

© The City Council of Charleston,
by A. J. Tamsberg, clerk of
Council; 29Dec49; AA139134.

FEB 3 1950

Edg. G. L.C.

CHARLESTON, S. C.

Year book, 1948. 196 p. illus.

cAppl. author: August John Tamsberg;

© The City Council of Charleston;

9Nov51; AA204257.

MAR - 7 1952

Charleston, S. C., telephone directory.

see

Southern bell telephone and telegraph co.

CHARLESTON, W. Va.

Charleston, So. Charleston and Dunbar,
Kanawha county, West Virginia.

© 15Sep45; Acme map co., Huntington,
W. Va.; F 1392.

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trm 1-24-47

CHARLESTON, W. VA.

PARK VIEW ENGINEERING SERVICE,
CHARLESTON, W. VA.

*Charleston, West Virginia. George L. Hubbs, engineer. Charleston, c1953. Col. map 44 x 94 cm. fold. to 23 x 12 cm. Scale 1:15,840; 4 inches = 1 mile. Title on outside, when folded: Street map, Charleston, West Virginia, and vicinity, with street index, civic information, and local views. © Park View Engineering Service; 10Jun53; F14624.

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1. Charleston, W. Va.
I. Hubbs, George Logan.

Charleston, W. Va.

FLETCHER, JOHN R..

Map of established taxi rates by zones;
rates set by Public service commission,
Charleston, W. Va. (No. ICSG) 20 x
52 cm. On verso: South Hills; map no.
8. © 24Jul46; F 1478.

CHARLESTON, W. Va.

PARK VIEW ENGINEERING SERVICE,
Charleston, W. Va..

*Street map, Charleston, West Virginia, and vicinity, with street index, statistical information and pictorial guide. col. map 44 x 94 cm. fold. to 24 x 13 cm. Scale 1:15,840 or 4 inches = 1 mile. Title from verso, outside when folded. © Park View Engineering Service, Charleston; 24Apr51; F9006.

1. CHARLESTON, W. Va.

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JUN 13 1951

Charleston, W. Va. Union Mission.

WITHROW, PAT B., comp.

Soup, soap, and salvation; God's changing power. [Testimonies of converts through the ministry of the Union Mission, Charleston, W. Va.] Winona Lake, Ind., Rodeheaver, Hall-Mack Co. [1952] 139 p. illus. © The Rodeheaver Co.; 31Dec52; A74923.

- I. Charleston, W. Va. Union Mission.
- II. Rodeheaver Company.

CHARLESTON, W. Va. SEE

Hammond (C. S.) and Company, inc.

Charleston, W. Va. business center.

F4541.

Charleston; w Mrs. L. M. Delk, m
Robert L. Carleton. © Mrs. L.
M. Delk, Summerville, S. C.;
26May47; EU77499.

Charleston; w & m E. W. Topie. © Ernest
Warren Topie, Cincinnati; 3Apr 17;
EU69690.

CHARLESTON; w T. J. Honaker, m Harry
J. Lincoln. © 19Dec25, E627783.
R122249, 17Dec53, Lottie M. Lincoln
(W)

CHARLESTON; w Jack George Holsen w &
m Noble Preston Barr, Jr. © Jack
George Holsen & Noble Preston Barr,
Jr. 27Apr50 EU202023

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Theresa Johnson 13Nov51 EU255894

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CHARLESTON, from Runnin' wild; w & m
Cecil Mack [pseud. of R. C. McPherson]
& Jimmy [i.e. James P.] Johnson]
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James P. Johnson (A)

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Cecil Mack [pseud. of R. C. McPherson]
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R67198, 6Sep50, Gertrude Curtis
McPherson (W) & Jimmy P. Johnson (A)

OCT 18 1950

Charleston?

M1356

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LUTTAZZI, LELIO, 1923-

(Miracolo a Viggiù) Charleston? Pronti!

Charleston, dal film Miracolo a Viggiù
[by] Lelio Luttazzi. [Piano-conductor
score (orchestra) and parts] © S. a.
Melodi, Milano; 2Jan52; EF0-12701.

I. Title. II. Title: Miracolo a Viggiù.

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JOHNSON, JAMES P

1894-

(Runnin' wild) Charleston; fox trot, from Runnin' wild, words and music by Cecil Mack [pseud.] and Jimmy Johnson. A Jerry Sears arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Harms, inc., New York; 23Feb50; EP44537.

I. McPherson, Richard C. II. Title.

III. Title: Runnin' wild. [IV. Sears, Jerry]

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MAR 28 1950

Charleston; photographic studies.

Lincoln, Fay Sturtevant, 1894—

Charleston; photographic studies by F. S. Lincoln, foreword and captions by E. Milby Burton ... New York, Corinthian publications, inc., 1946.

[79] p. incl. front., illus. 28½ x 22½ cm.

1. Architecture — Charleston, S. C. 2. Charleston, S. C. — Historic houses, etc. 3. Charleston, S. C.—Descr.—Views.

NA735.C35L5

720.9757

47-858

© 12Nov46; publisher; A9448.

The Charleston. SEE Charleston,
Donald O.

Charleston, a gracious heritage

Molloy, Robert, 1906—

Charleston, a gracious heritage; illus. by E. H. Suydam.
New York, D. Appleton-Century Co. [1947]

xiii, 311 p. plates. 24 cm. (Century city series)

Bibliography : p. 293-297.

1. Charleston, S. C.—Hist. 2. Charleston, S. C.—Descr. I. Suydam,
Edward Howard, 1885-1940, illus.

F279.C4M6

975.7911

47-11944*

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A Charleston album.

HARRISON, MARGARET (HAYNE)

A Charleston album. R. R. Smith.

122 p. © Margaret Hayne Harrison;
22Oct53; A113404.

Charleston all the time; w & m T.
Hearon. © Thomas Hearon, New
York; 14Apr47; EU71966.

The Charleston almanack and register
for the year of our Lord 1947.

AA44894. see Charleston, S. C.
Historical commission.

CHARLESTON BABY; w & m John P. Long &
Vivian Ellis. © 10Nov25, E625967.
R107317, 9Feb53, Vivian Ellis (A) &
Alice Maud Long (W)

CHARLESTON BABY OF MINE; w Bernie Gross-
man, m Danny Dougherty. © 24Jul25,
E617682. R114894, 17Jul53, Marguerite
Hegy1 Grossman (W)

CHARLESTON BALL; w & m Donald Heywood.

© 23Oct25, E621954. R102677,

19Nov52, Donald Heywood (A)

CHARLESTON BALL; by Donald Heywood,
orchestra arr. Frank Skinner. © on
arr., 27Nov25, E628907. R103484,
8Dec52, Edward B. Marks Music Corp.
(PWH of D. Heywood & F. Skinner)

CHARLESTON BALL, from Brownskin revue;
w & m Donald Heywood, ukulele arr.
May Singhi Breen De Rose. © 18Nov25,
E626879. R103482, 8Dec52, Edward B.
Marks Music Corp. (PWH of D. Heywood
& M. S. B. De Rose)

CHARLESTON BALLET; m Morton Gould ©
Chappell & Co., inc. 17Jun53
EU321200

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CHARLESTON benne bits. SEE Slave Recipes, inc. Slave recipes. Charleston cocktail benne bits. KK48278.

MAY - 2 1950

CHARLESTON BLUES; w & m Marvin Smolev
& Bernie Seaman. © 13Feb26, E634461.
R107431, 13Feb53, Marvin Smolev &
Bernie Seaman (A's)

Charleston by the sea; w & m E. R. Chase. ©
Evelyn Reese Chase, Muncie, Ind.; 7Apr47;
EU71457.

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Charleston by the sea; w & m Louise
Vairin [i. e. Louise Vairin Eden]
© Louise Vairin Eden, Upper Darby,
Pa.; 21Mar47; EU48206.

CHARLESTON CABIN; w Sidney Holden, & m.
© 2Apr24, E585009. R87637, 19Dec51,
Roy Reber (A of m)

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CHARLESTON CABIN; w Sidney Holden, m
Roy Reber. © 10May24, E588253.
R84812, 18Oct51, Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengraber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden)

13 1951

CHARLESTON CABIN; w Sidney Holden, m
Roy Reber. © 2Apr24, E585009.
R84805, 18Oct51, Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengraber, Jack Holden, Edith
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NOV 15 1951

CHARLESTON CABIN; foxtrot, w Sidney
Holden, & m. © 10May24, E588253.
R87641, 19Dec51, Roy Reber (A of m)

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CHARLESTON CABIN; foxtrot, m Roy Reber,
arr. Dave Kaplan; orch. © on arr.,
28May24, E590673. R87644, 19Dec51,
Edward B, Marks Music Corp. (PWH)

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CHARLESTON CABIN; w Sidney Holden, m.
Roy Reber, arr. M. T. Bohannon; male
quartette. © on arr., 17May24,
E588492. R87642, 19Dec51, Edward B.
Marks Music Corp. (PWH of M. T.
Bohannon)

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Charleston, Caroline; w & m T. L.
Bissell. © Titus Lucretius Bissell,
Birmingham, Ala.; 15Apr47; EU49924.

Charleston, Caroline; w L. F. Muller &
V. M. Hecht, m L. F. Muller. ©
Lorraine F[rances] Muller & Valaria
M[ildred] Hecht, St. Paul; 3Apr47;
EU69664.

CHARLESTON CHARLEY, w & m G. Austin,
Emmet O'Hara & Irving Mills. ©
9Nov24, E603050. R85828, 9Nov51,
Gene Austin (A)

DEC 14 1951

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CHARLESTON, CHARLESTON, SHOW ME THE
WAY; from Just a kiss, w Desmond
Carter, m Vivian Ellis. © 10Nov26;
E657365. Beatrice Hilda Carter (W)
& Vivian Ellis (A); 14Apr54;
R129370.

CHARLESTON CHUCKLES; for piano by
Edward Elzear Confrey. © 4Jun25,
E618528. R111646, 6May53, Edward
Elzear Confrey (A)

CHARLESTON CLARINET BLUES; m Louis
Hooper & Bob Fuller. © 17Mar25,
E610507. R92058, 19Mar52, Bob
Fuller & Louis Hooper (A's)

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CHARLESTON CLARINET BLUES; for
clarinet & piano by Bob Fuller &
Louis Hooper. © 17Aug25, E622295.
R98960, 21Aug52, Bob Fuller & Louis
Hooper (A's)

CHARLESTON CO., S. C. League of
Women Voters. SEE
League of Women Voters of Charleston
County.

AUG 30 1950

CHARLESTON CRAZY; by P. Grainger &
Bob [i.e. Robert W.] Ricketts.
© 24Oct23, E576344. R76391, 4Apr51,
Bourne, inc. (PWH of B. Ricketts)
& Porter Grainger (A)

JUN 21 1951

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CHARLESTON CRAZY; w & m P. Grainger &
Bob [i.e. Robert W.] Ricketts.
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Bourne, inc. (PWH of B. Ricketts) &
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CHARLESTON CUT OUT; m J. Edgar Dowell.
© 23Oct22, E547478. R69005, 18Oct50,
Mamie Medina Dowell (W)

NOV 29 1950

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CHARLESTON DAILY MAIL.

Bailey, in death row interview,
denies guilt in brutal killing.
B5-14862. SEE McGhee, Charles
Rolfe.

SEP - 5 1950

CHARLESTON DAILY MAIL.

**Burdette calm, painter badly scared
as death hour nears. B5-16976.**

SEE McGhee, Charles Rolfe.

, APR - 5 1951

CHARLESTON DAILY MAIL.

Cross Lanes mother advises removal
of child's eyes. 35-16290. SEE
Perry, Donald Earl.

FEB 9 - 1951

CHARLESTON DAILY MAIL.

Welcome newcomers to Charleston.

[Adv.] (In The Charleston Daily
Mail, W. Va., Nov. 14, 1947, p.
8, Sec. 2) © Charleston Daily
Mail; 14Nov47; B5-3294.

CHARLESTON DAILY MAIL. SEE
Daily mail.

DEC 18 1951

THE CHARLESTON DANCE; w & m Jimmie
[i.e. James P.] Johnson. © 26Jun23,
E563316. R63729, 27Jun50, James P.
Johnson (A)

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CHARLESTON doorway. GU 4829 see Thione,
Anthony.

CHARLESTON doorway. H 664 see Thieme,
Anthony.

CHARLESTON ELECTRICAL SUPPLY COMPANY.

Electrical housewares for 1953.

Appl. author: George J. Boesch.

© Von Hoffmann Press, inc.;

21May53; A97738.

CHARLESTON ELECTRICAL SUPPLY
COMPANY.

Electrical wholesalers, mining
and industrial catalog no. 5.

Charleston, W. Va., c1948.

400 p., illus. © The Jaqua Co.;
26Mar48; AA79153.

CHARLESTON ELECTRICAL SUPPLY COMPANY.

Electrical wholesalers 1948-1949
appliance catalog. Charleston,
W. Va. [1948] 72 p., illus.

© The Jaqua Co.; 12Aug48;

AA90713.

CHARLESTON ELECTRICAL SUPPLY COMPANY.

**Give electrical housewares; first
choice for every gift occasion.**

Charleston, W. Va., c1952. 35 p.

illus. cAppl. author: George

John Boesch © Von Hoffmann

Press, inc.; 90ct52; AA225941.

CHARLESTON from The Strip; m George
Stoll & Peter Rugolo © Loew's, inc.
17Sep51 EU250270

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Charleston gardens.

BRIGGS, LOUTREL WINSLOW.

Charleston gardens. Photos. by R. Adamson Brown and others. 156 p. © University of South Carolina Press, Columbia; 31 Mar 51; A57884.

I. Adamson, R. Brown, illus.

II. South Carolina. University. Press.

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SEP 11 1951

CHARLESTON GAZETTE.

Kilgore to quit senate race, throw
weight behind Edmiston. B5-20346.

SEE Knight, Frank Anthony.

MAR 26 1952

CHARLESTON GIRL; w & m Ronald Hill,
banjo & ukulele arr. Kel Keech. ©
12Nov26, E647758. R120574, 12Nov53,
Ronald Hill (A)

Charleston grows.

CHARLESTON, S. C. CIVIC SERVICES
COMMITTEE.

Charleston grows; an economic, social and
cultural portrait of an old community in
the New South. The Charleston story, by
Herbert Ravenel Sass. [Text from the
Committee's data and typography by
Rowena Wilson Tobias] 353 p. illus.
© Carolina Art Association, Charleston,
S. C.; 15Dec49; A45426.

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- II. Tobias, Rowena Wilson.
- III. Carolina Art Association, Charleston,
S. C.

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their favorite International Sterl-
ing patterns. KK76549. SEE
International Silver Company.

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Sam Manning. © 20ct26, E650537.
R118607, 50ct53, Buddy Christian &
Sam Manning (A's)

CHARLESTON HOP; w Sam Manning, m
Narcisse Joseph Christian. © 24May26,
E641131. R112640, 28May53, Sam
Manning & Narcisse Joseph Christian
(A's)

THE CHARLESTON HOP; w, m & © Seymour
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CHARLESTON HOUND; from Tan Town topics
revue, w Eddie Rector & Spencer Wil-
liams, m Clarence Williams & Fats
Waller, ukulele arr. Hannibal
McGuire. © 11Jun26, E642488.
R121389, 24Nov53, Eddie Rector,
Spencer Williams & Clarence Williams
(A's)

CHARLESTON HOUND; from Tan Town topics
revue, w Eddie Rector & Spencer
Williams, m Clarence Williams &
Thomas Waller, piano & ukulele arr.
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R113244, 11Jun53, Spencer Williams (A)

CHARLESTON HOUND; from Tan Town topics
revue, w Eddie Rector & Spencer
Williams, m Clarence Williams &
Thomas Waller, ukulele arr. Hannibal
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R113428, 12Jun53, Edith Hatcher
Waller (W)

Charleston in the spring; w G. A. Caswell,
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7Apr47; EU70085.

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Charleston, S. C.; 4Apr47; EU70002.

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Charleston is the place for you; w 3 m J. C.
Smolen. © Johnny Charles Smolen, Chicago;
14Apr47; EU71669.

CHARLESTON MAD; w & m Lovie Austin.

© 2May25, E613653. R102469,
10Nov52, Lovie Austin (A)

CHARLESTON MAD; from Mercenary Mary,
w & m William B. Friedlander, m Con
Conrad. © 14May25, E618014.
R111483, 4May53, William B. Fried-
lander (A) & Leona Z. Shattuck (W)

CHARLESTON MAMBO; w Edward Anthony
Gallagher m Jack Oberman © Edward
Anthony Gallagher & Jack Oberman
15Nov54 EU377038

CHARLESTON MAME; for piano by Joseph H.
Trent. © 10Jun26, E641604. R113213,
11Jun53, J. H. Trent (A)

Charleston mood.

Beane, Reginald Alexander.

Charleston murders.

Ravenel, Beatrice St. Julien, *ed.*

Charleston murders, by Samuel A. Cothran [and others,
New York, Duell, Sloan and Pearce [1947]

216 p. 22 cm. (Regional murder series, v. 7)

CONTENTS.—The footpad's memorial, 1788, by S. G. Stoney.—Lovely Lavinia and the drunken hangman, 1819, by B. St. J. Ravenel.—The killing of Captain Dawson, 1889, by T. K. Peck.—Self defense from ambush, 1927, by T. R. Waring, Jr.—The Annapolis graduate and the country boy, 1928, by F. K. Myers.—God's avenging angel, 1935, by R. W. Tobias.—First come, first serve, 1936, by S. A. Cothran.

1. Murder—Charleston, S. C. 2. Crime and criminals—South Carolina—Charleston. I. Cothran, Samuel Alexander. II. Title. III. Series.

HV6534.C34R3

343

47-11509*

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[20]

(over)

© Duell, Sloan + Pearce, Inc.,
New York; 30 Oct 47; A20381.

added from author card
by EMH 11/16/92

CHARLESTON NATIONAL BANK, Charleston,
W. Va.

Know your executor. Folder. C R. P.
Purse, Jr.; 6Nov50; AA167545.

DEC 14 1950

CHARLESTON NATIONAL BANK, Charleston,
W. Va.

Life insurance as an instrument in
estate planning. Folder.

© R. P. Purse, Jr.; 11Sep51;
AA196150.

NOV - 9 1951

CHARLESTON NATIONAL BANK, Charleston,
W. Va.

A word to women and their husbands
about settling an estate.

Folder. © R. P. Purse, Jr.;
11Sep51; AA196149.

NOV - 9 1951

CHARLESTON, NOTHING BUT CHARLESTON
NOW; w & m Val Valentine. ©
6Jan27; E656755. Val Valentine
(A); 9Sep54; R135467.

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Charleston, Oakland, Ashmore telephone
directory. AA32413. see Illinois con-
solidated telephone co.

Charleston, Oakland, Ashmore tele-
phone directory, and classified
telephone directory.

see

Illinois consolidated telephone company.

vf 5May47

Charleston rag.

M1630

MURRAY, DON.

. 2 The Charleston rag; lyric by Michael
. M Mooney, music by Don Murray. © on
 new lyrics & music; Supreme Music
 Corp., New York; 30Oct50; EP50248.
 Appl. states prev. reg. 27Oct49,
 EP41822.

I. Title. [II. Mooney, Michael]

Library of Congress
Copyright Office

DEC - 6 1950

Charleston rag.

M1630

MOONEY, MICHAEL.

.2

The Charleston rag; words and music by

.M

Don Murray and Michael Mooney. © Lester Lanin, New York; 26Oct49; EP41822.

I. Murray, Don, joint composer. II. Title.

Charleston receipts collected by the Junior League
of Charleston.

JUNIOR LEAGUE OF CHARLESTON.

Charleston receipts collected by the Junior
League of Charleston. [Editors: Mary
Vereen Huguenin and Ann Montague
Stoney] [Charleston, S. C., Walker Evans
& Cogswell Co.] 308 p. illus. © on
revisions; Junior League of Charleston;
14Nov50; A51695.

I. Huguenin, Mary Vereen, ed.

II. Stoney, Ann Montague, ed. FEB 27 1951

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CHARLESTON RHYTHM; by Joseph H. Trent.
© 22Jun25, E619031. R96755, 23Jun52,
Jo Trent (A)

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CHARLESTON, SOUTH CAROLINA, by Amy
Lowell. (In Poetry) © Ada D.
Russell (E)

Dec. 1922 issue. © 20Nov22, B552553.
R67903, 30Oct50.

OCT 23 1950

The Charleston song; w M. K. Sarlow, m
Nels [i. e. Nelson C.] Ingalsbe. © Mary
K. Sarlow, Ionia, Mich.; 14Apr47;
EU71751.

CHARLESTON STEAMBOAT; w Robert J.
McKenna m Bill Bird © Haggard Music Co.
30Aug50 EU213766

Library of Congress
Copyright Office

OCT 10 1950

THE CHARLESTON STRUT. © 14Mar23,
E560884. R59919, 15Mar50, Thomas
Morris (A)

Library of Congress
Copyright Office

APR 17 1950

CHARLESTON SUE; w Cyril F. Hale, m
Harry N. Kram, banjo & ukulele arr.
Alvin D. Keech. © 17Mar27;
E662096: Cyril F. Hale & Harry N.
Kram (A's); 9Sep54; R135487.

THE CHARLESTON SUITE; w, m & © Estelle
Jacobs Zbar 15Jul52 EU283480

Library of Congress
Copyright Office

CHARLESTON, TALLAHATCHIE COUNTY,
MISS. SEE Sanborn Map Company.

Charleston telephone directory.

see

Chesapeake & Potomac telephone company of
West Va.

27Apr47 rs

CHARLESTON, THEY CALLED IT THEN,
CHARLESTON, THEY CALL IT NOW; w, m &
© Matteo Scianameo 23Oct50 EU218977

NOV - 6 1950

Library of Congress
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CHARLESTON TOWN © w & m Aubrey
Lee Welch, jr. 20Aug47 EU89540

Library of Congress
Copyright Office

CHARLESTON TOWN © w & m Aubrey Lee
Welch 9Feb48 on changed w & m
EU116604

Library of Congress
Copyright Office

Charleston town, S. C.; m J.. W.
Thompson; with w. © John William
Thompson, Oak Hill, W.. Va.; 13Apr47;
EU71998.

Charleston - where I was born; w & m
T. L. Bissell. © Titus Lucretius
Bissell, Birmingham, Ala.; 15Apr47;
EU49923.

Charlestona-mio.

M1630 MAXWELL, EDDIE, 1916-

.2

.M

Charlestona-mio; theme based on O sole
mio, by Spike Jones and Eddie Maxwell.
[For voice and piano, with chord symbols]
© on words & arrangement; Arena Stars,
inc., Beverly Hills, Calif.; 11Apr50;
EP46748.

I. Jones, Spike, 1911-

II. Title.

Library of Congress
Copyright Office

JUN 1 6 1950

CHARLESTONETTE; by Fred Rose & Paul
Whiteman, orchestra arr. Elmer
Schoebel; pts. © on arr., 10Oct25,
E623937. R103198, 24Nov52, Leo
Feist, inc. (PWH of E. Schoebel)

CHARLESTONETTE; w & m Fred Rose & Paul
Whiteman. © 9Oct25, E623941.
R103199, 24Nov52, Fred Rose & Paul
Whiteman (A's)

CHARLESTONETTE; w & m Fred Rose & Paul
Whiteman. © 11Sep25, E623178.
R114622, 24Nov52, Fred Rose & Paul
Whiteman (A's)

CHARLESTONIA; for banjo & piano by
Ralph Colicchio. © 23Nov27;
E675664. ABC Music Corp. (PWH);
26Nov54; R139620.

A Charlestonian's recollections.

SMITH, DANIEL ELLIOTT HUGER.

A Charlestonian's recollections, 1846-1913.

Introd. by Harold A. Mouzon, pref. by
Alice R. Huger Smith. 162 p. © Carolina
Art Association, Charleston, S. C.;
15May50; A45427.

I. Carolina Art Association.

Library of Congress
Copyright Office

AUG 1 0 1950
vp/r

Charleston's on its way; w & m C. E. Grant.
© Casper Eldred Grant, Portsmouth, Va.;
3Apr47; EU69638.

Charlestown; w & m J. S. Ramin. ©
Jordan S[tanley] Ramin, Roxbury,
Mass.; 1Mar47; EU65113.

Library of Congress
Copyright Office

THE CHARLESTOWN QUEEN, a motion
picture by Paul Terry. © 17Sep26;
M3551. Guaranteed Pictures,
Inc. (PWH); 15Sep54; R141546.

Charlesworth, Florence M.

I'M DRIFTING BACK TO DREAMLAND; arr.

Fred G. Flint, w & m. © 14Jul22,
E542406. R50034, 18Jul49, Florence
M. Charlesworth (A of w) & Jack
Sadler (A of m)

Charlesworth, Florence M.

I'M DRIFTING BACK TO DREAMLAND; w & m.
© 20Nov22, E552223. R54771, 28Nov49,
Florence M. Charlesworth & Charles
Harrison (A's of w) & Jack Sadler
(A of m)

Library of Congress
Copyright Office

CHARLESWORTH, J. Firth. Your locker
larder. SEE Spring Valley Butter
Company.

CHARLESWORTH, JAMES CLYDE.

Governmental administration. 713 p.
illus. © Harper & Bros., New York;
11Jul51; A57325.

I. Harper and Brothers.

hes/r

Library of Congress
Copyright Office

AUG 20 1951

CHARLESWORTH, JAMES CLYDE ©

Philadelphia.

Governmental administration. Outline.

23 1. © 15Jul47; AA6-086.

Charlesworth, Ruby Hughes.

Rain on the roof, by Ruby Hughes Charlesworth. Philadelphia, Dorrance & company {1947,

385 p. 19 $\frac{1}{2}$ ".

© 10Apr47; Dorrance & co., inc.;
A12211.

I. Title.

PZ3.C3832Rai

47-3632

Library of Congress
Copyright

[3]

dcd/mb

CHARLETTE, CONRAD ARTHUR.

The standard method of cutting "A"
and "B" rolls of motion pictures.

[Diagram] Drawing. 10 x 19 in.

© Conrad A. Charlette, Van Nuys,
Calif.; 10Oct51; IP853.

NOV - 1 1951

CHARLETTE © w & m Salvatore Villante
7Sep48 EU143698

Library of Congress
Copyright Office

Revised

CHARLEVILLE, HARRIET CHARLOTTE
BEAUJOLLOIS (CAMPBELL) BURY; countess
of.

A journey to Florence in 1817; edited with
notes by G. R. de Beer. London, G. Bles.
175 p. illus. © The Bobbs-Merrill Co.,
inc.; 3Jul51; 1c 24Sep51; AI-3232.

I. De Beer, Gavin Rylands, ed.
II. Bobbs-Merrill Co., inc.

Library of Congress
Copyright Office



Revised

1951
sma-r

Charlevin Music Co.

YOU NEED A SONG w Everett Sloane
m Charles Paul © Charlevin Music Co.
7Oct49 EU181182

Library of Congress
Copyright Office

Charlevin Music Co.

M1630

PAUL, CHARLES.

.2 You need a song; lyrics by Everett Sloane,
.P music by Charles Paul. © Charlevin
Music Co., New York; 21Oct49; EP44707.
Appl. states prev. reg. 7Oct49, EU181182.

I. Title. [II. Sloane, Everett]

Library of Congress
Copyright Office

APR - 6 1950

CHARLEVOIX; w, m & © Paul Alfred
Martin 9Apr51 EU234773

Library of Congress
Copyright Office

MAY 6 1951

CHARLEVOIX, MICH. BARNARD REFORMED
CHURCH. WOMEN'S FELLOWSHIP GROUP.
Choice recipes and spiritual
manna. Sketching by Mrs. Clyde
Cunningham cand; Mrs. Dale Boss.
127 p. © Women's Fellowship
Group of Barnard Reformed Church;
11Feb54; A129680.

Charley, George.
INTRODUCTION TO A DREAM © w & m
George Charley 15Jul47 EU84611

Charley, Joseph John.

WILL YOU TRY; w, m & © Joseph John
Charley 9Apr52 EU272010

Library of Congress
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CHARLEY, SALEM, pseud. See
Lacher, Charles F., 1913-

EU191236, 19501

CHARLEY AND WIFE. SEE Nugent, Elliott.

Charley Cottontail.

ESCHMEYER, REUBEN WILLIAM.

Charley Cottontail; designed and
illustrated by Roy K. Wills. Oxford,
Ohio [1952] 50 p. [True-to-life
stories] © Fisherman Press, inc.;
1Aug52; A71462.

I. Fisherman Press, inc.

/m

CHARLEY Gehringer. C3819. SEE
The American Way (Radio program)

~~Callender, R. S., statement.~~

Charley Horse goes to the country.

see

~~Charley Horse goes to the country.~~

Callender, R. S.

Charley Jones' famous Laugh book.

see

Jones, Charles E

Per.

-1-

D | W | BW | M | BM | Q

Title Charley Jones' Famous Laugh Book MagazineClaimant JAYHAWK PRESS, 210 South Emporia St., Wichita 2, Kans.Remitter Charley Jones, Inc., 210 S. Emporia St., Wichita, Kansas.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
* 2	4	Apr. 1 '47	6-1	6-16-47	6-23-47	Def. no. v. cl.	Cl B 87523
3	1	Sep 1	10-1	12-29-47			Cl B 112658
3	2	Dec 1	10-1	12-29-47			Cl B 112659
3	3	May 1 '48	4-1	8-16-48	short fee	8-18-48	© Cl B 152155
3	4	Aug. 1	7-1	8-16-48	"		© Cl B 152156
4	1	Nov 48	9-7	12-15-48			Cl B 167797
4	3	Apr 1	2-25	4-4-49	7 2 NOV	2	Cl B 184707
4	4	Jun 1	4-12	6-9-49			Cl B 194508
5	1	Aug 1	6-17	6-22-49			Cl B 196613
5	2						
5	3	Oct 1	8-24	9-2-49			Cl B 207306
5	4	Nov 1	9-21	9-26-49			Cl B 210609
For subsequent issues see "Laugh Book Magazine"							

(Aug. 1948-8,000)

TF, ...

CHARLEY JONES' LAUGH BOOK MAGAZINE.

See

Laugh book magazine.

D | W | BW | M | BM | Q

Title Charley Jones' LAUGH BOOK MAGAZINE

Claimant Jayhawk Press, 438 North Main Street, Wichita 2, Kansas. ✓

Remitter " " " "

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
7	10	May 1	3-13	3-31-52			B 348364
7	11	June 1	4-13	5-9-52			B 354820
7	12	July 1	5-13	5-26-52	fr 5-29-52		B 359357
8	1	Aug. 1	6-13	6-21-52			B 362607
8	2	Sept 1	7-13	7-18-52			B 366139
8	3	Oct. 1	8-13	8-18-52			B 371189
8	4	Nov 1	9-13	10-27-52			B 381019
8	5	Dec 1	10-13	10-27-52			B 381020
8	6	Jan 1-53	11-13	11-52			B 387395

Title formerly "Laugh Book Magazine" See Card 2.

(Nov. 1950-10,000)

L. C. 2-35 GPO

[illegible]

CHARLEY JONES' LAUGH BOOK MAGAZINE.

© Jayhawk Publications.

438 North Main St., Wichita 2, Kan.

		v. 9, 1953, no.
2, Sept.	© 13Jul53;	B 428580.
3, Oct.	© 13Aug53;	B 430484.
4, Nov.	© 18Sep53;	B 436641.
5, Dec.	© 16Oct53;	B 441624.
	v. 9, 1954, no.	
6, Jan.	© 13Nov53;	B 446089.

cont'd on cd. 6

CHARLEY JONES' LAUGH BOOK MAGAZINE.

-6-

TITLE
© Jayhawk Publications.

(CLAIMANT)
Monthly

No.		v. 2, 1954, no.		Entry No.	
Issue		Pub. Date		Entry No.	
7.	Feb.	©	14Dec53	B	451934.
8.	Mar.	©	18Jan54	B	459240
9.	Apr.	©	15Feb54	B	459241
10.	May.	©	15Mar54	B	467239
11.	June.	©	16Apr54	B	470644
		©			
		©			

Charley Moon.

ARKELL, REGINALD.

Charley Moon. London, M. Joseph [1953]
238 p. © Reginald Arkell; 13Apr53;
2c 13May53; AI0-3151.

Library of Congress
Copyright Office

j/m

Charley Moon.

ARKELL, REGINALD.

Charley Moon. [1st American ed.] New
York, Harcourt, Brace [1953] 155 p.
Appl. states prev. pub. abroad 13Apr53,
AI0-3151. © Reginald Arkell; 23Apr53;
A92016.

Library of Congress
Copyright Office

J/e

CHARLEY Moran. C4070. SEE
The American Way (Radio program)

CHARLEY, MY BOY; w & m T. Fiorito &
Gus Kahn. © 25Jul24, E596152.
R81451, 26Jul51, Ted Fiorito (A)

AUG 23 1951

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CHARLEY, MY BOY; w & m T. Fiorito &
Gus Kahn. © 1Jul24, E589686.
R80481, 2Jul51, Ted Fiorito (A)

AUG 21 1951

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CHARLEY, MY BOY; w & m Gus Kahn & Ted
Fiorito. © 25Jul24, E596152.
R91957, 19Mar52, Grace LeBoy Kahn (W)

Library of Congress
Copyright Office

CHARLEY, MY BOY; w & m Gus Kahn &
Ted Florito. © 1Jul24, E589686.
R91940, 19Mar52, Grace LeBoy Kahn
(W)

M1356

.F

Charley, my boy.

FIORITO, TED.

Charley, my boy ... by Gus Kahn
and Ted Fiorito, arr. by Jimmy
Dale. © Bourne, inc., New York;
on arrangement; 21Apr47;
EP13824. Piano-conductor score
(orchestra) and parts.

I. Kahn, Gustave, 1886-1941, joint
composer. II. Dale, James, arr.
III. Title.

Charley, my boy.

M1356 KAHN, GUSTAVE, 1886-1941.

.K Charley, my boy; fox trot, by Gus Kahn
and Ted Fiorito, arr. by Johnny Warring-
ton. © Bourne, inc., New York; 8Nov49;
on arrangement; EP41818. Piano-conduc-
tor score (orchestra, with words) and
parts.

I. Fiorito, Ted, 1900- joint composer.

II. Warrington, Johnny, 1911- arr.

III. Title.

Library of Congress
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CHARLEY, THE CHATTERING CHIMPANZEE
SONG; w, m & © Edward George Kean &
Robert E. Smith 18Sep50 EU215831

OCT 12 1950

Charley the horse.

PALAZZO, TONY.

Charley the horse. New York, Viking
Press. 56 p. illus. © Tony Palazzo;
3Apr50; A42923.

vp/r

Library of Congress
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MAY 15 1950

Charley will pay.

CHARLIE WILL PAY. Charley will pay; w,
m & © Eva H. Merritt 29Mar54 EU352525

CHARLEY'S AUNT KEPT ON RUNNING STILL;
w & m Cumberland Clark, Everett
Lynton & Huntley Trevor. © 11Jun25,
E614781. R96793, 26Jun52, Cumberland
Clark & Everett Lynton (A's)

Charley's coming home to stay.

THE MEMORY OF CHARLEY RUSSELL SONG.

Charley's coming home to stay w

Jim Whilt © m Floyd P. Howe 8Oct48

EU150773

CHARLEY'S OBEREK © m. Charles Joseph
Wojnarowicz 8Apr48 EU124441

CHARLEY'S RAG; m & © on changed m
Charles William Lev 14Jan53 EU300123
Appl. states prev. version Toreador
song.

Charley's song. SEE Hohlfeld,
Josephine.

K 688

Charlick, Lee

Caught on a star..

greeting card (Designers and illustrators card
No. 10685)

. (c) 2-10-41; 2 c 1-2-46; A 688.

mfp 6-19-46

K 965

Charlick, Lee

Children at window.

Greeting card. (Designers and illustrators card no. 5618).

© 2-10-43; 2c 1-2-46; K 965.

trm 6-25-46

K 280

Charlick, Lee

[Christmas snow scene]

greeting card 5 1/2" x 4 1/4". (Designers
and illustrators card No. 10851)

© 2-10-44; 2 c 1-2-46; New York; K 280.

mfp 6-3-46

K 673

Charlick, Lee

The Christmas tree.

greeting card (Designers and illustrators card
No. 5610)

© 2-10-42; 2 c 1-2-46; K 673.

mfp 6-17-46

Δ 677

Charlick, Lee
Deer.

greeting card (Designers and illustrators
card No. 55661)

(c) 2-10-40; 2 c 1-2-46; Δ 677.

mfp 6-17-46

K 399

Charlick, Lee

Deer.

Greeting card 5 1/2" x 4 1/4". (Designers and illustrators card no. 10873).

© 2-10-45; 2c 1-2-46; New York; K 399.

trm 6-4-46

CHARLICK, LEE, New York.

Season's greetings ... (Designers and illustrators card no. 10910) Greeting card.

© 1Apr46; K 6987.

CHARLIE, TEXAS, pseud. SEE
Butterbrodt, Charles Fredrick, 1922-

EU337178

CHARLIE; w, m & © Sam Salvatore
Carlisi 31Dec52 EU298649

Library of Congress
Copyright Office

CHARLIE.

One, two, three. Racine, Wis.,
Whitman, c1953. 1 v. illus.
(Tell-a-tale books, 926:15)
Appl. author: Whitman Pub. Co.,
employer for hire of Charlie.
© Whitman Pub. Co.; 20Apr53;
A92975.

CHARLIE AND AGGIE; w, m & © Rose Bernstein, Elizabeth Willis & Esther Rawlins 17Aug50 EU212625

Library of Congress
Copyright Office

SEP 14 1950

CHARLIE AND HIS KITTEN TOPSY, by Violet
Maxwell and Helen Hill. © 5Sep22,
A681642. R61254, 21Apr50, Eric F. M.
Maxwell (E) & Katharine Hill (NK)

MAY - 5 1950

Charlie and his puppy Bingo. R76862.

SEE

Hill, Helen.

MAY 28 1951

CHARLIE AND MOTHER m Hugo Fried-
hofer © Roberts Productions,
inc. 3Nov47 EU101488

Library of Congress
Copyright Office

CHARLIE BARNET AND HIS BAND. (Movietone
Melodies) Twentieth Century-Fox Film
Corp., 1949. 11 min., sd., b&w, 35mm.

Credits: Producer, Edmund Reek;
directed and written by Charles Skinner;
film editor, Arthur Lincer. Cast:
Charlie Barnet and His Band, Bunny Briggs,
Frances Lynne.

© Twentieth Century-Fox Film Corp.;
22Jun49; MP4706.

CHARLIE BARNET AND HIS ORCHESTRA. Universal Pictures Co., Inc., 1947. 15 min., sd., b&w., 35mm.

Credits: Producer and director, Will Cowan; film editor, Frank Gross; musical director, Milton Rosen. Cast: Charlie Barnet and his orchestra, Rita Shore, Della Norell, Jeanne Blanche, Igor and Tania.

© Universal Pictures Co., Inc., New York; 1Apr47; LP1042.

CHARLIE BARNETT AND HIS ORCHESTRA IN "REDSKIN
RHUMBA". Universal-International, 1948.

15 min., sd., b&w., 35mm.

Summary: A musical short.

Credits: Producer and director, Will
Cowan; film editor, Ralph Dawson.

© Universal Pictures Co., Inc.; 23Nov48;
MP3560.

CHARLIE BARNET AND HIS ORCHESTRA TELESERPTIONS
Snader Telescriptions Corp., 1951. 18 min.,
sd., b&w, 16mm.

Summary: Features the songs "Skyliner,"
"Cherokee," "Andy's Boogie," "Caravan,"
and "My Old Flame."

© Snader Telescriptions Corp.; 26Jan51
(In notice: 1950); MP1433.

AUG 24 1951

Charlie Boy.

[WALLEN^{oo}NIUS, GOSTA]

Charlie Boy; sjömans-trott, text: H. Ise-
borg, musik: Mac Morris [pseud.]

M1775

.18

.S8

(In Sverige dansar och ler. Årgang 6,
1937-1938. p. 20-21) © Edition Sylvain
a.-b., Stockholm; 1Jan37; EF14013.

I. Iseborg, H., lyricist. II. Title.

Library of Congress
Copyright Office

Charlie boy.

Venturo, Charles

CHARLIE CATERPILLAR; w, m & © Stanley
D. Jones 7Aug50 EU211644

SEP - 7 1950

Charlie Chan.

See THE TRAP. L 728.

CHARLIE CHAN THEME m William Meeder

© Emil Ascher, inc. 2Apr48 EU123790

Library of Congress
Copyright Office

Charlie changed his mind.

M1630

HOUSE, BILLY.

.2

Charlie changed his mind; by Fred Rose

.H

and Billy House. [For voice and piano]

© Milene Music, Nashville; 24Aug51;

EP56868.

I. Rose, Fred, 1897-

II. Title.

Library of Congress
Copyright Office

OCT - 1 1951

CHARLIE CHAPLIN. SEE Huff, Theodore.

CHARLIE CHAPLIN; march, Cyril Thorne
[pseud. of Frederick Mullen]
© 6Mar16, E380077. R71453, 7Dec50,
Frederick Mullen (A)

JAN 18 1951

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Copyright Office

Charlie Chaplin's burlesque on Carmen.
CARMEN, from Charlie Chaplin's
burlesque on Carmen; w & m
W. J. McKenna. © 28Jan20;
E470773. · R18386; 25Apr47;
William J. McKenna (A),
Jersey City.

CHARLIE CHIPS SERVICE.

Howdy folks: My name's Charlie
Chips. (TV & radio advertising
service) © David D. Fishback,
t.a. Charles Chips Service;
28Mar54; KK95895.

1 t.a.

CHARLIE COMES ON m Charlie Ventura ©
Herman Lubinsky 29Mar48 EU123072

Library of Congress
Copyright Office

Charlie couldn't whistle.
Witter, M.B.

Charlie Dell.

DRESSER, DAVIS.

Charlie Dell by Anderson Wayne [pseud.]
New York [1952] 247 p. © Coward-
McCann, inc.; 19Mar52; A66421.

I. Coward-McCann, inc., New York.

Charlie förlag.

M175
.A4F

FRANK, ERIK.

Accordion master; novelty-foxtrot, musik:
Erik Frank. [For piano or accordion,
with chord symbols] © Charlie förlag,
Kärrgruvan, Sweden; 1Aug51; EF0-10431.

I. Title.

xM31

DEC 27 1951

Library of Congress
Copyright Office

Charlie förlag.

M31

.F

FRANK, ERIK.

Frankie special; foxtrot, musik: Erik
Frank. [For piano or accordion]

© Charlie förlag, Kärrgruvan, Sweden;
22Dec51; EF0-11862.

I. Title.

MAR 17 1952

xM175

.A4

Library of Congress
Copyright Office

Charlie förlag.

M175
.A4F

FRANK, ERIK.

Paris-musette; fransk vals, musik: Erik Frank. [For piano or accordion, with chord symbols] © Charlie förlag, Kärngruvan, Sweden; 1Aug51; EF0-10432.

I. Title.

xM32

Library of Congress
Copyright Office

DEC 27 1951

Charlie förlag.

M32

.F

FRANK, ERIK.

Trollbäcken; hambo, musik: Erik Frank.
[For piano or accordion] © Charlie
förlag, Kärrgruvan, Sweden; 28Dec51;
EF0-11863.

I. Title.

MAR 17 1952

xM175
.A4

Library of Congress
Copyright Office

B unpub. 1200

Charlie Fox Roger, title.


see

Powell, Darrell C

mrn 3-7-46

CHARLIE GOES HOME m Hugo Fried-
hofer © Roberts Productions, inc.
3Nov47 EU101487

Library of Congress
Copyright Office



CHARLIE HAD A CHOO-CHOO w & m Marion
Rosette © Lincoln Records, inc.
12May49 EU167318

Library of Congress
Copyright Office



G 2721

Charlie Horse.

see

Clampett, Robert E

CHARLIE-HOSS © w & m Kenneth Hiawatha
Hooley 19Jan48 EU112743

Library of Congress
Copyright Office

CHARLIE IS MY DARLIN'; with m, w & arr
Len Frank © on new w Len Frank, Jean
Frank & Florence Frank 17Feb54
EU352428

CHARLIE IS MY DARLING; old tune,
w anon., revision & acc. G. H. Clut-
sam; in D min. © 21Dec21, E526537.
R41893, 23Dec48, George H. Clutsam
(A)

Charlie is my darlin'.

*1

M1577 WILSON, HARRY ROBERT, 1901-

.W

Charlie is my darlin'; chorus for
S.S.A. Scottish folk song, arr.
by Harry R. Wilson [words by] Lady
Nairne. © Paull-Pioneer Music
Corp., New York; 21Apr48; on
arrangement; EP26284.

Charlie is my darlin'.

M1572

.K

KIRK, THERON WILFORD, 1919-

Charlie is my darlin'; [for] S.A., Scottish
folk song [words by Lady Nairne]
arranged by Elliot Hadley [pseud.] (Pro
Art choral, no.1401) [With piano acc.]
18¢ © on arrangement; Pro Art Publica-
tions, New York; 16May52; EP62677.

I. Title.

Library of Congress
Copyright Office

xM1747

Charlie is my darlin'.

M1573
.S

SKEAT, WILLIAM J

1897-

Charlie is my darlin'; for women's voices
S.S.A., Scotch folk song, arr. by William
J. Skeat. (Belwin octavo, no.1071) [With
piano acc.] 15¢ © on arrangement; Bel-
win, inc., New York; 3Jan51; EP51593.

I. Title.

FEB 21 1951

xM1747

Library of Congress
Copyright Office

Charlie is my darling.

M1572 ROBERTON, HUGH STEVENSON, 1874-

.R Charlie is my darling; Jacobite song arr.
for chorus of equal voices, men's, women's
or children, with pianoforte acc., by Hugh
S. Robertson, words by Lady Nairn.
London, J. Curwen, New York, G. Schirmer,
sole agents for U. S. A. (Edition [no.]
72181) © Hugh Stevenson Robertson;
7Mar49; on arrangement; EF12745.

I. Title.

Library of Congress
Copyright Office

Charlie is my darlin'.

M1555

SKEAT, WILLIAM J

1897-

.S

Charlie is my darlin'; S.A.T.B., arranged
by William J. Skeat. [Scotch folk song]
(Belwin octavo no.1087) [With piano acc.]
15¢ © on arrangement; Belwin, inc., New
York; 3Jan51; EP51602.

I. Title.

FEB 20 1951

xM1747

Library of Congress
Copyright Office

Charlie is My Darling.
M1747 [QUILTER, ROGER] 1877-

.Q

Charlie is My Darling; words
anonymous, Scottish Jacobite
marching tune [from the Arnold
Book of Old Songs, arr. by Roger
Quilter] London, Boosey & Hawkes.
© Boosey & Co., ltd., London;
20Aug47; on arrangement; EF6263.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Charlie is my darling.

M1978

ROYAL, FRED.

.H7R

Charlie is my darling; words and music
by Wellesley Roberts and Fred Royal.
40¢ © Hollis Music, inc., New York;
23Feb51; EP52929.

I. Roberts, Wellesley. II. Title.

APR 11 1951

Library of Congress
Copyright Office

CHARLIE Johnson. DU21978. SEE
Plainclothes Man (Television
program) No. 4.

CHARLIE JR.'S FATE m Louis Tobin

© w Marcoline Lima 12Jan/8

EU112124

Library of Congress
Copyright Office

CHARLIE Kunz at the piano. SEE
London Gramophone Corporation.
KK42485.

The Charlie Kunz piano tutor.

MT239
.K97

Kunz, Charlie.

The Charlie Kunz piano tutor.

London, Cinephonic music co. ltd.

© 8Jun45; 1c 1Mar46; publisher;
EF1072.

CHARLIE, LET GO OF MAMA © w & m
Shirley Breiterman 10Jun49 EU173859

Library of Congress
Copyright Office

Charlie M. Bibuty omelette soufflé.

Bibuty, Charles Milan.

CHARLIE MCCARTHY. A96079. SEE
Bergen, Edgar.

CHARLIE MCCARTHY. A77336. SEE
Cal Interests, inc.

46 Cal

[illegible]

CHARLIE McCarthy and Edgar Bergen.

K11247. SEE Berman, Sam.

CHARLIE McCARTHY AND MORTIMER SNERD IN SWEDEN.
Vitaphone Corp., 1950. A Warner Bros. short
subject. 20 min., sd., color, 35mm.

Summary: Edgar Bergen, Mortimer Snerd,
and stowaway Charlie McCarthy combine
sight-seeing in Sweden with their search
for Bergen's supposedly wealthy uncle.

Credits: Producer, Edgar Bergen; director,
Larry Lansburgh; screenplay, Edgar Bergen,
Zeno Klinker; music, Howard Jackson; film
editor, Marshall Eyanson. Cast: Edgar Bergen.
© The Vitaphone Corp.; 1Nov50; MP607.

NOV 29 1950

CHARLIE McCarthy and the twenty
thieves. AA67276. SEE Bergen
(Edgar) Interests.

THE CHARLIE McCarthy Show. SEE ALSO
The Chase and Sanborn Program (Radio
program)

Edgar Bergen with Charlie McCarthy
(Radio program)

THE CHARLIE McCARTHY SHOW. (Radio program)
Scripts in this series, are by Edgar John
Bergen. Series title before Jan. 11, 1948
was "The Chase and Sanborn Program."
© Edgar John Bergen.

Series title beginning Oct. 2, 1949:
"Edgar Bergen with Charlie McCarthy."

THE CHARLIE McCARTHY SHOW (Radio program)

© Edgar John Bergen.

Jan. 11, 18, 1948. © 1c each 26Jan48;

DU13330-13331.

Jan. 25, Feb. 1, 1948. © 1c each

16Feb48; DU13332-13333.

Feb. 8, 15, 22, 1948. © 1c each 1Mar48;

DU13334-13336.

THE CHARLIE McCARTHY SHOW (Radio program)
© Edgar John Bergen.

Feb. 29, Mar. 7, 14, 21, 28, 1948. © 1c
each 5Apr48; DU13804-13808.

THE CHARLIE MCCARTHY SHOW (Radio program)

© Edgar John Bergen.

Apr. 4, 11, 1948. © 1c each 19Apr48;

DU14030-14031.

THE CHARLIE MCCARTHY SHOW (Radio program)

© Edgar John Bergen.

Apr. 18, 25, May 2, 9, 1948. © 1c each
21 May 48; DU 14845-14848.

THE CHARLIE MCCARTHY SHOW (Radio program)
Scripts in this series are by Edgar John
Bergen. © Edgar John Bergen.

May 16, 23, 30, 1948. © 1c each 6 Jul 48;
DU15482-15484.

THE CHARLIE MCCARTHY SHOW (Radio program)
© Edgar John Borgen.

Oct. 3, 10, 1948. © 1c each 18Oct48;
DU16758-16759.

THE CHARLIE McCARTHY SHOW (Radio program)
© Edgar John Borgen.

Oct. 17, 24, 1948. © 1c each 29 Oct 48;
DU16959-16960.

THE CHARLIE McCARTHY SHOW (Radio program)
© Edgar John Bergen.

Oct. 31, Nov. 7, 1948. © 1c each 18Nov48;
DU17208-17209.

THE CHARLIE McCARTHY SHOW (Radio program)

© Edgar John Bergen.

Nov. 14, 21, 1948. © 1c each 29Nov48;
DU17318-17319.

THE CHARLIE McCARTHY SHOW (Radio program)

© Edgar John Bergen.

Nov. 28, Dec. 5, 1948. © 1c each 13Dec48;
DU17566-17567.

THE CHARLIE McCARTHY SHOW (Radio program)

© Edgar John Bergen.

Dec. 12, 19, 26, 1948. © 1c each 3Jan49;
DU17843-17845.

Scripts beginning Oct. 2, 1949 have the
title "Edgar Bergen with Charlie McCarthy."

CHARLIE ONE-STEP; w, m & © Henry C.
Lavine Jr. 27Apr53 EU313728

Library of Congress
Copyright Office

CHARLIE O'ROSS; w Eliza Cook, & m,
30Sep20; E485158. R23970;
16Oct47; F. S[tuart] Young (A of m)

CHARLIE Peterson's 6 fundamentals of
championship billiard form. KK19347.
SEE Brunswick-Balke-Collender Co.

Charlie polka.

M1630 KENNELLY, JAMES MANUS, 1920-

.2 Charlie polka, words and music by

.K Beulah and James Kennelly. ©

Beulah & James Kennelly, 9Oct48;
EP31220.

I. Kennelly, Beulah Virginia, 1921-
joint composer. II. Title.

CHARLIE SPIVAK AND HIS ORCHESTRA. Universal Pictures Co., Inc., 1947. 15 min., sd., b&w., 35mm.

Credits: Producer and director, Will Cowan; film editor, Milton Carruth. Cast: Charlie Spivak and his orchestra, Rusty Nichols, Tommy Mercer, Margaret Savage, Jeanne Blanche and the Stardreamers.

©Universal Pictures Co., Inc., New York; 1Apr47; LP1043.

Charlie the cello.

M1625

MILLER, FRANK, 1912-

.M6C5

Charlie the cello; story by Leon Trengut,
music by Frank Miller. [Score: orchestra;
narration laid in] © Frank Miller;
26Nov51; EU257958.

I. Title. [II. Trengut, Leon]

s.l.

Library of Congress
Copyright Office

2521

CHARLIE, the gloom hound. R96305.

SEE Upson, William Hazlett.

CHARLIE THE SQUID © w & m Mary
Ellynore Stauffer & Edward Castle
Schoen 3May48 EU127790

CHARLIE THE WRANGLER © w & m
Paul Josiah Schwab 22Sep47
EU94699

CHARLIE Trippi. C4154. SEE
The American Way (radio program)

Charlie-truck-polka.

M1775

DAHLQUIST, LARS ERIK.

.2

Charlie-truck-polka; comedy foxtrot, av

.D

Lasse Dahlquist, [text: Lasse Dahlquist
and Harry Iseborg] [Swedish words]

2, 25 © Sonora musikförlags ab, Stock-
holm; 1Jan46; EF15279.

I. Title. [II. Iseborg, Harry]

Library of Congress
Copyright Office

APR 13 1950

Charlie-truck-polka.

© Sonora musikförlags ab, Stockholm;
1Jan46; EF15279. SEE

1950 file.

KSK/c

Charlie was a boxer.

M1630 KEEFER, GEORGE.

.2 Charlie was a boxer; lyric by Moe
.K Jaffe, music by George Keefer and
Vincent Lopez. © Leo Feist, inc.,
New York; 3Nov48; on additional
lyrics; EP31948.

I. Jaffe, Moe, lyricist. II. Lopez,
Vincent, joint composer. III. Title.

Charlie was a boxer.

M1630 HORTON, VAUGHN.

.2 Charlie was a boxer; words and music
.H by Vaughn Horton. © Chas. K.
Harris Music Publishing Co., inc.,
New York; 15Sep48; EP30833.

I. Title.

CHARLIE WAS TAKEN FOR OR RIDE; w & m
Charles Miles & Nancy Tenard © Charles
Miles 19May54 EU359955

v

Library of Congress
Copyright Office

CHARLIE Wild, the case of the gunning of
Joy. DU25714. SEE Barry, Peter.

OCT 30 1950

CHARLIE WILL PAY. Charley will pay; w,
m & © Eva H. Merritt 29Mar54 EU352525

Library of Congress
Copyright Office

Charlier, Carl Vilhelm Ludvig, 1862-1934.

Elements of mathematical statistics, also L. v. Bortkiewicz,
Table of Poisson's frequency function; ed. and tr. by J. A.
Greenwood. Cambridge, Mass., 1947.

120 p. illus. 23 cm.

© J. Arthur Greenwood, Brooklyn; 4Oct47; A18512.

47-7272*

EGM

Charlier, Helen.

THE GOOD OLD SOUTHWEST © w & m

Helen Charlier 29Sep47 EU95471

Charlier, Helen.

WELCOME ON THE MAT © w & m Helen

Charlier 29Sep47 EU95470

Charlier, Helen Bange.
ROSITA © w & m Helen Bange Charlier
29Sep47 EU95778

Charlier, Léopold.

M1060
.V62C5

VITALI, TOMMASO, 17th cent.

Chaconne; [by] Vitali-Chalier, transcribed
for orchestra by Alexander Bloch [from an
arrangement for violin & piano by L.
Charlier] [Score] NM: transcription.
© Alexander Bloch; 17Jun54; EU361515.

I. Charlier, Léopold. II. Bloch, Alexander.
III. Title.]

Library of Congress

SL

Charlier, Peggy. See
Charlier, Ruth Marie Garvin.

*

CHARLIER, NOELE. SEE
Smet, Noele de, 1919-

EF0-13600

Library of Congress
Copyright Office

no cds -

CHARLIER, ROGER H.

Male war bride trial to army,

by Henri Rochard [pseud.]

Article. (In The Sun,

Baltimore, Sept. 28, 1947,

p. A5) © A. S. Abell Co.,

Baltimore; 28Sep47; B5-1882.

Charlier, Ruth Marie Garvin.
THE ALCOHOLIC SONG © w & m
Ruth Marie Garvin Charlier
9Sep47 EU91665

D unp. 2773

Charlier, Ruth Marie Garvin.

Easy does it, a play in three acts, by Ruth Marie Garvin.

Typewritten.

(C) 1c 4-23-46, Ruth Marie Garvin Charlier,
New Rochelle, N. Y.; D unp. 2773.

eb 5-10-46

Charlier, Ruth Marie Garvin.

If only I could find the right parfum;
w & m Peggy [i.e. Ruth Marie Garvin]
Charlier. © Peggy Garvin Charlier,
New Rochelle, N. Y.; 3May47;
EU73874.

M1031 CHARLIER, THÉO, 1868-1944.

.C6S6 ^Deuxième solo de concours, pour
trompette si bémol, avec acc.
d'orchestre et reduction au piano
[by] Théo Charlier. © Henry
Lemoine & Co., Paris; 31Dec⁴³;
EF10199. Score (trumpet and
piano) and part.

I. Title.

MT422

CHARLIER, THÉO, 1868-1944.

.C

*Méthode complète pour cor chromatique
en fa; [by] Théo Charlier. [For
horn] © Henry Lemoine & co., Paris;
15Nov47; EF15110.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

MT465 CHARLIER, THÉO, 1868-1944.

.C5 ^Trente-deux études de perfectionnement pour trombone en si bémol à 4 pistons ou tuba [by] Théo Charlier. © Henry Lemoine & Co., Paris; 30Dec46; EF10200.

I. Title.

Charlier, Théophile.

TRENTE-SIX ETUDES TRANSCENDANTES;
for trumpet, cornet, or bugle by
Théophile Charlier. © 21Oct526,
E647951. R121793, 8Dec53, Alida
Alexandrine Charlier Lambotte (C)

Charlier-Hicquet, Georges.

PRESIDENT ROOSEVELT © m Georges

Charlier-Hicquet 16Jul47

EU85874

CHARLIE'S boss. DU21028. SEE
Price, Eugenia.

CHARLIE'S BUY RIGHT © w & m Charles
Alfred Anderson 26Apr48 EU127062

Library of Congress
Copyright Office

Charlie's dead; w & m M. Anger.

© Maurice Anger, Oakland, Calif.;

28Apr47; EU75447.

CHARLIE'S HILLBILLY HILITES; w, m
& © Charles Eastman Tebbetts
22Jun53 EU320872

Library of Congress
Copyright Office

CHARLIE'S HILLBILLY SONGS; w, m & ©
Charles Eastman Tebbetts 25May53
EU318640

Library of Congress
Copyright Office

D-unp. 4030

Charlie's justice.

See

~~Trendle Siegrist.~~

The Lone Ranger. No. 2096-1321.

CHARLIE'S OATUNES; 'w. m & © Charles
Eastman Tebbetts 18Sep53 EU331377

Library of Congress

CHARLIE'S OBEREK; by Charlie Kujawa
© Stella Music Co., inc. EU312698.
Notice 21oct53 v22 p843

Library of Congress

CHARLIE'S OBEREK; m Charlie Kujawa ©
Stella Music Co., inc. 20Apr53
EU312698

Library of Congress
Copyright Office

CHARLIE'S OTHER AUNT m Manny Albam

© Indigo Music, inc. 7Dec48 EU153305

CHARLIE'S pet ghost. DP337. SEE Rose,
LeRoma.

OCT 20 1950

CHARLIE'S POLKA; m Walter Eriksson &
Tetos Demetriades © Colonial Music
Pub. Co., inc. 31Oct52 EU293929

Library of Congress
Copyright Office

Charlie's polka.

M175
.A4E

ERIKSSON, WALTER, 1926-

Charlie's polka; [music by Walter Eriksson
and T. Demey, pseud., arr. by Walter
Eriksson] [For accordion] 40¢ Appl.
states prev. reg. 31Oct52, EU293929.
© on arrangement; Colonial Music Pub.
Co., inc., New York; 30Dec52; EP68779.

I. Demetriades, Tetos. II. Title.

CHARLIE'S QUOTE; m & © John Edward
Weeks 22Oct51 EU253730

NOV - 5 1951

Library of Congress
Copyright Office

CHARLIE'S SHACK © w & m Mary Janet Mc-
Gill 15Oct48 EU148171

Library of Congress
Copyright Office

CHARLIE'S SWEET; w & m arr. Cecil
Sharp. © 29Mar21, E506106. R42358,
30Dec48, Joan Sharp (C)

Library of Congress
Copyright Office

Charling Music Corp.

M1995 MAYER, NATALIE.

.M46 The air ventures of Johnny Stamp,
A4 around the world via airmail, a
musical playlet for young people:
ages 4 to 15; lyrics and music by
Natalie Mayer. © Charling Music
Corp., New York; 1Mar48; DP13762.

I. Title.

E unp 4671

Charling music corp., claimant.
Almitra.

See

Burns, Ralph.

jss 4-22-46

MT505
.H47

Charling music corporation, claimant.

Herman, Woody, 1913-

Alto sax digest ... in collaboration
with Art Buesch; a comprehensive work-
book of scales and chords ... together
with selected alto sax solos. [New
York] Charling music corporation.

© 25Oct46; publisher; EP9395.

I. Buesch, Art. II. Title.

Charling music corp., New York.

Back talk.

Melody.

© 3-6-46; Charling music corp.,
New York; EU 11515.

(Charling Music Corp., employees for
hire of Milton Rogers and Dick Morris)

Charling music corporation, New York.

Heads up.

Melody and chord symbols.

© 4-4-46; Charling music corporation, employer for hire of Red Norvo and Shorty Rogers, New York; EU 16650.

Charling music corporation.

Igor.

Melody.

© 5-29-46; Charling music corporation
(employer for hire of Red Norvo and Milton
Rogers) New York; EU 27211.

Charling music corporation.

Steps.

Melody.

© 5-29-46; Charling music corporation
(employer for hire of Red Norvo and Milton
Rogers) New York; EU 27212.

Charling music corp., claimant.

Burns, Ralph. Bijou.

Charling Music Corp.

BLACK COFFEE; m Ralph Burns © Charling
Music Corp. 23Apr51 EU236809

MAY 16 1951

Library of Congress
Copyright Office

Charling music corp., New York.

Black orchid.

Melody.

© 3-12-46; Charling music corp.,
New York; EU 11514.

Charling music corp., claimant.

Hefti, Neal. Blowin' up a storm.

Charling Music Corp.

BLAME BOEHM; m Bill Holman © Charling
Music Corp. 12Oct54 EU373614

Library of Congress
Copyright Office

E unp 4674

Charling music corp., claimant.
Blowing up a storm.

See

Hefti, Neal.

jss 4-22-46

Charling Music Corp.

BUSINESS MAN'S BOUNCE; m Milton Rogers
© Charling Music Corp. 12Aug52
EU285063

Library of Congress
Copyright Office

Charling Music Corp.

BY PLAY; m Manny Albam & Woody Herman
© Charling Music Corp. 18Nov54
EU377599

Library of Congress
Copyright Office

Charling Music Corp.

CALIFORNIA CAPER; m Gene Roland ©
Charling Music Corp. 25Jun51
EU243050

Library of Congress
Copyright Office

AUG 6 1951

Charling music corporation, New York.

Call it what you want.

Melody.

© 4-4-46; Charling music corporation, employer for hire of J. La Porta, New York; EU 16651.

Charling Music Corp.
CAMEO; m Ralph Burns © Charling Music
Corp. 19Jun52 EU280201

Library of Congress
Copyright Office

Charling music corporation, New York.

Chit-chat.

© 9-10-46; ✓ Charling music corporation,
New York; ✓ EU38618.

Charling music corp.

M1995 MAYER, NATALIE.

.M45 The circus is in town; a musical
C5 playlet for children, ages 8-11,
 lyrics ... by N. Mayer. New York,
 Charling music corp. \$1.
 © 14Jun46; publisher; EP7293.
 Score: solo voices, unison chorus
 and piano.

I. Title.

Charling music corp.

Clarinet and piano solo; m Ralph
Burns, employee for hire of Charling
music corp. © Charling music
corp., New York; 19Feb47; EU66886.

Charling Music Corp.

COMPOSITION X; m Ralph Burns © Charl-
ing Music Corp. 25Jun51 EU243047

Library of Congress
Copyright Office

AUG 6 1951

Charling music corp.

Congo blues; m Red Norvo. © Charling
music corp., New York; 7Jan47;
EU58746.

Library of Congress
Copyright Office

E unp 4670

Charling music corp., claimant.
Cream oil Charlie.

See

Dameron, Tad.

jss 4-22-46

Charling Music Corp.

CUBAN HOLIDAY; m Lawrence Wootten ©
Charling Music Corp. 25Jun51
EU243052

Library of Congress
Copyright Office

AUG 6 1951

Charling Music Corp.

DANDY-LION; m Sam Stoff © Charling
Music Corp. 13Aug51 EU247158

Library of Congress
Copyright Office

AUG 29 1951

Charling Music Corp.

THE DAY BEFORE PAYDAY BLUES; w & m Lou
Carter, Herb Ellis & John Frigo
© Charling Music Corp. 8Feb51
EU229212

MAY 10 1951

Library of Congress
Copyright Office

Charling music corp., New York,
claimant.

Demetrius, Claude. Bop-de-bip.

M1680

.2

.B

Charling music corporation.

Berger, Jean.

Do that thing ... words by Bob
Russell. New York, Charling music
corporation. 50¢

© 23Jan46; publisher; EP738. Prev.
reg. 23Mar44.

For voice and piano, with chord
symbols.

I. Russell, Bob, lyricist. II. Title.

Charling music corp., New York,
claimant.

Russell, Bob. Don't ever let me
be yours.

Charling music corporation.

Down! Boy' m John La Porta, employee for
hire of Charling music corp. © Charling
music corp., New York; 31Jan47; EU61924.

Charling Music Corp.

M1356

BURNS, RALPH, 1922-

.B

Early autumn; written by Ralph Burns,
arr. by Eddie Sauter. © Charling Music
Corp., New York; 20Dec49; EP43055.
Piano-conductor score (orchestra) and
parts.

I. Sauter, Eddie, arr. II. Title.

Library of Congress
Copyright Office

Charling music corporation.

M1024

.S85

E2

Stravinskii, Igor' Fedorovich, 1882-

Ebony concerto.

© 1-11-46; Charling music corp.,
New York; EU1786.

Charling Music Corp.

M1040
.S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
Ebony concerto; by Igor Stravin-
sky. Miniature score. ©
Charling Music Corp., New York;
31Dec46; EP11136.

I. Title.

Library of Congress
Copyright Office

xM1356

M1356

.H

Charling Music Corp.

HARRIS, WILLARD P

"Everywhere"; music by Bill Harris,
arr. by Joe Bishop. © Charling
Music Corp., New York; 11Apr47;
EP13644. Piano-conductor score
(orchestra) and parts.

I. Bishop, Joe, arr. II. Title.

Music Cat.

Charling music corporation, claimant.

Fantasy, the Princess and the willow tree.

See

Mayer, Natalie. D pub. 1133.

Charling Music Corp.

FOUR BROTHERS; w Jon Hendricks m
Jimmy Giuffre © Charling Music
Corp. 3Nov53 EU337119

Library of Congress
Copyright Office

Charling music corp.

Four men on a horse.

For piano solo.

© 5-4-46; Charling music corp.,
New York, (employer-of hire of
Chubby Jackson); EU 21215.

M1356

.J

Charling Music Corp.

JACKSON, GRIEG.

Four men on a horse; music by
Chubby Jackson, arr. by Joe
Bishop. © Charling Music Corp.,
New York; 11Apr47; EP13643.
Piano-conductor score (orchestra)
and parts.

I. Bishop, Joe, arr. II. Title.

Music Cat.

Charling Music Corp.

FOUR OTHERS; m Jimmy Giuffre © Charling Music Corp. 25Jun51 EU243051

Library of Congress
Copyright Office

AUG 6 1951

Charling music corp.

Frantic fugue; m Ralph Burns.
© Charling music corp., New York;
7Jan47; EU58747.

Charling music corp., New York.

Glommed.

Melody.

© 3-6-46; Charling music corp.,
New York; EU 11516.

E unp 4672

Charling music corp., claimant.
Gollywalk.

See

Burns, Ralph.

jss 4-22-46

E unp 4673

Charling music corp., claimant.
Great northern.

See

Burns, Ralph.

jss 4-22-46

Charling music corp., New York,
claimant.

Rogers, Milton M. Headhunters.

Charling music corp., New York
Headquarters.

Melody.

© 4-26-46; Charling music corp.,
New York; EU 19016.

Charling music corp., claimant.

Gierlach, Chester. Heaven knows.

Charling music corp., claimant.

[Hefti, Neal] The good earth.

Charling Music Corp.

THE HOLLYWOOD BLUES; m Gene Roland
© Charling Music Corp. 25Jun51
EU243048

Library of Congress
Copyright Office

AUG 6 1951

M1356

.R

Charling Music Corp.

ROGERS, MILTON.

Igor ... music by Milton "Shorty"

Rogers and Red Norvo, arr. by
Joe Bishop. © Charling Music

Corp., New York; 15 May 47;

EP14525. Piano-conductor score
(orchestra) and parts.

I. Norvo, Red, joint composer.

II. Bishop, Joe, arr. III. Title.

E unp 5735

Charling music corp., claimant.
I'm an old salt of the sea.

See

Leeds, Milton.

jss 5-1-46

.Charling music corp., claimant.

Nelson, Edward G. I'm an old salt of the
sea.

E unp 5736

Charling music corp., claimant.
I'm not worthy of your tears.

See

Leeds, Milton.

jss 5-1-46

Charling music corp., claimant.

Nelson, Edward G. I'm not worthy of your
tears.

Charling Music Corp.

INGRID; m Woody Herman © Charling
Music Corp. 10ct51 EU251959

Library of Congress
Copyright Office

OCT 15 1951

Charling music corp., New York, claimant.
Tristano, Lennie. Innovation please.

Charling Music Corp.

JUICE FREE; m James P. Giuffre © Char-
ling Music Corp. 25Sep50 EU219302

NOV 22 1950

Library of Congress
Copyright Office

Charling music corp.

Jumpin' at the conservatory; m Ralph
Burns, employee for hire of Charling
music corp. © Charling music
corp., New York; 19Feb47; EU66885.

Charling Music Corp.

KEEPER OF THE FLAME; m Shorty Rogers
© Charling Music Corp. 18Sep50
EU219307

NOV 10 1950

Library of Congress
Copyright Office

Charling music corporation, New York.

· Lady McGowan's dream.

© 9-10-46; ✓ Charling music corporation,
New York; ✓ EU38619.

E unp 5738

Charling music corp., claimant.
(A little past the Rockies) on
the California side.

See

Leeds, Milton.

jss 5-1-46

Charling music corp., claimant.

Nelson, Edward G. A little past the Rockies
(on the California side.

Charling Music Corp.

LEO, THE LION; m Norman Kahn © Charling Music Corp. 25Jun51 EU243045

Library of Congress
Copyright Office

AUG 6 1951

Charling Music Corp.

LIGHT LIKE; m Woodrow Wilson Herman
© Charling Music Corp. 25Jun51
EU243044

Library of Congress
Copyright Office

JUN 6 1951

Charling Music Corp.

LILLITH; m Ralph Burns © Charling
Music Corp. 19Jun52 EU280195

Library of Congress
Copyright Office

Charling Music Corp.

LOLLYPOP; m Shorty Rogers & Terry
Gibbs © Charling Music Corp. 21Jul50
EU211775

AUG 28 1950

Library of Congress
Copyright Office

M1356

.P

Charling Music Corp.
PHILLIPS, JOE.

Lost weekend; arr. by Joe Bishop,
music by Joe "Flip" Phillips.

© Charling Music Corp., New
York; 25Apr47; EP14063. Piano-
conductor score (orchestra)
and parts.

- I. Bishop, Joe, 1907- arr.
II. Title.

Charling music corp.

Love that guy; w & m Sid Culler
& Ralph Burns, employee for
hire of Charling music corp.
© Charling music corp., New
York; 19Jan47; EU59617.

Charling music corp., claimant.

Manning, Dick. No, don't stop.

D pub. 1093

Charling music corp., claimant.
A Mother Goose dream.

See

Mayer, Natalie.

Charling Music Corp.

MULLIGAN TAWNY; m Bill Holman ©
Charling Music Corp. 12Oct54
EU373613

Library of Congress
Copyright Office

Charling Music Corp.

MUSIC TO DANCE TO; m Alvin Cohn © Char-
ling Music Corp. 17Jul50 EU210542

AUG 1 5 1950

Charling Music Corp.

NINETY-NINE GUYS; w & m Lou Carter,
Herb Ellis & John Frigo © Charling
Music Corp. 8Feb51 EU229211

MAY 10 1951

Library of Congress
Copyright Office

M1356

.B

Charling Music Corp.
BAUER, BILLY.

Pam ... music by Billy Bauer, arr.
by Joe Bishop. © Charling Music
Corp., New York; 26May47;
EP15510. Piano-conductor score
(orchestra) and parts.

I. Bishop, Joe, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2

.F Charling music corporation, claimant.

Feather, Leonard.

Panacea; words and music by L.
Feather and Ralph Burns. New York, Cha
Charling music corporation.

© 21May46; publisher; EP4949.

Prev. reg. 6Mar46.

For voice and piano, with chord
symbols.

I. Burns, Ralph, joint composer.

II. Title.

Music cat.

Charling Music Corp.

PHIL IT PHULL; m Phil Urso © Charling
Music Corp. 25Jun51 EU243046

Library of Congress
Copyright Office

AUG 6 1951

Charling Music Corp.
PLACES, PLEASE; m Ralph Burns ©
Charling Music Corp. 19Jun52
EU280194

Library of Congress
Copyright Office

M1680.2

.B Charling music corp., claimant.

Berger, Jean.

Querita ... words by Bob Russell. New
York, Charling music corporation. 50¢

© 23Jan46; publisher; EP737. Prev.
reg. 23Mar44; EU368782.

For voice and piano, with chord
symbols.

I. Russell, Bob, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

Charling music corp., New York.

Ralph Burns suite.

Score: orchestra.

© 3-5-46; Charling music corp.,
New York; EU 11518.

Charling music corp., New York, claimant
Norvo, Red. Red sails.

Charling Music Corp.

RHAPSODY IN WOOD m Ralph Burns
© Charling Music Corp. 3Nov49
EU184007

Library of Congress
Copyright Office

M1245

.M

Charling Music Corp.

MOFFITT, DE LOYCE W

Rocking in a plastic chair ...

by De Loyce W. Moffitt. ©

Charling Music Corp., New

York; 25Feb47; EP13367.

Condensed score (band) and
parts.

I. Title.

E unp 5734

Charling music corp., claimant.
Roll them logs.

See

Leeds, Milton.

jss 5-1-46

Charling music corp., claimant.

Nelson, Edward G. Roll them logs.

E unp 5740

Charling music corp., claimant.
A saddle and an old guitar.

See

Nelson, Ed G

jss 5-1-46

Charling Music Corp.

SEARCHING; w & m Art Terry © Charling
Music Corp. 21Mar51 EU234033

MAY 16 1951

Library of Congress
Copyright Office

Charling Music Corp.

SHORTWAVE; m Milton Rogers © Charling
Music Corp. 10ct52 EU290440

Library of Congress
Copyright Office

Charling music corp.
Single "O" blues; w & m Sid Culler
& Ralph Burns, employee for hire
of Charling music corp. ©
Charling music corp., New York;
19Jan47; EU59619.

Charling Music Corp.

SKOW; m Gene Roland © Charling Music
Corp. 25Jun51 EU243049

Library of Congress
Copyright Office

AUG 6 1951

Charling music corp.

Slam slam blues; m Red Norvo.

© Charling music corp., New York;
7Jan47; EU58745.

Charling music corp.

So the Good Book says; w & m Ralph Burns
& Sid Culler, employees for hire of Char-
ling music corp. © Charling music corp.,
New York; 31Jan47; EU61923.

Charling Music Corp.
SOMEDAY, SOMEWHERE; m Ralph Burns ©
Charling Music Corp. 19Jun52
EU280199

Library of Congress
Copyright Office

Charling Music Corp.

SONNY SPEAKS; m Ed Berman © Charling
Music Corp. 18Sep50 EU219308

NOV 10 1950

Library of Congress
Copyright Office

Charling Music Corp.

SPRING IS; m Ralph Burns © Charling
Music Corp. 19Jun52 EU280198

Library of Congress
Copyright Office

M1356

.R

Charling Music Corp.
ROGERS, MILTON.

Steps; music by Milton "Shorty"
Rogers and Red Norvo, arr. by
Joe Bishop. © Charling Music
Corp., New York; 11Apr47;
EP13642. Piano-conductor
score (orchestra) and parts.

- I. Norvo, Orville, joint composer.
II. Bishop, Joe, arr. III. Title.

Music Cat.

Charling music corporation, New York.

Super mouse; from Hit parade of 1947.

c. 10-9-46; Charling music corp.,
New York; EU50683.

Charling music corp.

Superman with a horn.

Melody.

© 5-4-46; Charling music corp.,
New York, (employer-of-hire of
Walter J. Candoli); EU 21214.

Charling music corp., New York, claimant.
Phillips, Joe. Swingin' for popsie.

Charling Music Corp.
TANTALLON; m Ralph Burns © Charling
Music Corp. 19Jun52 EU280200

Library of Congress
Copyright Office

Charling Music Corp.

TERRISITA; m Ralph Burns © Charling
Music Corp. 19Jun52 EU280197

Library of Congress
Copyright Office

Charling Music Corp.

THE THIRD HERD; m Al Cohn © Charling
Music Corp. 12Oct54 EU373615

Library of Congress
Copyright Office

Charling music corp.

Timber; w & m Ralph Burns, employee for
hire of Charling music corp., New York.
© Charling music corp., New York;
31Jan47; EU61922.

Charling music corp., claimant.

Berger, Jean. Today of all days.

E unp 5739

Charling music corp., claimant.
Tried and true.

See

Leeds, Milton.

jss 5-1-46

Charling music corp., claimant.

Nelson, Edward G. Tried and true.

Charling music corporation, New York.

Two heads are better than one.

Melody and chord symbols.

© 4-4-46; Charling music corporation, employer for hire of Milton H. Rogers, New York; EU 16649.

Charling Music Corp.

VIGNETTE AT VERNEY'S; m Ralph Burns

© Charling Music Corp. 19Jun52

EU280196

Library of Congress
Copyright Office

Charling music corporation, New York.

Walking blues.

© 6-6-46; Charling music corp., New
York; EU31653.

Charling Music Corp.

WE, THE PEOPLE-BOP; m Shorty Rogers
© Charling Music Corp. 18Sep50
EU219306

NOV - 7 1950

E unp 5742

Charling music corp., claimant.
Why did I ever leave Wyoming?

See

Leeds, Milton.

jss 5-1-46

Charling music corp., claimant.

Nelson, Edward G. Why did I ever leave
Wyoming?

M1356

.H

Charling music corp., claimant.

Hefti, Neal.

Wildroot; by N. Hefti and Woody Herman, arranged by Joe Bishop. New York, Charling music corporation. 75¢

© 9May46; publisher; EP3798. Prev. reg. 6Oct45; EU441867.

Piano-conductor score (orchestra) and parts.

I. Herman, Woody, joint composer.

II. Bishop, Joe, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Charling music corp., claimant.

Moffitt, De Loyce W. Window shopping.

Charling music corporation.

With someone new.

Melody.

© 5-14-46; Charling music corporation
(employer for hire of Joe "Flip" Phillips)
New York; EU 28565.

M1356

.P

Charling Music Corp.

PHILLIPS, JOE.

With someone new; by Joe "Flip"

Phillips, arr. by Joe Bishop.

© Charling Music Corp., New
York; 15Apr47; EP13865. Piano-
conductor score (orchestra) and
parts.

I. Bishop, Joe, 1907-

arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Charling music corp.
Without love; w & m Sid Culler
& Ralph Burns, employee for
hire of Charling music corp.
© Charling music corp, New
York; 19Jan47; EU59618.

Charling Music Corp.

WOULD HE; m Manny Albam & Woody
Herman © Charling Music Corp.
26Oct54 EU375224

Library of Congress
Copyright Office

Charling music corp., claimant.

Nelson, Edward G. Write another name in de
Bible.

E unp 5741

Charling music corp., claimant.

Write another name in the Bible.

See

Leeds, Milton.

jss 5-1-46

Charling music corp., claimant.

Nelson, Edward G. You didn't care then, I
don't care now.

E unp 5743

Charling music corp., claimant.

You didn't care then - I don't
care now.

See

Nelson, Ed G

jss 5-1-46

Charling music corp., claimant.

Nelson, Edward G. You filled my heart with
sunshine (I filled your blue eyes with tears)

E unp 5737

Charling music corp., claimant.

You filled my heart with sunshine
(I filled your blue eyes with
tears)

See

Nelson, Ed

G

jss 5-1-46

M1356

.H

Charling music corp., claimant.
Harris, Bill.

Your father's moustache; by B. Harris
and Woody Herman ... arranged by Joe
Bishop. New York, Charling music
corporation.

© 25Mar46; publisher; EP2594.

Piano-conductor score (orchestra)
and parts.

I. Herman, Woody, joint composer. II.
Bishop, Joe, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

D pub. 1093

The Charling musical playlet series.

See

Mayer, Natalie.

A Mother Goose dream.

CHARLITO; w Lita Davidson Smith w & m
Rudy Amaury De Saxe © Lita Davidson
Smith & Rudy Amaury De Saxe 10Jun53
EU319556

De Saxe

Library of Congress
Copyright Office

M1688

CHARLO.

.A72C

Adios ... amor! ... Letra de Lito
Bayardo, música de Charlo. ©
Editorial Argentina de Música
Internacional, s. de r., ltd.,
Buenos Aires; 30Dec46; EF5549.

I. Bayardo, Lito, lyricist.

II. Title.

Charlo.

M1688
.A72B

BATTISTELLA, MARIO.

Pinta brava; tango, de Charlo y Battistella.
[For voice and piano] \$1.50 © Editorial
Argentina de Música Internacional,
Buenos Aires; 11Dec50; EF0-5963.

I. Charlo. II. Title.

MAR 7 - 1951

Library of Congress
Copyright Office



CHARLO.

see also

Perez de la Riestra, Carlos.

CHARLOT, ANDRE.

References; or, The domestic service
problem. A play in one act.

© 2Nov25, D73227. R117818, 25Sep53.
Andre Charlot (A)

Charlot, E.

Bove, Emmanuel, 1898-

... Départ dans la nuit, roman. {Paris} Charlot {1945,
2 p. l., 7-189, {1} p., 1 l. 18 $\frac{1}{2}$ cm.

1. Title.

PQ2603.O87D37

47-21896

© 30Dec45; 1c 22Jan47; E. Charlot, Paris; AF2739.

Library of Congress

{1}

Charlot (E.) Éditions

Bosco, Henri.

Le mas Théotime, roman. [Paris] Charlot [1946]
2 p. l., 7-356, [1] p., 1 l. 21½^{cm}.

I. Title.

PQ2603.O627M3

47-20394

© 30Jan46; 1c 22Jan47; Éditions E. Charlot, Paris; AF2783.

Library of Congress

[2]

Charlot, Edmond.
Jouve, Pierre Jean, 1887-

... Défense et illustration. [Paris] Charlot [1945]

5 p. l., 13-193, [35] p. 19 cm.

"Copyright 1946."

"L'édition originale de cet ouvrage, à tirage limité, fut faite en 1943 par les Éditions Ides et calendes à Neuchâtel. Le texte de la présente édition, revu et corrigé, doit être considéré comme définitif."

"Erratum": slip inserted.

Pub. 30Dec45; 1c 22Jan47; © Edmond Charlot, Paris;
AF2742.

47-3808

Charlot (Edmond) Éditions

Celly, Raoul, 1902-

... Un ami pour rien, roman. [Paris, Charlot, 1946,

2 p. l., 7-397, [1] p. 19^{cm}. (*His Commune mesure.* 1)

On cover: 4 éd.

I. Title.

PQ2605.E53A8

47-21420

© 30Nov46; 1c 10Mar47; Éditions Charlot, Paris; AF6106.

Library of Congress

[2]

Charlot (Edmond) Éditions

Fréminville, Claude de, 1914-

... Buñoz, roman. [Paris] Charlot [1946],
227, [1] p., 1 l. 18 $\frac{1}{2}$ ^{cm}.

On cover : 9. mille.

I. Title.

PQ2611.R417B8

47-21148

© 30May46; 1c 11Mar47; Éditions Edmond Charlot, Paris;
AF6195.

Library of Congress

[1]

Charlot (Edmond) Éditions

Henriques, Robert David Quixano, 1905—

... Capitaine Smith et compagnie, roman traduit de l'anglais
par Denise van Moppès. [Paris, Charlot [1945,

180, [1] p., 1 l. 18 $\frac{1}{2}$ cm.

At head of title : Robert Henriques.

1. World war, 1939-1945—Fiction. i. Moppès, Denise van, tr.
ii. Title.

PR6015.E47C33

47-18822

© 30Nov45; 1c 22Jan47; Éditions Edmond Charlot, Paris;
AF2651.

Charlot (Edmond) Éditions

Roy, Jules, 1907-

... Chants et prières pour des pilotes. [Paris] Charlot [1946,
47, [1] p., 3 l. 19^{cm}. (*On cover: Ciel et terre*)

1. Air pilots—Poetry. I. Title.

PQ2635.O9654C5

47-21453

© 30May46; 1c 11Mar47; Éditions Edmond Charlot, Paris;
AF6084.

Library of Congress

[2]

Charlot (Edmond) Editions.
Roy, Jules.

... Ciel et terre; présentation d'Armand Guibert. [Paris]

Charlot [1943]

3 p. l., [9]-178 p., 1 l. 19^{cm}.

Printed in Algiers.

On cover: 8. éd.

© 30Dec43; 1c 22Jan47; Éditions Edmond Charlot, Paris;
AF2652.

44-26549

Charlot (Edmond) Éditions

Gaulmier, Jean.

... Combattant malgré eux. [Paris] Charlot [1945]

125 p., 1 l. 18 $\frac{1}{2}$ ^{cm}.

"Pastiches et parodies littéraires."—Introd.

1. Parodies, French. i. Title.

PQ2613.A74C6

47-21152

© 30Oct45; 1c 22Jan47; Éditions Charlot, Paris; AF2653.

Library of Congress

[1]

Charlot (Edmond) Éditions

Dermenghem, Émile, 1872—

Contes kabyles, recueillis et commentés par Émile Dermenghem. [Alger] Charlot [1945]

2 p. l., [7]-214, [2] p. 19^{cm}.

1. Tales, Kabyle.

GR360.K15D4

398.21

47-18974

© 30Oct45; 1c 22Jan47; Éditions Charlot, Algiers; AF2654.

Library of Congress

[2]

Charlot (Edmond) Éditions

Clancier, Georges Emmanuel, 1914-

... La couronne de vie, roman. [Paris] Charlot [1946]

3 p. l., 9-184, [1] p., 1 l. 18 $\frac{1}{2}$ cm.

"7^e édition."

I. Title.

PQ2605.L18C6

47-21048

© 30Oct46; 1c 11Mar47; Édition Charlot, Paris; AF6085.

Library of Congress

[1]

CHARLOT, (EDMOND) ÉDITIONS.

Fraternité des Français. SEE Aron,
Robert.

Charlot (Edmond) Éditions

Cossery, Albert, 1913—

... Les hommes oubliés de Dieu. [Paris] Charlot [1946]

3 p. l., 9-130, [3] p. 19^{cm}.

On cover : 7. éd.

CONTENTS.—Le facteur se venge.—La jeune fille et le hachiche.—Le coiffeur a tué sa femme.—Danger de la fantaisie.—Les affamés me rêvent que de pain.

1. Title.

PQ2605.O725H6

843.91

47-21828

© 30Oct46; 1c 11Mar47; Éditions Edmond Charlot, Paris;
AF5972.

Library of Congress

[1]

7 Éditions Edmond Charlot,

Lassaigne, Assia.

... L'idiote du village; chansons, 1940-1945. [Paris] Charlot
[1945]

3 p. l., 104 p., 3 l. 18½".

i. Title.

PQ2623.A6729 I 4

A F 47-3315

© 30Sep45; 1c 22Jan47; Éditions Edmond Charlot, Paris;
AF2697.

Harvard univ. Library
for Library of Congress

[2]†

Charlot (Edmond) Éditions

Sadoul, Jacques.

... Naissance de l'U. R. S. S. ... [Paris] Charlot [1946—
v. 21^{em}.

CONTENTS.—I. De la nuit féodale à l'aube socialiste.

1. Russia—Hist. 1. Title.

DK40.S25

947

47-20065

© v. 1, 30Nov46; 1c 10Mar47; Éditions Charlot, Paris;
AF6018.

Library of Congress

[2]

Charlot, Edmond

Camus, Albert.

... Noces. Nouv. éd. {Paris, Charlot [1945,

4 p. l., 11-123 p., 2 l. 17½^{cm}.

CONTENTS.—Noces à Tipasa.—Le vent à Djémila.—L'été à Alger.—
Le désert.

"Copyright ... 1939."

I. Title.

PQ2605.A3734N6

A F 47-3326

© 30Dec39; 1c 22Jan47; Edmond Charlot, Paris; AF2550.

New York. Public library
for Library of Congress

{2}†

Charlot (Edmond) Éditions.
Robles, Emmanuel.

... Nuits sur le monde. {Paris} E. Charlot {1944}

3 p. 1., {9}-232 p., 2 l. 19 cm.

© 30Dec44; 1c 22Jan47; Éditions Edmond Charlot; AF2310.

46-23338 rev

Charlot (Edmond) Éditions

Tillard, Paul, 1914—

... On se bat dans la ville, roman. [Paris] Charlot [1946]

4 p. l., 11-177, [1] p., 1 l. 18 $\frac{1}{2}$ cm.

1. Title.

PQ2639.I 43O5

47-21554

© 30Nov46; 1c 11Mar47; Éditions Edmond Charlot, Paris;
AF6217.

Library of Congress

[1]

Charlot (Edmond) Éditions

Belaval, Yvon, 1908-

... La rencontre avec Max Jacob. [Paris] Charlot [1946],
176 p., 2 l. 19^{cm}.

1. Jacob, Max, 1876-1944. I. Title.

PQ2619.A17Z65

47-21111

© 30Nov46; 1c 10Mar47; Éditions Charlot, Paris; AF5842.

Library of Congress

[1]

Charlot (Edmond) Éditions

Roy, Jules, 1907-

... La vallée heureuse; avant-propos de Pierre Jean Jouve.
[Paris] Charlot [1946]

2 p. l., 7-289, [3] p. 19^{cm}. (On cover: Ciel et terre)

1. World war, 1939-1945—Fiction. I. Title.

PQ2635.O9654V3

47-21458

© 30Nov46; 1c 11Mar47; Éditions Charlot, Paris; AF6116.

Library of Congress

[3]

Charlot (Edmond) Éditions

Mercier, Gustave.

... La vie de l'univers, essai de philosophie scientifique.
[Paris] E. Charlot [1944]

281, [2] p. 19^{cm}.

At head of title: Gustave L.-S. Mercier.

Printed in Algiers.

1. Science—Philosophy. I. Title.

[Full name: Gustave Louis Stanislas Mercier]

Q175.M54

501

47-20320

© 30Dec44; 1c 22Jan47; Éditions Charlot; AF2392.

Library of Congress

[2]

Charlot (Edmond) Éditions

Fréminville, Claude de, 1914-

... Des vies exemplaires, roman. [Paris] Charlot [1946,
307, [1] p., 1 l. 18 $\frac{1}{2}$ cm.

1. Title.

PQ2611.R417D4

47-21159

© 30Nov46; 1c 11Mar47; Éditions Charlot, Paris; AF6112.

Library of Congress

[2]

Charlot (Edmond)

↳ Editions Charlot

Voïno, Georges.

... La ville de Krukoff, roman adapté du russe par M. R. F.
Madon. [Paris] Charlot [1946]

2 p. l., 7-64, [1] p., 1 l. 18 $\frac{1}{2}$ "^m. (*On cover: Les 5 continents*)

"Copyright ... 1945."

I. Madon, M. R. F., ed. II. Title.

PQ2643.O43V5

47-21885

© 30Dec45; 1c 22Jan47; Éditions Charlot, Paris; AF2655.

Library of Congress

[1]

CHARLOT, GASTON.

Analyse qualitative rapide des cations, par
G. Charlot, D. Bézier [et] R. Gauguin.
Paris, 1950. 47 p. © Dunod; 30Dec49;
AF0-542.

- I. Bézier, Denise.
- II. Gauguin, Roland.
- III. Dunod.

dr/r

Library of Congress
Copyright Office

APR 27 1950

CHARLOT, GASTON.

Dosages colorimétriques, principes et
méthodes [par] G. Charlot [et] R. Gauguin.
Paris, 1952. 243 p. illus. © Masson
et Cie; 2Jan52; AF0-6806.

I. Gauguin, Raoul, joint author.

II. Masson et compagnie, Paris.

MAR 26 1952

egm/r

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Copyright Office

CHARLOT, GASTON.

**Les méthodes d'analyse des réactions en
solution [par] G. Charlot [et] R. Gauguin.
328 p. illus. © Masson et Cie, Paris;
1Jan51; AF0-4373.**

**I. Gauguin, R., joint author.
II. Masson et Cie.**

MAY - 2 1951

ma/r

Library of Congress
Copyright Office

A for.

344 Charlot, Gaston.

... Nouvelle méthode d'analyse qualitative des cations. Paris, Presses documentaires, 1943.

27 p. 17 1/2 cm.

At head of title: Gaston Charlot ...
Denise Bézier ...

© 10-15-43; 1 c 3-29-45; Presses documentaires, Paris; A for. 344.

ge 2-15-46

CHARLOT, GASTON.

Rapid detection of cations, by
Gaston Charlot, Denise Bézier [and]
Rolland Gauguin. Authorized trans-
lation by Ralph E. Oesper. 92 p.
© Chemical Pub. Co., inc.; 30Apr54;
A136960.

I. Oesper, Ralph Edward, tr.

II. Chemical Publishing Company, inc.

CHARLOT, J.

The ancient Maya. JP286. SEE Folk-
ways Records and Service Corpora-
tion.

FEB 27 1951

Charlot, Jacques.

OUVERTURE D'UN OPERA COMIQUE INA-
CHEVE; m Camille Saint Saëns,
transcrit Jacques Charlot; pf.,
4 mains. © 7Mar14, E333258.
R36387, 6Jul48, Durand & cie (PWH
of J. Charlot)

Charlot, Jacques.

M35

.R

RAVEL, MAURICE, 1875-1937.

*Rapsodie espagnole; [by] Maurice Ravel
[transcription pour piano à 2 mains par
Lucien Garban et Jacques Charlot] © on
transcription; Durand & cie, Paris;
30Sep52; EF0-17373.

I. Title. [II. Garban, Lucien, 1877-
III. Charlot, Jacques]

Charlot, Jean, illus.

KRUMGOLD, JOSEPH.

... and now Miguel; illustrated by
Jean Charlot. Crowell. 245 p.
© Joseph Krumgold; 25Sep53;
A121358.

*not as yet
13 Apr 54*
I. Charlot, Jean, illus.

Library of Congress
Copyright Office

1/*me*

CHARLOT, JEAN.

Art-making from Mexico to China.

[Many articles appeared in periodicals]

308 p. illus. © Sheed & Ward, inc.,

New York; 20Oct50; A49566.

I. Sheed and Ward, inc.

DEC 18 1950

dr/sbn.

msk
Library of Congress
Copyright Office

Charlot, Jean, illus.

BROWN, MARGARET WISE.

A child's good night book; illustrated by
Jean Charlot. [New York] W. R. Scott.
1 v. © on revisions & new illus.;
Margaret Wise Brown; 15Aug51 (in
notice: 1950); A57845.

I. Charlot, Jean, illus.

Library of Congress
Copyright Office

sma/r

RE7-204

SEP 11 1951

CHARLOT, JEAN.

Dance of death; 50 drawings and captions.

1 v. © Sheed & Ward, inc., New York;
22Aug51; A58148.

I. Sheed and Ward, inc.

Unit C

Ms B

Library of Congress
Copyright Office

br/r
SEP 17 1951

Charlot, Jean, illus.

BROWN, MARGARET WISE.

Fox eyes. Pictures by Jean Charlot.
New York, c1951. 1 v. © Pantheon
Books, inc.; 7Sep51; A62806.

I. Charlot, Jean, illus.

II. Pantheon Books, inc., New York.

MAR 17 1952

Library of Congress
Copyright Office

vp/kw

RE24-704

Charlot, Jean, illus.

BISHOP, CLAIRE (HUCHET)

Martín de Porres, hero; illustrated
by Jean Charlot. Houghton Mifflin.
120 p. © Claire Huchet Bishop &
Jean Charlot; 4Aug54; A147970.

I. Charlot, Jean, illus.

Charlot, Jean, illus.

CLARK, ANN (NOLAN)

Secret of the Andes. With drawings by
Jean Charlot. New York, Viking Press,
1952. 130 p. © Ann Nolan Clark;
7Mar52; A66068.

I. Charlot, Jean, illus.

Library of Congress
Copyright Office

RE52-353

/r

Charlot, Jean, illus.

BROWN, MARGARET WISE.

Two little trains; pictures by Jean Charlot.
New York, W. R. Scott. [32] p. © Margaret Wise Brown; 15Sep49; A36612.

I. Charlot, Jean, illus.

mds/r

Library of Congress
Copyright Office

R668782

Charlot, Jean, 1898-

American Institute of Graphic Arts.

American printmaking, 1913-1947; a retrospective exhibition, November 18 to December 16, 1947. [New York, 1947,

40 p. (p. [9]-[32] illus.) 23 cm.

At head of title: The Brooklyn Museum.

Introduction signed: Jean Charlot.

© American Institute of Graphic
Arts; 18 Nov 47; A20559

1. Engravings—Exhibitions. 2. Engravings, American. I. Brooklyn Institute of Arts and Sciences. Museum. II. *Charlot, Jean, 1898— III. Title.

NE505.A5

769.973

48-360*

Library of Congress

[4]

not

AF984

Charlot, Louis.

... Stan Voirin, roman. Bruxelles
[etc.] Maréchal [1943]
221, [1] p. 18 1/2cm. (Collection
"Le sphinx")

D 30 Dec 43; 1c 2 May 46; Editions A.
Maréchal, Paris; AF984.

I. Title.

Library of Congress
Copyright Office

vbp 11 Jul 46

*

CHARLOT, PETER, pseud. SEE
Bloch, Eduard Konrad Peter.

DF0-78

Library of Congress
Copyright Office

JUL 11 1951

Charlot.

M1731

BLOCH, PHILIPPE GÉRARD, 1924-

.2

Charlot; paroles: René Rouzaud, musique:

.B

M. Philippe-Gérard [pseud.] © René
Rouzaud & M. Philippe-Gérard; 15May49;
EF16547.

I. Title. [II. Rouzaud, René Gustave,
1905-]

Library of Congress
Copyright Office

JUN 21 1951

CHARLOT revue sketches. R105124. SEE
Jeans, Ronald.

THE CHARLOT SHOW OF 1926. SEE Jeans,
Ronald.

Charlot show of 1926.

FRIENDLY GHOSTS; from The charlot show
of 1926, m Dick Addinsell, orchestra
arr. Jack Clarke. © on arr.; 10Dec26;
E656915. Ascherberg, Hopwood & Crew,
ltd. (PWH); 12Apr54; R128779.

Charlot show of 1926.

FRIENDLY GHOSTS; from The Charlot show
of 1926, w Rowland Leigh, m Richard
Addinsell. © 200ct26; E647859.
Rowland Leigh & Richard Addinsell
(A's); 17Mar54; R127198.

Charlot show of 1926.

THE GOOD LITTLE GIRL AND THE BAD LITTLE
GIRL; from The charlot show of 1926,
w Ronald Jeans, m Reginald Moxon
Armitage. © 29Nov26; E656445.
Ronald Jeans (A), Richard Noel
Marshall Armitage & Angela Gay
Armitage (C); 10May54; R130226.

Charlot show of 1926.

JOURNEY'S END; from The charlot show of
1926, w Donovan Parsons, m Reginald
Moxon Armitage. © 200ct26; E647862.
Donovan Parsons (A), Richard Noel
Marshall Armitage & Angela Gay
Armitage (C); 10May54; R130224.

Charlot show of 1926.

LOVE IN A LIFT; from The Charlot show
of 1926, w Rowland Leigh & Donovan
Parsons, m Richard Addinsell. ©
29Nov26; E657009. Rowland Leigh,
Donovan Parsons & Richard Addinsell
(A's); 17Mar54; R127207.

Charlot show of 1926.

SILLY LITTLE HILL; from Charlot show of
1926, m Dick Addinsell, orchestra
arr. Jack Clarke. © on arr.; 10Dec26;
E656914. Ascherberg, Hopwood & Crew,
ltd. (PWH); 12Apr54; R128778.

Charlot show of 1926.

SILLY LITTLE HILL; from The Charlot show
of 1926, w Rowland Leigh, m Richard
Addinsell. © 200ct26; E647860.
Rowland Leigh & Richard Addinsell
(A's); 17Mar54; R127199.

Charlot show of 1926.

UKULELE LIZA BROWN; from The charlot
show of 1926, w Donovan Parsons, m
Reginald Moxon Armitage. © 200ct26;
E647861. Donovan Parsons (A),
Richard Noel Marshall Armitage &
Angela Gay Armitage (C); 10May54;
R130223.

Charlot show of 1926.

UKULELE LIZA BROWN; from The Charlot
show of 1926, m Noel Gay, orchestra
arr. Percival H. Osborne. © on arr.;
29Nov26; E656444. Ascherberg,
Hopwood & Crew, ltd. (PWH); 17Mar54;
R127203.

Charlot show of 1926.

WHEN THE 'ANSOM CABS WAS LINED UP ON THE
RANK; from The charlot show of 1926,
w Donovan Parsons, m Reginald Moxon
Armitage. © 200ct26; E647858.
Donovan Parsons (A), Richard Noel
Marshall Armitage & Angela Gay
Armitage (C); 10May54; R130222.

Charlot show of 1926.

THE WHIMSICAL PEDLAR; from The Charlot
show of 1926, by Patrick Thayer,
orchestra arr. Charles W. Prentice.
© on arr.; 12Nov26; E656019. Charles
W. Prentice (A); 17Mar54; R127201.

Charlot show of 1926.

THE WHIMSICAL PEDLAR; from The Charlot
show of 1926, w Donovan Parsons, m
Patrick Thayer. © 200ct26; E647863.
Donovan Parsons & Patrick Thayer
(A's); 17Mar54; R127200.

THE CHARLOT SHOW 1926; selection,
m Dick Addinsell, m & arr. Reginald
Moxon Armitage; orchestra. © on arr.;
6Dec26; E656595. Richard Noel
Marshall Armitage & Angela Gay
Armitage (C); 10May54; R130227.

THE CHARLOT SHOW OF 1926; selection,
arr. Reginald Moxon Armitage; piano.
© 3Nov26; E647935. Richard Noel
Marshall Armitage & Angela Gay
Armitage (C); 10May54; R130225.

Charlots' revue.

THE ANIMALS CAME IN TWO BY TWO, from
Charlots' revue; m Philip Braham,
orchestra arr. Max Irwin. © on arr.,
9Jan25, -E608287. R89701, 29Jan52,
Chappell & Co., ltd. (PWH of M. Irwin)

MAR - 4 1952

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Copyright Office

Charlot's revue.

BABY BLUES, from Charlot's revue; w
Ronald Jeans, m Ivor Novello. ©
19Nov25, E630041. R110597, 21Apr53,
Ronald Jeans (A), Frederick Walter
Allen, Dorothea Marie Sims & Archi-
bald Ian Todman (E's of I. Novello)

ML356

.B

Charlot's Revue.

BRAHAM, PHILIP.

(Charlot's Revue) Limehouse

Blues; (from "Charlot's Revue"),
music by Philip Braham, arr.
by Jimmy Dale. © Harms, inc.,
New York; 25Aug47; on arrange-
ment; EP17156. Piano-conductor
score (orchestra, with words)
and parts.

I. Dale, James, arr. II. Title.
III. Title: Charlot's Revue.

Library of Congress
Copyright Office

Music Cat.

W1550

.B

Charlot's Revue.
BRAHAM, PHILIP.

(Charlot's revue) Limehouse
blues, from "Charlot's revue"
... words by Douglas Furber,
music by Philip Braham, a
Johnny Sterling arrangement.

© Harms, inc., New York; on ar-
rangement; 5May'47; EP14407.
Piano-conductor score (orches-
tra, with words) and parts.

I. Furber, Douglas, lyricist. II.
Sterling, John, arr. III. Title.
IV. Title: Charlot's revue.

Library of Congress
Copyright Office

Music Cat.

Charlot's revue.

HE'S RELIABLE, from Charlot's revue;
w Laddie Cliff & Leonard Henry, m
H. B. Hedley. © 27Apr25, E614538.
R101242, 20Oct52, Phyllis Monkman
(W of L. Cliff), Leonard Henry &
H. B. Hedley (A's)

Charlot's revue.
LOVE YOUR NEIGHBOUR, from Charlot's
revue; w Graham John, m Geoffrey
Gwyther. © 31Dec25, E630808.
R107352, 10Feb53, Graham John (A)

Charlot's revue.

LOVE'S LOTTERY, from Charlot's revue,
new version; w & m Billy Mayerl &
Gee Paul. © 16Mar25, E609167.
R104683, 24Dec52, Billy Mayerl (A)
& Arthur Arathoon Paul (NK)

Charlot's revue.

MOUSE! MOUSE! From Charlot's revue;
w Hilda Brighten, m Muriel Lillie.

© 13Jul25, E624047. R98635, 11Aug52,
Muriel Lillie (A)

Charlot's revue.

OXFORD BAGS; from Charlot's revue, w
Arthur Wimperis, m Philip Braham. ©
12Aug25, E624004. R111999, 11May53,
Arthur Wimperis (A) & Faith Eugenie
Braham (W)

Charlot's revue.

SPECIALLY FOR YOU, from Charlot's
revue; m Noel Coward, arr. Max Irwin;
orch. © on arr., 3Nov24, E598917.
R85894, 7Nov51, Chappell & Co., ltd.
(PWH of M. Irwin)

DEC 14 1951

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Charlot's revue.

THOSE WERE THE DAYS, from Charlot's
revue; w Ronald Jeans, m Philip
Braham. © 29Jul25, E615882.
R109972, 7Apr53, Ronald Jeans (A) &
Faith Eugenie Braham (W)

Charlot's revue of 1926.

GIGOLETTE, from Charlot's revue of
1926; w Irving Caesar, m Ferenc
Lehár. © on new w, 2Nov25,
E628236. R103018, 24Nov52, Irving
Caesar (A)

Charlot's revue of 1926.

MENDER OF BROKEN DREAMS, from Charlot's
revue of 1926; w & m John W. Bratton.
© 18Nov25, E626891. R102832,
18Nov52, Dorothy Bratton (W)

CHARLOTTA; w, m & © Julius George
Gyomber 4Feb52 EU263343

FEB 26 1952

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Charlotta.

M1775 STAHL, FÉLIX.

.2 Charlotta; sv. text: Bert Miller [pseud.]
.S musik: Félix Stahl. Charlotta, lyric by
Fred S. Tysh [pseud.] [Swedish and English words] © Stockholms musikproduktion, Stockholm; 1Oct50; EF0-6206.

I. Title. II. Title: Charlotta. [III. Mylén,
Bruno. IV. Tisch, Siegfried]

CHARLOTTE, N. C.

SANBORN MAP COMPANY.

*Insurance maps of Charlotte, North Carolina. v. 1, ed. of 1929; republished 1953. Scale of maps ca. 1:1,200 and ca. 1:2,400. © Sanborn Map Co.; 16Nov53; F15797.

1. Charlotte, N. C.

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SANBORN MAP COMPANY.

Insurance maps of Charlotte, North
Carolina. v. 2, ed. of 1929; republished
1953. Scale of maps ca. 1:1,200 and
ca. 1:2,400. © Sanborn Map Co.;
5Jan54 (in notice: 1953); F16147.

1. Charlotte, N. C.

CHARLOTTE, N. C.

SANBORN MAP COMPANY.

Insurance maps of Charlotte, North Carolina. v. 3, ed. of 1929, including Hoskins. Republished 1953. Scale of maps ca. 1:1,200 and ca. 1:2,400. © Sanborn Map Co.; 8Mar54 (in notice: 1953); F16401.

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SANBORN MAP COMPANY.

*Insurance maps of Charlotte, North
Carolina. v. 4, ed. of 1929; republished
1953. Scale of maps ca. 1:1,200 and
ca. 1:2,400. © Sanborn Map Co.;
2Dec53; F15943.

1. Charlotte, N. C.

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CHARLOTTE, N. C.

POLITANO, T. M.

Map of Charlotte, N. C., and vicinity.

Appl. author: Frank Bernard Dolph.

© Dolph Map Co.; 1Jun54; F17016.

1. Charlotte, N. C.

I. Dolph Map Company, inc.

Library of Congress



CHARLOTTE, N. C.

INTERSTATE PUBLISHING COMPANY, INC.

Map of Charlotte, North Carolina, and vicinity. [Compliments of] the Commercial National Bank. "Drawn by A. G." Inset.

© Interstate Pub. Co., inc.; 22Sep54;
F17727.

1. Charlotte, N. C.

CHARLOTTE, N. C.

Official Hearne brothers polyconic
projection map of greater Charlotte and
Mecklenburg county.

7 Nov 46; Hearne bros., Detroit; P
1350.

LLH 1-23-47

CHARLOTTE, N.C.

HEARNE BROTHERS, Detroit.

*Official Hearne Brothers polyconic projection map of Greater Charlotte with all of Mecklenburg County [N. C., by Alfred Gilliam Hearne] col. map 158 x 110 cm. Scale ca. 1:17,300. © Hearne Bros., Detroit; 8May50; F7548.

1. CHARLOTTE, N. C.
2. MECKLENBURG COUNTY, N. C.
- I. HEARNE, Alfred Gilliam.

Library of Congress
Copyright Office

JUN 26 1950

CHARLOTTE, N. C.

see

Hammond (C. S.) & co.

Charlotte, N.C., business center.
F 2258.

CHARLOTTE, N. C. FIRST BAPTIST CHURCH
MEMORIAL EDUCATION BUILDING.

North elevation of First Baptist
Church Memorial Education Build-
ing, Charlotte, N. C. JU7428.
SEE Rhoads, Howard Fredrick.

CHARLOTTE, N.C. teen-agers choose
their favorite International ster-
ling patterns. SEE International
Silver Company. KK41653.

Charlotte, N. C., telephone directory.

See

Southern bell telephone and telegraph co.

CHARLOTTE; w Toots Leavitt m Shirley
F. Gore © Toots Leavitt & Shirley F.
Gore 20Feb51 EU229922

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MAY 31 1951

CHARLOTTE; w, m & © Robert Fey W.
Whitcomb 17Mar53 EU308116

Library of Congress
Copyright Office

CHARLOTTE © w & m Marjorie Jean Loberg
7Oct48 EU147532

Library of Congress
Copyright Office

Charlotte

LANDRUM, GRACE WARREN. Charlotte.

© 22Dec19, A559158. R14108,
26Dec46; author, Williamsburg,
Va.

CHARLOTTE. R89759. SEE Bell, Sidney.

FEB 26 1954

E unpub. 8481.

Charlotte.

see

Ramin, Jordan Stanley.

MSH 6-a0-46

CHARLOTTE AMALIE; w, m & © Barnett
Shaw 8Jun53 EU319182

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CHARLOTTE AMALIE; w & m Claude Benja-
min & George Weiss © Laurel Music
Corp. 25Feb54 EU349051

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G 1215

Charlotte Amélie, queen of Denmark and
Norway.

see

Nelson, Marie (Fuchs)

trm 7-22-46

CHARLOTTE AMALIE, Saint Thomas, V. I.
SEE Smith, Ira Harrington.

F3155.

CHARLOTTE ANALIE, V. I.

Night scene of the Bay of Char-
lotte Analie, St. Thomas, V. I.

SEE Jorgulesco, Jonel Eugene.

AA 22787

Charlotte, ✓ beauty counselor, claimant.
Facial chart & skin type analysis.
New York, Charlotte, beauty counselor,
c1946.

folder. illus. 28 x 21 1/2cm.

Appl. author: George B. Dermody, 1900-
Appl. cl.: George B. Dermody, d.b.a.
Charlotte, beauty counselor.

© 6-28-46; 2 c 8-4-46; Port Washing-
ton, N. Y.; AA 22787.

afp 10-16-46

Charlotte Belle.

VICKERS, LOU.

Charlotte Belle; Carolina waltz,
words and music by Dick Roman [and]
Lou Vickers. (With Byrd, Jerry.
You said you loved me) © Peer In-
ternational Corp., New York;
24M-r48; EP28859.

M1630

.2

.B

I. Roman, Dick, joint composer. II.
Title.

Charlotte Brown, a mother in China.

BROWN, FRANK AUGUSTUS.

Charlotte Brown, a mother in China;
the story of the work of Charlotte
Thompson Brown in China from 1909-
1949. 100 p. © Frank A. Brown;
18Nov53; A117559.

CHARLOTTE CAP NET. (Hair nets)

© 2May21, Label 23358. R43520.

7Feb49, Gibbs & Co. (P)

CHARLOTTE CAP NET. (Hair nets)

© 15Mar21, Label 22691. R46295,

9Mar49, Gibbs & Co. (P)

CHARLOTTE CORDAY. General Television Enterprises, Inc., 1950. 2 reels, ad., b&w, 16mm.

Summary: Charlotte Corday's selfless dedication to the cause of freedom in the turbulent days of the Reign of Terror, inspires her attorney to ignore his own safety to plead for liberty from tyranny.

Credits: Producer, director, and story, Frank Wisbar; screenplay, Harold Erickson; film editor, Holbrook N. Todd.

© General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP52.

MAY - 3 1950

CHARLOTTE COUNTY, FLA.

TOBIN (EDGAR) AERIAL SURVEYS.

[Aerial photographic map showing portions
of Sarasota, Charlotte, and adjacent
counties, Fla.] 22S-139E to 142E ...

25S - 141E to 148E. Scale 1" = 6,000'.

© Edgar Tobin Aerial Surveys, Edgar
Tobin, sole owner; 1Mar52; F16059.

1. Sarasota County, Fla.
2. Charlotte County, Fla.

CHARLOTTE COUNTY, FLA.

TOBIN (EDGAR) AERIAL SURVEYS.

*Charlotte County, Florida; ownership map.
Scale 1" = 3,000'. © Edgar Tobin Aerial
Surveys, Edgar Tobin, sole owner;
6Jul53; F14841.

1. Charlotte County, Fla.

Library of Congress

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CHARLOTTE COUNTY, Fla.

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

*Map of Punta Gorda, Charlotte Harbor, Cleveland, and Charlotte County, Florida. Punta Gorda, Rigell Lumber & Supply Co. 4 maps on sheet 45 x 57 cm. fold. to 23 x 10 cm. Scales vary. Appl. author: Frank B. Dolph. © on the 3 city maps; Dolph Map Co., inc.; 15Apr52; F11873. [On recto: General highway and transportation map, Charlotte County, Florida.

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*Map of Punta Gorda.....(Card 2)

© State Road Dept. of Fla.]

1. PUNTA GORDA, Fla.
2. CHARLOTTE HARBOR, Fla.
3. CLEVELAND, Fla.
4. CHARLOTTE COUNTY, Fla.

I. DOLPH, FRANK B.

II. RIGELL LUMBER AND SUPPLY COMPANY, Punta Gorda, Fla.

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F11873

Charlotte et Maximilien.

Chandet, Henriette.

... Charlotte et Maximilien. Paris, Les Éditions des Quatre vents, 1945.

3 p. l., 247, [1] p., 1 l. 18½". (On cover: "Belle histoire")

1. Charlotte, empress consort of Maximilian, emperor of Mexico, 1840-1927—Fiction. 2. Maximilian, emperor of Mexico, 1832-1867—Fiction.
I. Title.

PQ2605.H3325C5

A F 47-638

© 30Dec45; 1c 8May46; publisher; AF1356.

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for Library of Congress

[4]†

CHARLOTTE FRINGE HAIR NETS. © 15Mar21,
Label 22689. R46293, 9Mar49, Gibbs
& Co. (P)

CHARLOTTE FRINGE NET. (Hair nets)

© 2May21, Label 23357. R43519,

7Feb49, Gibbs & Co. (P)

CHARLOTTE HARBOR, Fla.

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

*Map of Punta Gorda, Charlotte Harbor, Cleveland, and Charlotte County, Florida. Punta Gorda, Rigell Lumber & Supply Co. 4 maps on sheet 45 x 57 cm. fold. to 23 x 10 cm. Scales vary. Appl. author: Frank B. Dolph. © on the 3 city maps; Dolph Map Co., inc.; 15Apr52; F11873. [On recto: General highway and transportation map, Charlotte County, Florida.

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DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

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1. PUNTA GORDA, Fla.
 2. CHARLOTTE HARBOR, Fla.
 3. CLEVELAND, Fla.
 4. CHARLOTTE COUNTY, Fla.
- I. DOLPH, FRANK B.
II. RIGELL LUMBER AND SUPPLY COMPANY, Punta Gorda, Fla.

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F11873

CHARLOTTE HALL SCHOOL, Charlotte Hall,
Md.

The White House, Charlotte Hall
Academy, St. Mary's County, 1774.
K32583. SEE Starkweather, Helen
Kelly.

CHARLOTTE Hunt. DU32034. SEE Edelstein,
David Henry.

CHARLOTTE JUNIOR LEAGUE.

Junior league follies. Program
directory, Mar. 1951. 100 p.,
illus. © The Charlotte Junior
League, Charlotte, N. C.;
30Mar51; AA184346.

JUN 18 1951

A3559

Charlotte (Mecklenburgh county, N. C.)
city directory.

Hill's Charlotte (Mecklenburgh county,
N.C.) city directory. 1945-46, v. 14
... Richmond, Hill directory co., inc.,
c 1946.
1 v. 27cm.

© 30May46; publisher; A3559.

CHARLOTTE-MECKLENBURG (N. C.)

ZOOLOGICAL SOCIETY.

Giraffe. SEE Alford, Bobby F.

CHARLOTTE MERCANTILE COMPANY, INC. ©

Gracious Lady beautiful shoes. Label.

© 26 Jul 51; KK65789.

OCT - 8 1951

CHARLOTTE, MY LOVELY © w & m Carter
Allen 18Jul47 EU85067

CHARLOTTE NEWS.

The Hoover reports. Saving \$\$\$.

SEE Reinemer, Victor Orval.

CHARLOTTE, QUEEN CONSORT OF GEORGE III.

Reproduction of Wedgwood Queen

Charlotte. SEE Wedgwood, Josiah.

CHARLOTTE REPUBLICAN-TRIBUNE. Mich.

196-7,

1

(TITLE)

© McGrath-DeFoe Co.

(CLAIMANT)

Charlotte, Michigan

Vol.	No.	Issue	Date of publication	Entry no.	COMPLETED
103	33	Aug. 16	8-15-56	B 642093	
	35	"30	8-29	B 642094	
	38	Sep 20	9-19	B 642095	
	39	"27	9-26	B 642096	
	40	Oct 4	10-3	B 642097	
	42	"18	10-17	B 642098	
	44	Nov 1	10-31	B 642099	
	46	"15	11-14	B 642100	

Charlotte Steiner's A B C.

5487

Steiner, Charlotte.

Charlotte Steiner's A B C. New
York, F. Watts, Inc., c1946.
[27] p. of col. illus. 31cm.

© 5Sep46; Franklin Watts, Inc.,
New York; A 5487.

I. Title. II. Watts (Franklin)
Inc., New York, claimant.

pm

Charlotte Wade.

MCELFRESH, ADELINE.

Charlotte Wade. [New York, 1952] 224 p.

© Arcadia House; 3Nov52; A72304.

I. Arcadia House.

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j/m

CHARLOTTE WALTZ © m Irene Boucher
Stebbins 25Jul49 EU174385

CHARLOTTE WALTZ; w, m & © J. D. Crane
12Oct51 EU253303

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OCT 25 1951

AA 25149

Charlotte Wilkinson's ABC's of
fashions.

see

Wilkinson (Charlotte) associates.

afp 11-21-46

AA 27136

Charlotte Wilkinson's A B C's of fashions; always
be complimented formulas.

see

Wilkinson (Charlotte) associates, claimant.

pam 12-9-46

AA 27136

Charlotte Wilkinson's A B C's of
fashions; always be complimented,
12 fashion formulas, personalized
chart with sketches.

see.

Wilkinson (Charlotte) associates,
claimant.

Charlotte Wilkinson's A B C's of
fashions; always be complimented for-
mulas.

vf 12-4-46

Charlotte's web.

WHITE, ELWYN BROOKS.

Charlotte's web. Pictures by Garth
Williams. [1st ed.] New York, Harper
[1952] 184 p. © E. B. White; 15Oct52;
A71632.

I. Williams, Garth, illus.

Library of Congress
Copyright Office

i/j

CHARLOTTE'S WEB. SEE Columbia Broadcasting
System, inc.

CHARLOTTESVILLE, VA. Institute of
Textile Technology.
Textiles magnified. AA160460. SEE
Bailey, Thomas L. Walker, Jr.

OCT - 9 1950

Charlottesville, Palmyra, Scottsville
and Standardsville telephone
directory. AA43358. see Virginia
telephone and telegraph co.

Charlottown.

M1584 BRYAN, CHARLES FAULKNER, 1911-
.B Charlottown; S.A.B., Southern folk song,
arranged by Chas. F. Bryan. [With piano
reduction] 18¢ © on arrangement;
J. Fischer & Bro., New York; 17Sep51;
EP57615.

I. Title.

Library of Congress
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xM1630

OCT 19 1951

Charlottown.

M1594

.B

BRYAN, CHARLES FAULKNER, 1911-

Charlottown; southern folk song, T.T.B.B.,
arr. by Chas. F. Bryan. ([Pub. order]
no. 8494) © J. Fischer & Bro., New
York; 30Aug49; on arrangement;
EP39937. With piano reduction.

I. Title.

Library of Congress
Copyright Office

CHARLSON, DAVID, PSEUD. SEE
Holmes, David C.

CHARLSON, N. J.

Valborg. [A novel] 183 p. © Dorrance
& Co., inc., Philadelphia; 10Sep50;
A47997.

I. Dorrance and Co., inc.

Library of Congress
Copyright Office



ma/ms

OCT 24 1950

Charlson, Natalie.

ANY DAY NOW arr Natalie Charlson
© w Julia Hannah Frey m Charles A.
Bourne 15Jun49 EU173747

Library of Congress
Copyright Office

Charlson, Natalie.

I'VE A HUNCH arr Natalie Charlson
© w Julia Hannah Frey m Charles A.
Bourne 15Jun49 EU173746

Charlton, A J lyricist.
Pollack, Robert. Rolling years
touch with their silver.

Charlton, Arthur.

CLOSE TO YOUR HEART; w & m Arthur
Charlton; voc. duet. © 9Feb21,
E499837. R37877, 16Aug48, Howard
Charlton Mudie (C)

Charlton, Arthur.
Faith.

Charlton, Arthur.

RIDDLES; w Arthur Charlton, & m;
men's cho. © 14Aug22, E544616.
R53887, 21Sep49, Leonard Salisbury
(A)

Charlton, Arthur.

WISH O' MY HEART; w Arthur Charlton,
& m. © 17Jul22, E544614. R50836,
25Jul49, Alison Travers (A of m)

CHARLTON, BASIL..

**Green room rags, nine-act plays by Basil
Charlton, George Elton, Cyril Campion.**

(French's acting edition, no. 29)

**Contents.--Wow wow.--Concerning Coralie.--
Disgrace.--The birthday gift.--It is so
simple.--Twinkle twinkle little star.--The
pact.--The condemned cell.--Mustard.**

**© 28Sep25, D72914. R109011, 18Mar53,
Basil Charlton (A), George Elton (A),
Cyril Campion (A)**

Charlton, Dallas.

I'M GOING HOME SOME DAY m Leo & Hector
Richard © w Dallas Charlton 1Aug49
EU174970

Charlton, Dallas.

WHEN DAYLIGHT FADES INTO EVENING
SHADES; w Dallas Charlton m Louis
Tobin © Dallas Charlton 25Feb52
EU265735

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MAR 20 1952

Charlton, Mrs. Dallas.

DEAR MOTHER m Ronald Buck © w Mrs.
Dallas Charlton 26Jul49 EU174106

Charlton, Dallas H.
WHERE THE STREETS ARE PAVED WITH PURE
GOLD; w, m & © Dallas H. Charlton
23Nov53 EU339244

CHARLTON, DENNIS, pseud. See
Ketélbey, Albert William.

EF 12189-1949

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Charlton, Gene, lyricist.

Tobin, Louis. You, just you.

Charlton, Hubert.

THE DAYS WE USED TO KNOW; w, m & ©

Hubert Charlton 7Aug53 EU326474

Library of Congress

M1630

.2


.C

CHARLTON, HUBERT.

The days we used to know; words and music
by Hubert Charlton. © Hubert Charlton,
Detroit; 24Nov53; EP78133.

I. Title.

Library of Congress



CHARLTON, J. F. see Charlton & associates.
Map of eastern portion of Broward
county, Fla. F 1969.

Charlton, James.✓

CONFESSING YOUR SINS TO HIM arr James
Charlton © w & m Arrie Barbee
8Apr49 on changed w EU167911

Library of Congress
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Revised
10Feb50

Charlton, James M.

ALL THE DAYS arr James M. Charlton

© w & m Arrie Barbee 5Dec49 EU188528

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Charlton, James M.

HE IS THE MASTER arr James M. Charlton
© w & m Arrie Barbee 5Dec49 EU188529

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Charlton, James M.

WHERE WILL YOU BE IN THAT DAY arr
James M. Charlton © w & m Arrie
Barbee 12Dec47 EU109945

Revised
10Feb50

M2199 Charlton, James M.
BARBEE, ARRIE.

.B Where will you be on that day?
[By] Arrie Barbee [arr. by]
James M. Charlton. © Arrie
Barbee; 20Oct48; EP31111. Close
score: SATB.

- I. Charlton, James M., arr.
- II. Title.

Charlton, Jim Alice.

PURPLE CLOUD © w & m Jim Alice

Charlton 1Aug47 EU87361

CHARLTON, JOHN S.

H-F-C defensive-driving graph. SEE

Heffernan, Martha M.

CHARLTON, JOHN S.

H-F-C mock-up. SEE Heffernon,
Martha M.

CHARLTON, JOHN S.

H-F-C smart drivers on the look-
out for safety margins. SEE
Heffernen, Martha M.

Charlton, Lloyd Allen.

THESE MEAN OLD BLUES; w, m & © Lloyd
Allen Charlton, Roosevelt Lee &
Joseph Ellis 9Feb53 EU303274

CHARLTON, LOLA M., comp.

Fellowship with God and with each other; Bible facts which determine our Christian faith and fellowship. Los Angeles [1952] 125 p. © Lola M. Charlton; 10Mar52; AA214063.

Charlton, Marilyn.

MY HEAD SAYS NO; w Marilyn Charlton
m Ronald Buck © Marilyn Charlton
19Nov54 EU377715

Library of Congress
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Charlton, Robert B.
EVER SO LONESOME m Louis Tobin, © w
Robert B. Charlton 6Nov47
EU101915

CHARLTON, William J. The Charlton
formulated plan of investment.
AA67654. SEE Charlton and Francis.

CHARLTON AND ASSOCIATES.

Map of eastern portion of Broward
county, Florida. Rev. Jan. 1947.
109 x 58 1/2cm. Scale: 1 in. equals
4000 ft. © J. F. Charlton, Fort
Lauderdale, Fla.; 15Mar47; F 1969.

mm 26May47

CHARLTON AND FRANCIS.

The Charlton formulated plan of investment. 4 1. © Charlton and Francis, a firm consisting of William J. Charlton and George T. Francis, Philadelphia. 24Oct47; AA67654.

CHARLTON COUNTY, Ga.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

[Aerial photographic map showing portions of Ware and Charlton Counties, Ga.]

4N - 141E to 144 E ... 8N - 141E. map on sheet 100 x 70 cm. Scale 1:72,000; 1" = 6,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 8Feb45; F11507.

1. WARE COUNTY, Ga. 2. CHARLTON COUNTY, Ga.

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CHARLTON COUNTY, GA.

TOBIN (EDGAR) AERIAL SURVEYS.

[Aerial photographic map showing portions of Charlton County, Ga.] 5 & 6N - 143 & 144E ... 8N - 141E - 143 & 144E. Scale 1" = 6,000'. © Edgar Tobin Aerial Surveys, Margaret Batts Tobin, individually and as execturix of the estate of Edgar G. Tobin, owner; 7Oct53; F16411.

1. Charlton County, Ga.

THE CHARLTON COURT, SOUTHERN PINES,
N. C. SEE Folder-Card.

THE CHARLTON formulated plan of
investment. AA67654. SEE
Charlton and Francis.

M1731.2
.B

Charlys, joint lyricist.

Betti, Henri.

La leçon de piano ... paroles de
Maurice Vandair & Charlys.

© 31Oct44; 1c 5Mar46; Éditions Paul
Beuscher, Paris; EF526.

For voice and piano.

I. Vandair, Maurice, lyricist. II.
Charlys, joint lyricist. III. Title.

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Music Cat.

CHARLYS, PSEUD. SEE
Cachant, Charles.

R128915

*

CHARLYS, pseud. SEE
Cachant, Charles, 1896-

EF17776

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I 324

Charm, Max Jacob

Pressure stand for electric hammer or
drill.

blueprint.

Reproduced from drawing.

© 1c 3-14-46; Allston, Mass.; I 324.

trm 9-24-46

CHARM, SUMNER D.

Wage policy for management. New York,
Funk & Wagnalls Co. in assn. with
Modern Industry Magazine. 224 p.
(Modern industry books) © Magazines
of Industry, inc.; 7Jan49; A28907.

I. Magazines of Industry, inc.

Library of Congress
Copyright Office

sma/r

A charm; w James Whitcomb Riley, m **R**
David Nyvall, jr. © 23Oct18;
E436367. R12092; 17Oct46; D. Nyvall,
jr. (A), Cincinnati.

CHARM m Alvin Weisfeld © The Colum-
bia Music Publishing Co. 13Sep47
EU95229

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THE CHARM; w & m Eugene B. Cheatham.
© 19Jul26; E643204. Eugene B.
Cheatham (A); 26Apr54; R129383.

THE CHARM; w, m & © on new w & changed
m Eugene B. Cheatham 26Jul54 EU365417.
Appl. states prev. reg. 19Jul26
E643204, 26Apr54 R129383

CHARM; m Michael Ralph Colicchio ©
David J. Cogan 20oct52 EU289796

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CHARM; w Paul Lovelace m L. Leslie
Loth © Paul Lovelace 8Jul53
EU322875

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CHARM; by William Roy © William Roy
no.69446. Notice 5Feb54 v23 p491

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4

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Title Charm.

Claimant Street & Smith Publications, Inc. 122 E. 42d St. NYC 17

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
63	4	Dec. '45	11-20	11-30-45			©CIB 703342
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64	3	May 46	4-19	4-27-46			©CIB 18711
64	4	June	5-21	5-9-46			©CIB 24448
64	5	July	6-21	6-23-46			©CIB 26201
64	6	Aug	7-19	7-26-46			©CIB 30119
65	1	Sept 46	8-20	9-28-46			©CIB 39071
65	2	Oct	9-20	10-19-46			©CIB 43147
65	3	Nov.	10-22	11-16-46			©CIB 47899
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65	5	Jan. 47	12-20	1-25-47			©CIB 58006
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66	1	March	2-21	4-2			©CIB 74567

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66	2	April	3-21	6-6-47			©CIB 81245
66	3	May	4-22	6-6-47			©CIB 81246
66	4	June	5-20	10-4-47		NJ	Rej. 12-8-47
66	5	July	6-20	10-2-47		NN	Rej. 12-8-47
66	6	Aug.	7-25	11-24-47		NN REJ.	12-1-47
67	1	Sept.	8-26	11-24-47		NN REJ.	12-1-47
67	2	Oct.	9-26	11-24-47		NN REJ.	12-1-47
67	3	Nov.	10-28	11-24-47		NN REJ.	12-1-47
67	4	Dec	11-25	12-3-47		NN REJ.	12-8-47
67	5	Jan, 1948	12-26	1-8-48		NN REJ.	1-26-48
67	6	Feb.	1-27	2-15-48			©CIB 122003
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68	4	June '48	5-25	6-2			©CIB 140145
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68	6	Aug. 48	7-27	8-19-48			©CIB 153103
69	1	Sep 48	8-24	9-13-48			©CIB 153984
69	2	Oct 48	9-24	10-12-48			©CIB 158205
69	3	Nov. 48	10-26	11-5-48			©CIB 162820
69	4	Dec 48	11-28	12-7-48			©CIB 167513
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71	2	Oct '49	9-23	10-4-49			©CIB 212201
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71	4	Dec 49	11-23	12-5-49			©CIB 221121
71	5	Jan 50	12-28	1-5-50			©CIB 225784
71	6	Feb 50	1-25	2-3-50			©CIB 230503
72	1	Mar 50	2-24	3-6-50			©CIB 235031
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72	3	May '50	4-26	5-3-50			©CIB 242810
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73	1	Sept 50	8-23	9-5-50			©CIB 262107
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73	3	Nov. 50	10-20	11-3-50			©CIB 271523
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73	5	Jan'51	12-22	1-5-51			B 281260
73	6	Feb'51	1-24	2-14-51			B 286843
74	1	Mar 51	2-21	3-9-51			B 291035
74	2	Apr'51	3-21	4-24-51			B 298276
74	3	May'51	4-20	6-8-51			B 305325
74	4	Jun'51	5-23	7-2-51			B 308499
74	5	Jul 51	6-22	7-3-51			B 310394
74	6	Aug'51	7-20	8-3-51			B 313617
75	1	Sep'51	8-22	8-3			B 317466
75	2	Oct'51	9-21	10-51			B 324036

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75	3	Nov 51	10-19	11-5-51	.		B 327814
75	4	Dec' 51	11-21	1-18-52			B 338028
75	5	Jan' 52	12-21	1-18-52			B 338029
75	6	Feb 52	1-23	2-27-52			B 344440
76	1	Mar 52	2-20	2-27-52			B 344441
76	2	Apr' 52	3-21	3-24-52			B 348876
76	3	May' 52	4-23	5-8-52			E 355857
76	4	Jun' 52	5-21	6-2-52			B 360379
76	5	Jul' 52	6-20	7-2-52			B 366720
76	6	Aug' 52	7-23	8-4-52			B 371882
77	1	Sept' 52	8-22	9-2-52			B 375054
77	2	Oct' 52	9-19	10-9-52			B 380291
77	3	Nov' 52	10-22	11-5-52			B 384557
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77	5	Jan'53	12-24 1952	1-19-53			B 396053
77	6	Feb'53	1-21 1953	2-4-53			B 400215
78	1	Mar'53	2-20	4-17-53			B 413491
78	2	Apr'53	3-20	4-17-53			B 413492
78	3	May 53	4/22	5/27/53			B 418033
78	4	Jun 53	5/22	5/27/53			B 418034
78	5	July'53	6-24	6-29-53	See card 9.		418035
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5.	July.	© 23Jun54 ;	B 483590.
6.	Aug.	© 23Jul54 ;	B 488035.
v. 81, 1954, no.		no.	
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3.	Nov.	© 19Oct54 ;	B503231. <i>C</i>
		© ;	
		© ;	

Charm.

M1503

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C4

1952

KESNAR, MAURITS, 1900-

The charm; folk opera in three acts,
libretto: Julia Neely, music: Maurits
Kesnar. [Piano-vocal score] © Maurits
Kesnar; 14May52; EU274836.

I. Neely, Julia, 1897-

II. Title.

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Charm reader-research panel.

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FOR CURRENT ENTRIES

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2/54

Refs. made for sub-titles.

p

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Charm reader-research panel.

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inc.

Clothing accessories. Aug54.

© 10oct54; A157949.

n/p

Rev. 247 or 54

CHARM.

Charm reader-research panel.

© Street & Smith Publications,
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Sewing. Sep54. © 15Sep;

A156169.

P

CHARM.

Charm reader-research panel.

© Street & Smith Publications,
inc.

Silverware. Aug54. © 31Aug;
A156168.

CHARM.

Facts about jobs. Pamphlet.

© Street & Smith Publications, inc., New York;

15May47; AA36117.

CHARM.

Holiday selling 1954. A Charm
magazine seasonal promotion
plan to help retailers build
working woman business.

© Street & Smith Publications,
inc.; 10Sep54; A154916.

Remade 18Nov54

CHARM.

Interview; a Charm magazine reader survey. Vol. 1. Charm's women who work, who they are, what they earn, where they live. 1 v. illus. © Street & Smith Publications, inc.; 1Apr52; AA209631.

Charm.

M1508 KANTZER, WILLIAM E 1928-
(Maggie) Charm; [from the musical] Maggie,
words and music by William Roy [pseud.]
New York, Chappell © William Roy;
14Jan53; EP69446.

I. Title. II. Title: Maggie.

SL

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M175 **The Charm.**
PADILLA, JOSÉ, 1889-
.A4P El relicario. The charm [by] José
Padilla, arr. by Louis Iorio. ©
Alfred Music Co., inc., New York;
18Nov41; on arrangement; EP22170.
For accordion solo.

CHARM. SEE Kirkpatrick, John.

CHARM A MAN; w, m & © Henry A. Bedard
Jr. 4Aug50 EU211456

SEP - 7 1950

Library of Congress
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A charm against the toothache.

HEATH-STUBBS, JOHN FRANCIS ALEXANDER.

A charm against the toothache. 47 p.

© John Francis Alexander Heath-
Stubbs; 26Mar54; AIO-4331.

CHARM and beauty for your home with
Homeward. SEE Williams, Roger F.
KK45787.

FEB 8 1 1950

CHARM AND HEART BEAT © m Hans
Raid 1Jul47 EU82433

CHARM AND HOW TO ACQUIRE IT. SEE Evans,
Jenette.

CHARM AND PERSONALITY; w Vera Vontz
m Louis Tobin © Vera Vontz 25Feb52
EU265736

MAR 20 1952

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Charm and personality.

CHARMING PERSONALITY. Charm and per-
sonality © w & m William Albert
Worsley 19Sep49 EU179040

Library of Congress
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A

1446

Charm and you.

Ferguson, Gladys, *ed.*

Charm and you; Gladys Ferguson, editor. New York city,
Shaman and Schlick publishers, inc. [1946]

2 p. l., 171 p. illus. 22½".

© 2-25-46; 2 o 2-27-46; Shaman and Schlick
publishers, inc., New York; A 1446.

1. Vocational guidance. 2. Beauty, Personal. 3. Hygiene. I. Title.

46-2162

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HF5381.F47

[3]

170

CHARM ASSEMBLY LINE; m & © Victor
Young 13Oct54 EU373858

Library of Congress
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Charm, beauty, and personality for success.

MCLEOD, EDYTH THORNTON.

Charm, beauty, and personality for success.

Scranton, Laurel Publishers; distributed
by Grosset & Dunlap, New York [1952]

121 p. illus. [Books for better living]

© International Textbook Co.; 16Jun52;

A69113.

I. International Textbook Company.

Charm bracelet.

M25

.W

WAXMAN, FRANZ.

The charm bracelet; five pieces for piano
by Franz Waxman. © Leeds Music Corp.,
New York; 23May49; EP37126.

I. Title.

Library of Congress
Copyright Office

Charm calendar, 1955. SEE Brown and
Bigelow.

CHARM clinic. D unp. 11438. See Kaye,
Nikki.

Charm cure for pimples and acne. SEE
Bauer, Mrs. Allie Lester.

CHARM for a penny. D unp. 1357. See
Cousin, Monya Mickey.

CHARM for children. AA65562. SEE
Langhammer, Norine Norman.

CHARM for children; manual of
instruction. AA65563. SEE
Langhammer, Norine Norman.

CHARM him with chocolate - Your own
delicious homemade pie ...made
with this mix. SEE Pillsbury
Mills inc. KK49018.

MAY 19 1950

KK 1578

Charm house.

see

Arkwright, inc.

ATP 5-3-46

CHARM IN SPRING; m & © Lucile Snow
Lind 20Nov50 EU221604

DEC 14 1950

Library of Congress
Copyright Office

KK 1999

Charm letters.

see

Whiting paper co.

AFP 5-3-46

CHARM MAGAZINE.

Holiday selling 1954. A Charm magazine seasonal promotion plan to help retailers build working woman business.

© Street & Smith Publications, inc.; 10Sep54; A154916.

CHARM MAGAZINE.

Interview. A Charm magazine reader
survey. Vols. 2-c3; Charm's
Women who work. 2 v. illus.

© Street & Smith Publications,
inc.; 16Apr52, 23Apr52; AA212224-
212225.

CHARM Maid, slips of distinction. SEE
Sack-Sons Carton Company, inc.
KK49217.

MAY 26 1950

Charm me asleep.

M1553
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Notturmo, 2 sopranos & bass, K.437)

Charm me asleep; [by] W. A. Mozart
[arr. by U. S. Leupold] [Score: SSB and
piano] © on arrangement; Waterloo Music
Co., ltd., Waterloo, Ont.; 1Sep51;
EF19010.

I. Title. [II. Leupold, Ulrich, 1909-]

Charm Music Co.

*1

M1630

SPITALNY, PHIL.

.2 You, mother dear; by Phil Spitalny
.S © Charm Music Co., New York;
16Feb48; EP22646. For voice and
piano, with chord symbols.

Library of Congress
Copyright Office

xM2114.8
.M6

The charm of a well-mannered home.

R76422. SEE

Starrett, Helen Ekin.

MAY 22 1951

The charm of birds. (R) SEE
Grey, Edward Grey, 1st Viscount.

THE CHARM of Charmeen. SEE Best & Co.,
inc. KK36446.

THE CHARM OF CHRISTMAS; w, m & ©
Harry Orville Dunn & Dorothy Mae
Dunn 16Oct52 EU293526

Library of Congress
Copyright Office

The CHARM of cotton. SEE Best and
Company, inc. KK33431.

THE charm of French Provincial. SEE
Glidden Company. KK33779.

The charm of hours.

SKELTON, PETER.

The charm of hours, a novel. Morrow.

248 p. Appl. states prev. pub.

abroad 14May54, AIO-4258. © Peter
Skelton; 19May54; A139313.

The charm of hours.

SKELTON, PETER.

The charm of hours. Chatto and
Windus. 245 p. © Peter Skelton;
14May54; AIO-4258.

Library of Congress
Copyright Office

r/h

CHARM OF LOVE m Don George © w
Thora Maxson 27Jan48 EU114216

Library of Congress
Copyright Office

Charm of love.

Corasanti, Eugene Russel.

Charm of lullabies.

M1621
.B

BRITTEN, BENJAMIN, 1913-

^A charm of lullabies; [by] Benjamin
Britten. Op. 41. [Words by William
Blake, Robert Burns and others] For
mezzo-soprano and piano. © Boosey &
Co., ltd., London; 1Mar49; EF12573.

I. Title.

Library of Congress
Copyright Office



CHARM OF MY HEART; w, m & © Leo
Anthony Swiatkowski 14May52
EU274798

Library of Congress
Copyright Office

Charm of my heart.

M1630 BENSON, CLINTON, 1885-

.2 The charm of my heart, lyrics and
.B music by Clinton Benson [arr. by
 Les Lester] © Clinton Benson;
 15Oct48; EP31590.

I. Lester, Les, 1912-
Title.

arr. II.

THE CHARM OF NEVADA; w Peter Strahm
m Ran Lyle Bishop © Peter Strahm &
Ran Lyle Bishop 6Jun50 EU206124

JUL 1 1 1950

Library of Congress
Copyright Office

Charm of Nevada.

M1658
.N5B

BISHOP, RANDOLPH LYLE, 1888-

The charm of Nevada; [words by Peter Strahm, music and arrangement by Randolph Bishop] 50¢ © Peter Strahm & Randolph Lyle Bishop; 12Jan51; EP51922.

I. Title. [II. Strahm, Peter, 1900-]

FEB 20 1951

Library of Congress
Copyright Office

Charm of the Carpathian Mountains.

CHARM OF THE CARPATHIANS. Charm of the
Carpathian Mountains. Tchar Kar-
patskych Hir; Ukrainian w, m & ©
John Bohdan Wesolowsky 10Aug53
EU326881

Library of Congress

CHARM OF THE CARPATHIANS. Charm of the
Carpathian Mountains. Tchar Kar-
patskych Hir; Ukrainian w, m & ©
John Bohdan Wesolowsky 10Aug53
EU326881

Library of Congress

The charm of the chapel.

MARSH, DANIEL LASH.

The charm of the chapel. Boston, Boston
University Press. 207 p. illus.
© Daniel L. Marsh; 2Jun50; A58445.

SEP 24 1951

Library of Congress
Copyright Office

awm/mg

THE CHARM of the colony. KK71122.
SEE Firestone Plastics Company.

APR - 1 1952

H 75

Charm of the highlands.

see

Pearson, A

THE CHARM OF THE TANGO, from Dédé;
duet, m Henri Christine, & w.
© 16Nov22, E551422. R54544, 17Nov49,
Donovan Parsons (A of w) & Reine
Marguerite Christine (C)

THE CHARM OF YOU w & m Phillip Edwards
© w & m Allen Preston West 25Oct48
EU146857

Library of Congress
Copyright Office

The charm of your manner; w & m
C. W. Crane & W. J. Makoski.
© Charles Warren Crane & William
Joseph Makoski, Carteret, N. J.;
on changes in w & m; 23May47;
EU77019.

CHARM on tap. C2995. SEE Wren,
Florence Mignon.

CHARM OF YOUR DARK EYES; w & m Slavco-
A. V. Hlad © Balkan Music Co.
19Mar51 EU232737

APR 13 1951

Library of Congress
Copyright Office

Charm reader-research panel. SEE
Charm.

p

The charm school

MILLER, ALICE DUER. The charm
school. © 5Sep19, A530730.
R17683, 21Mar47; Henry Wise
Miller (Wr) Butler, N. J.

Library of Congress
Copyright Office

S188

THE CHARM SCHOOL, a comedy in three
acts, by Robert Milton and Alice
Duer Miller. (French's standard
library edition) © 17Apr22,
D60590. R57021, 12Jan50, Robert
Milton (A)

FEB 1 1950

CHARM SCHOOL; valse, m Ernest Long-
staffe, orchestrated Arthur Wood;
orch. © 24Feb21, E506012.
R30067, 25Feb48, Chappell & co.,
ltd. (PWH of A. Wood)

CHARM SCHOOL; waltz; pf. © 22Dec20,
E498817. R27148, 23Dec47, Ernest
Longstaffe (A of m)

Library of Congress
Copyright Office

THE CHARM SCHOOL.

Photoplay in five reels by Famous
Players-Lasky Corp. © 8Dec20,
L15902. R27082, 24Dec47, Paramount
Pictures, inc. (PWH)

A5 371

Charm strings.

see

Alexander, Emilie H

AFP 2-26-46

CHARM school. DU17677. SEE Alch,
Alan Howard.

CHARM School. DUL4884. SEE Fromer, Anne.

AA 30096

Charm school.

see

De Lorenzo, Marie.

afp 1-8-47

THE CHARM school. SEE Miller,
Alice Duer.

CHARM SCHOOL, from Passing show of
1921; w & m. © 25Jan21, E502121.
R29279, 9Feb48, Alfred Bryan (A
of w) & Jean Schwartz (A of m)

Library of Congress
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**THE CHARM SCHOOL (Television program) Scripts
in this series are by Westinghouse Electric
Co., employer for hire of Ruth Alberta
Batteiger. © Ruth Alberta Batteiger (Ruth
Tobin)**

THE CHARM SCHOOL (Television program)
© Ruth Alberta Batteiger (Ruth Tobin)

- 1. Jan. 9, 1952. © 17Feb53; C6920.**
- 2. Jan. 11, 1952. © 17Feb53; C6918.**
- 3. Jan. 14, 1952. © 17Feb53; C6919.**

THE CHARM SCHOOL (Television program)

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~~63~~. June 2, 1952. © 30Apr53; C7155.

THE CHARM SCHOOL (Television program)
© Ruth Alberta Batteiger (Ruth Tobin)

Aug. 22, 1952. © 16Nov53; 67489.

THE CHARM SCHOOL (Television program)

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~~148-~~ Dec. 8, 1952. © 30Apr53; C7157.

THE CHARM SCHOOL (Television program)
© Ruth Alberta Batteiger (Ruth Tobin)

~~141r~~ Dec. 10, 1952. © 17Feb53; C6917.

THE CHARM SCHOOL (Television program)
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~~151.~~ Jan. 2, 1953. © 17Feb53; C6916.

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Jan. 7, 1953. © 16Nov53; C7490.

THE CHARM SCHOOL (Television program)
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[~~Series 2~~]

-65. Feb. 2, 1953. © 30Apr53; C7156.

THE CHARM SCHOOL (Television program)
© Ruth Alberta Batteiger (Ruth Tobin)

~~[Series 2]~~

~~25.~~ Feb13, 1953. © 30Apr53; C7153.

THE CHARM SCHOOL (Television program)
© Ruth Alberta Batteiger (Ruth Tobin)

~~{Series 2}~~

~~9.~~ Mar. 2, 1953. © 30Apr53; C7152.

THE CHARM SCHOOL (Television program)
© Ruth Alberta Batteiger (Ruth Tobin)

~~{Series 2}~~

31. Mar. 13, 1953. © 30Apr53; C7154.

CHARM, simplicity, true elegance; this
is lasting spring in Heirloom sterling.
KK60042. SEE Oneida, ltd.

APR 23 1951

CHARM Specialty Company, joint ©. SEE
Safir, Leonard.
Remembrance. GU15211.

MAR - 1 1950

Charm waltz; m F. G. Pulley. © Frederick
Guy Pulley, Los Angeles; 31Mar47; EU69348.

Library of Congress
Copyright Office

M1350

.H

The Charm Waltz.

HENMAN, GEOFFREY.

The Charm Waltz ... melody for
strings and woodwind, music by
Geoffrey Henman, arr. for orches-
tra by Sidney Torch. © Chappell
& Co., ltd., London; 5Nov47; on
arrangement; EF7281. Piano-con-
ductor score (orchestra) and parts.

I. Torch, Sidney, arr. II. Title.

CHARM your family to the table.

KK70025. SEE Fisher Flouring Mills
Company.

MAR 3 1952

CHARM your family to the table.

KK71252. SEE Fisher Flouring Mills
Company.

CHARM your family to the table with
these new budgeteers. KK72265. SEE
Fisher Flouring Mills Company.

CHARMA BRASSIERE COMPANY, INC. ©.

If it's Charma, it's news! Charma
strapless; not just another strap-
less. KK49951.

SEE 1950 file.

CHARMA BRASSIERE COMPANY, INC. ©.

If it's Charma, it's new! Charma
strapless; not just another strap-
less. (Brassieres) Sheet.

© 8Dec47; KK49951.

JUN 7 6 1958

CHARMAINE; for orchestra by Erno
Rapee. © 20Dec26, E652665. R122735,
21Dec53, Marian Margaret Rapee (W)

CHARMAINE; w Lew Pollack, m Erno
Rapee. © 31Dec26; E652807.
Helen Mellette Pollack (W) &
Marian Margaret Rapee (W); 4Jan54;
R124753.

Charmaine.

M1356

POLLACK, LEW, 1896-1946.

.P

Charmaine; waltz. Testo italiano di Alik [pseud.] testo originale e musica di Erno Rapee [and] Lew Pollack. [Piano-conductor score (orchestra, with Italian and English words) and parts] Appl. states prev. reg. 1926. © on Italian words; Edizioni Suvini Zerboni, Milano; 20Jan53; EF0-18760.

I. Rapee, Erno. II. Title. [III. Cavaliere, Alberto C.]

Library of Congress
Copyright Office

M38.5
.R

Charmaine.

Rapee, Erno.

Charmaine ... by E. Rapee [and] Lew Pollack, arranged by D. Savino. [New York] Miller music corporation. 50¢

© arrangement, 27May46; publisher; EP4902.

For piano solo.

I. Pollack, Lew, joint composer. II. Savino, D., arr. III. Title.

Library of Congress
Copyright Office

Music cat.

M1380

Charmaine.

.R

Rapee, Erno.

What price glory; Charmaine [excerpt] [Words and music] by E. Rapee and Lew Pollack ... arr. by Hugo Frey. New York, Miller music corporation. 35¢

© arrangement, 29Jul46; publisher; EP5325.

For piano solo, with words above the staff.

I. Pollack, Lew, joint composer. II. Frey, Hugo, arr. III. Title: Charmaine.

Library of Congress
Copyright Office

Music cat.

CHARMAINE chocolates. KK18685. SEE
National Peanut Corp.

CHARMAINE, pseud. SEE
Beaubien, Germaine Martel, 1909-

EU220033

NOV - 6 1950

CHARMAN, FLORENCE, pseud. SEE
Duran, Amy Florence, 1906-

EU221699

NOV 29 1950

Charman, Martha Mary.

I WALKED MY LOVE; w, m & © Martha Mary
Charman 18Mar52 EU269097

Library of Congress
Copyright Office

Charmant.

M1350

.S

SCHNACK, HELMUT, 1911-

Charmant; Musik: Helmut Schnack,
Arrangement: Helmut Schnack. [Piano-
conductor score (orchestra) and parts]
© Verlag Karl Andersson, Kiel, Ger.;
5Apr54; EF0-26626.

I. Title.

Library of Congress

Charmant oiseau.

THOU CHARMING BIRD. CHARMANT OISEAU;
English version Frederick H. Martens,
m Felicien-Cesar David, choral ver-
sion Victor Harris; 3-pt. women's
cho., with sop. solo & flute obbl.
© 5Oct21, E521231. R51298, 22Aug49,
Catherine L. Harris. (W)

CHARMANTE GABRIELLE; chanson à danser,
old French air, arr. Alfred Moffat;
violin & pf. © 2Jun22, E537139.
R50257, 18Jul49, Alfred Moffat (A
of m)

Charmante Gabrielle.

RITTER, RAYMOND.

Charmante Gabrielle. 628 p. illus.

© Albin Michel, Paris; 15Nov47;

AF8171

I. Estrées, Gabrielle d'.

II. Henri IV, King of France.

III. Michel, Albin.

Charmante Valentine.

[MARTY, HELENE MARIE]

Charmante Valentine, roman [par] Laura
Mirandol [pseud.] 247 p. © Librairie
Plon, Paris; 30May48; AF7728.

I. Librairie Plon.

mds/r

CHARMAT, JEAN, pseud.

Le roman d'un amour. 254 p. © Li-
brairie Jules Tallandier, Paris;
14Feb48; AF8875.

I. Tallandier (Jules) Librairie.

mds/r

CHARMATZ, Harry. SEE Display Masters.

CHARMCRAFT greetings. KK78977. SEE
Charmcraft Publishers, inc.

CHARMCRAFT PUBLISHERS, INC. ©.

Charmcraft greetings. (Greeting
cards) Label. © 18Feb50; KK78977.

Le charme; w & m A. V. N. Clarke. © Adele
V[an] N. Clarke, New York; 13Mar47;
EU66948.

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Copyright Office

CHARME; arr W. Robinson m & © Emile
F. LeRouge 2Jan51 EU224952

B 1 3 1951

Library of Congress
Copyright Office

CHARME.

Charme Taschenkalender für die
Dame, 1950. 1 v., illus.

© Charme Verlag, F. A. Bopp;
100th9; AFO-962.

AF
1739

Charme, agenda de poche pour dames pour
1946.

[Zollikon, Switzerland] Editions
Charme, ^c1945.

1 v. col. illus. (incl. ports.)
10 1/2x7cm.

Consists largely of ruled pages for
addresses and engagements, preceded by
an essay on romanticism and biographical
sketches of six famous women of the ro-
mantic period.

(Continued on next card)

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pw 17Jan47

AF
1739

Charme, agenda de poche pour dames pour
1946...^c1945. (Card 2)

© 29Sep45; lc 30May46; Fritz Arnold
Bopp, Zollikon, Switzerland; AF 1739.

Charme agenda de poche pour dames.

A3040. see Bondy, Fritz.

1
F

Charme d'amour.

M1350

CHAGRIN, FRANCIS, 1905-

.C

Charme d'amour. By Francis Chagrin,
orch. by Bert Thompson. [Piano-conduc-
tor score (orchestra) and parts] © Liber-
Southern, ltd., London; 18Mar52;
EF0-14248.

I. Title. [II. Thompson, Bert]

Library of Congress
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Charme d'amour.

LOVE'S ENCHANTMENT. Charme d'amour;
m H. H. Brookes, orchestra arr.
Quentin Maclean; piano-conductor
score. © 30Aug26, E656048.
R117023, 2Sep53, Quentin Maclean (A)

CHARME D'AMOUR. LOVE'S SPELL; waltz,
Felix Godin; pf. © 10Aug22,
E544403. R65417, 10Aug50, Agnes
Godin (W)

SEP 13 1950

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Charme Éditions.

GRIMM, JAKOB LUDWIG KARL.

Le roi Bec-croisé, un conte des
frères Grimm. Illustré par
Fritz Butz. Traduit par Adrienne
Perroy [pseud.] 1 v., col.
illus. © F. A. Bopp (Fritz
Arnold Bopp) d.b.a. Charme
Éditions, Zollikon, Switzer-
land; 15 Oct 46; AF3677.

Charme Verlag.

GRIMM, JAKOB LUDWIG KARL.

Die Bremer Stadtmusikanten, ein
Märchen der Brüder Grimm im
Urtext. Bilder von Fritz Butz.
1 v., col. illus. © F. A.
Bopp (Fritz Arnold Bopp) d.b.a.
Charme Verlag, Zollikon,
Switzerland; 15Oct46; AF3676.

Charme Verlag.

GRIMM, JAKOB LUDWIG KARL.

Brüderchen und Schwesterchen,
ein Märchen der Brüder Grimm
im Urtext. Bilder von Fritz
Butz. 1 v., col. illus.

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Bopp) d.b.a. Charme Verlag,
Zollikon, Switzerland; 15Oct46;
AF3675.

Charme Verlag.

GRIMM, JAKOB LUDWIG KARL.

Brüederli und Schwöschterli, es

Määrli vo de Brüedere Grimm.

Hielge vom Fritz Butz.

Züritüütsch vo der Hilde

Brunner. 1 v., col. illus.

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Zollikon, Switzerland; 15 Oct 46;

AF3679.

Charme Verlag.

GRIMM, JAKOB LUDWIG KARL.

D Breemer Stadtmusikante, es
Määrli vo de Brüedere Grimm.
Helge vom Fritz Butz. Züri-
tüütsch vo der Hilde Brunner.
1 v., col. illus. © F. A.
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Charme Verlag, Zollikon, Switz-
erland; 15 Oct 46; AP3683.

Charme Verlag.

GRIMM, JAKOB LUDWIG KARL.

König Drosselbart, ein Märchen
der Brüder Grimm im Urtext.

Bilder von Fritz Butz. 1 v.,

col. illus. © F. A. Bopp

(Fritz Arnold Bopp) d.b.a.

Charme Verlag, Zollikon,

Switzerland; 15Oct46; AF3673.

Charme Verlag.

GRIMM, JAKOB LUDWIG KARL.

De König Trooschtlebart, es
Määrli vo de Brüedere Grimm.
Helge vom Fritz Butz. Züri-
tüütsch vo der Hilde Brunner.
1 v., col. illus. © F. A.
Bopp (Fritz Arnold Bopp) d.b.
a. Charme Verlag, Zollikon,
Switzerland; 15 Oct. 1963; AF3678.

Charme Verlag.

GRIMM, JAKOB LUDWIG KARL.

Rootchäppli, es Määrli vo de
Brüedere Grimm. Helge vom
Fritz Butz. Züritüütsch vo
der Hilde Brunner. 1 v., col.
illus. © F. A. Bopp (Fritz
Arnold Bopp) d.b.a. Charme
Verlag, Zollikon, Switzerland;
15 Oct. 1966; AP3682.

Charme Verlag.

GRIMM, JAKOB LUDWIG KARL.

Rotkäppchen, ein Märchen der
Brüder Grimm im Urtext. Bilder
von Fritz Butz. 1 v., col.
illus. © F. A. Bopp (Fritz
Arnold Bopp) d.b.a. Charme Ver-
lag, Zollikon, Switzerland;
15Oct46; AF3674.

Charme Verlag.

GRIMM, JAKOB LUDWIG KARL.

Schneewittchen, ein Märchen der
Brüder Grimm im Urtext. Bilder
von Fritz Butz. 1 v., col.
illus. © F. A. Bopp (Fritz
Arnold Bopp) d.b.a. Charme
Verlag, Zollikon, Switzerland;
15Oct46; AF3672.

Charme Verlag.

GRIMM, JAKOB LUDWIG KARL.

Schneewittli, es Määrli vo de
Brüedere Grimm. Helge vom
Fritz Butz. Züritüütsch vo
der Hilde Brunner. 1 v., col.
illus. © F. A. Bopp (Fritz
Arnold Bopp) d.b.a. Charme Ver-
lag, Zollikon, Switzerland;
15Oct46; AF3670..

CHARMED; w, m & © Alexander Andrew
Garber 4Mar52 EU267108

27 1952

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CHARMED © w & m Margaret Wheeler
Tomei 15Jul47 EU84767

CHARMED © w & m Wilbur Jacob Furrer
7Sep48 EU144233

Library of Congress
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CHARMED BY YOUR SPELL © w & m
Victoria Cecelia Kile 22May48
EU134126

THE CHARMED CIRCLE, a comedy by Edward
Alden Jewell. © 24Sep21, A627108.
R43572, 7Jan49, Manette L. Jewell (W)

The charmed circle.

LAMSON, PEGGY.

The charmed circle. [1st ed.] Philadel-
phia, Lippincott. 224 p. © Peggy
Lamson; 5Jan50; A39829.

mds/r

Library of Congress
Copyright Office

FEB 15 1950

CHARMED, I'M SURE © w & m Yvonne
Youst 28Nov47 EU110196

Library of Congress
Copyright Office

THE CHARMED LAND; m & © Mabel Kenison
Walters 25Feb52 EU265658

MAR 21 1952

Library of Congress
Copyright Office

CHARMED trees of life. KK58689. SEE
Kaplan, Rica E.

MAR 14 1951

CHARMED WERE THE HOURS; w Emil E.
Wilson m Harold Henry Wallen ©
Emil E. Wilson & Harold Henry Wallen
20Nov51 EU256619

Library of Congress
Copyright Office

1950 - 6. 1951

CHARMEEN gabardine. 1948 summer
editions of our inimitable Shirt-
maker. KK22917. SEE Best & Co.,
inc.

Charmeen gabardine. KK14128. See
Best & co., inc.

CHARMEEN gabardine. KK18422. SEE
Best & Co., inc.

CHARMEEN gabardine. KK23908. SEE Best
& Co., inc.

CHARMEEN gabardine. SEE Best & Co.,
inc. KK36055.

Charmeen gabardine. KK13617. See
Best and company, inc. A Best
specialty—lightweight Charmeen
gabardine.

Charmeen gabardine.[and] Lilliputian
bazaar. KK14405. See Best & co.,
inc.

CHARMEEN preferred. SEE Best & Co., inc.
KK36057.

CHARMELL, LEE, pseud. SEE
Charamella, Licia Maria, 1930-

EU299206

Charmell, Lee M.

I'M A GOTTA BE TREATED RIGHT KINDA GAL;
w, m & © Lee M. Charmell, Charlie L.
Fisk & Charles L. Frantz 25Mar53
EU309127

M1775

CHARMELL, MARCEL.

.2

.C

(Bom-pam-pa) Bon papa; valse, paroles
françaises de Jacques Mareuil [pseud.]
musique de Marcel Charmell, paroles
originales de Gösta Canerstam. [French
words] NM: "French lyric." © Société
d'editions musicales internationales,
Paris; 3Jun54; EF0-28824.

I. Title. II. Title: Bom-pam-pa.
[III. André, Xavier, 1917-]

v

Library of Congress



M1775

CHARMELL, MARCEL.

.2

Bom pam pa! [Or] Le petit tambour; fransk
vals, musik: Marcel Charmell, svensk text:
Gösta Canerstam. 2.75 © Southern music,
a.b., Stockholm; 8Nov52; EF0-18542.

.C

I. Title. II. Title: Le petit tambour.
[III. Canerstam, Gösta, 1917-]

M1775

CHARMELL, MARCEL.

.2

.C

(Bom-pam-pa) Oom-pah-pah; or, Bom-pam-pa; English lyric by Paddy Roberts, original lyric by Cōsta Canerstam, music by Marcel Charmell. [English lyric only] NM: English lyric. © Southern Music Pub. Co., ltd., London; 25May54; EF0-27671.

I. Title. II. Title: Bom-pam-pa.

[III. Roberts, John Godfrey Owen, 1909-

]

Library of Congress

M1775 CHARMELL, MARCEL.

.2 Bom pam pa! Le petit tambour. Fransk
.C vals, musik: Marcel Charmell, svensk
text: Gösta Canerstam. [Swedish words]
2.75 © Southern music a.-b., Stockholm;
28Nov52; EF0-18312.

I. Title.. II. Title: Le petit tambour.
[III. Canerstam, Gösta, 1917-]

THE CHARMER, a photoplay in seven reels by
Paramount Pictures Corp. © 17Apr25,
L21367. R95383, 23May52, Paramount
Pictures Corp. (PWH)

A CHARMER; w, m & © Edna Earle Cameron
10Aug50 EU211972

AUG 28 1950

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Frédéric Mompou (A)

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PRÉVERT, JACQUES.

Charmes de Londres. Photos d'Izis-
Bidermanas. Lausanne [1952] 128 p.
illus. © La Guilde du livre; 1Dec52;
AF13435.

- I. Bidermanas, Izis, illus.
- II. Guilde du livre.

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Patterns are simpler ... lots easier
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sheet. © 15Oct47; AA67476.

LA CHARMEUSE, op. 49; waltz; pf.
© 17Feb20; E471436. R22974;
19Sep47; Arthur L. Brown (A)

Charmeuse.

M269
. L

LECLERCQ, EDGARD, 1880-

Charmeuse; par Edgard Leclercq, valse
caprice pour saxophone alto avec acc.
de piano. Bekoorster. [Score and part]
20fr. © Éditions musicales Brogneaux,
Bruxelles; 1Dec50; EF0-5533.

I. Title. II. Title: Bekoorster.

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CHARMFUL ARMFUL; w & m Lysle Tomerlin

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CHARMID HOUSE, AN AUTOBIOGRAPHY OF
JAMES McCURDY. James McCurdy [1952].
1 reel.

Summary: Scenes from the McCurdy's
25th wedding anniversary.

© James McCurdy; 8Sep52; MU5477.

CHARMILLA MAXINA; pf. © 8Jul20;
E477489. R21403; 13Aug47; F. A.
Stutchbury (A)

CHARMIN' ANNIE; with w, m & © William
Edward Malony 3Mar54 EU349708

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© on new w & m Earl Mills, Earl
Music Co. 1May51 EU237271

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CHARMINA; w Francois Yenomah, m J.
Rosas, arr. Bayley Jordan, ukulele
arr. Louis Fleischer. © on w &
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12Sep52, Landmark Music, inc. (PWH)

R

Charming; w Joseph McCarthy, m Harry
Tierney. © 21Jan19; E441820. R1122;
21Jan46; H. Tierney (A), New York.

Charming; w & m Richard Emmett [pseud. of
Richard Emmett von Hallberg] ©
Richard Emmett von Hallberg, New York;
7Jun47; EU79433.

THE CHARMING; m & © Louis Rinaldo Cas-
setta 3May54 EU356585

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© Renee P. Owen 28Sep50 EU216785

OCT 23 1950

CHARMING; from The merry Malones,
w & m George M. Cohan. © 7Sep27;
E673985. Agnes M. Cohan (W);
16Sep54; R135868.

R
Charming; w Joseph McCarthy, m Harry
Tierney. © 21Jan19; E441820. R2270;
23Feb46; Dorothy McCarthy Gleiser
(W), New York.

Charming; w & m M. Wells.

© Moses Wells, Brooklyn; 29Mar47;

EU69122.

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Charming.

M221

ROMANETTE, JEAN, 1905-1935.

.R

Charming [by] Jean Romanette [Op. 38]

© Éditions Max Eschig, Paris;

6Mar39; EF7879. Score (violin
and piano) and part.

Charming.

Niesen, Barney.

CHARMING AND SWEET IN OUR GOLDEN YEARS.

Our golden years; w, m & © on changed
w Oscar Leo Davis 26Jan53 EU301438.

Appl. states prev. reg. as Our good-
bye years, 1951.

CHARMING baby. SEE Sack-Sons Carton
Company, inc. KK30333.

CHARMING Baby dress set. SEE Sack-
Sons Carton Company, inc. KK30301.

Charming ballerina.

M1380

.V

VAN NORT, ISABEL.

The charming ballerina; piano solo, by
Isabel Van Nort. 35¢ © Mills Music,
inc., New York; 28May54; EP84773.

I. Title.

Library of Congress

Charming ballerina.

M261

.H

HARRIS, FLOYD OLIN, 1913-

Charming ballerina; solo for cornet,
clarinet, baritone, trombone or E flat or
B flat saxophone [by] Floyd O. Harris.
[Score (solo instrument and piano) and
parts] © C. L. Barnhouse Co.,
Oskaloosa, Iowa; 17Oct52; EP66948.

I. Title.

x M250

x M263

x M269

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Charming ballerina.

M1841

JIMAE, JAMES J

.2

Charming ballerina; [or] Toast of the town,
words and music by Gene Jimae and James
Jimae. 50¢ © Southern Music Pub. Co.
(A/asia) pty. ltd., New York; 23Nov54;
EP85224.

.J

I. Jimae, Gene Nelson. II. Title. III. Title:
Toast of the town.

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OF THE TOWN; w, m & © Gene Jimae &
James Jimae 120ct54 EU373757

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Leonard Whitcup © Marian Music Corp.
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CHARMING Billy. See Nolte, Charles Miller. D ump
8786.

CHARMING bride. J 2156 see Art point studios.

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CHARMING Carol Mae. D014173. SEE
Sulzberger, May.

Charming Carole.
Woodford, Gordon R.

CHARMING children. AA35642. SEE
Harm, Marjorie Lea.

Charming children.

M1990 HARM, MARJORIE LEA, 1899-
.H29S6 Songs written for "Charming children";
by Marjorie Lea Harm. Cleveland,
"Charming children" Pub. Division.
© on additional songs; Marjorie Lea
Harm; bk.1, 4Apr51; EP53827.

I. Title. II. Title: Charming children.

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CHARMING CLARICE; by Joseph Ellis
[pseud. of George L. Spaulding];
pf. © 20Dec19; E466298. R18952;
18May47; Clifford Lee Spaulding
(C), New York & Shirley S. DeVoe
(C), New Milford, Conn.

Charming cross-stitch designs for
children. (R) SEE

Orr, Anne.

THE CHARMING DECEIVER, a photoplay in
five reels by the Vitagraph Company
of America. © 25Mar21, L16315.
R46310, 21Mar49, Warner Bros.
Pictures, inc. (PCB)

Charming doll.

POUPÉE CHARMANTE. Charming doll; by
Domenico Savino; orchestra. ©
2Aug27; E672960. Domenico Savino
(A); 26Oct54; R138191.

KK 3498

A charming early American cabinet.

see

Singer manufacturing co.

6-13-46 rs

CHARMING EYES; m Dan Franklin w &
© Andrew A. Edwards 15Jan51 EU226081

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Goeb-Philipps 8Mar48 EU123573

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The charming hostess. (R) SEE
Goddard, Gloria.

CHARMING IS THE WORD FOR YOU; w, m &
© Sheila Kathleen Finnegan 5Aug52
EU283172

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© w Alicia Weatherburn 17Nov47
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CHARMING LADY © w George James Kizman
m Clarence Andrew Jacobson 8Dec48
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E510359. R33924, 13May48, Alfred
Goodman (A of m)

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Kutrumanos, Cecil Norma.

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Rossbach 11Jul49 EU172747

CHARMING LITTLE SUE; w, m & © Mary
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THE CHARMING Mrs. Brook. DU17607.

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CHARMING ONE © w & m Lillian Anne
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Charming one.

M1630

BRADLEY, WALLACE E

.2

Charming one; words and music by

.B

Lillian Sprotte and Wallace Bradley.

© Pallma Music Products Corp., Chicago;
14Feb50; EP45100.

I. Sprotte, Lillian Anne.

II. Title.

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CHARMING PERSONALITY. Charm and per-
sonality © w & m William Albert
Worsley 19Sep49 EU179040

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THE CHARMING PRINCE; for piano by
Helen Dallam. (In The treasure
cave) © 31Dec26; E652924. Helen
Dallam (A); 13Sep54; R135564.

Charming princess.

M175
.A4H

HYDE, ROBERT ROGER, 1912-

The charming princess; [by] Roger Hyde,
arr. for accordion solo by Anthony Galla-
Rini. 45¢ © Polyphonic Publications,
Minneapolis; 3Nov52; EP66722.

I. Title. [II. Galla-Rini, Anthony, 1907-]

CHARMING prints on girls' summer lawn.
It's ... cottons for every day. KK23837.
SEE Best & Co., inc.

M2198 Charming refuge.
.P26C5 Parris, Oren Adolphus, comp.
 Charming refuge. Jasper, Ala., O. A.
 Parris, gospel song publisher.
 © 16Dec45; 2c 26Dec45; publisher;
 EP1096.
 Hymns; in shape-note notation.
 I. Title.

The charming Roman girl. See
Monte, F La bella romana.

Charming vase.

Wright, Eliot Hopkins.

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The charming woman. Lesson.

[Helen Fraser, general editor]

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The charming woman. Lesson. Group
nos. 1-[4] 4 v., illus. © The
Charming Woman, inc.; 25Oct50;
10Nov50; 17Nov50; 27Nov50; AA168619-
168622.

DEC 28 1950

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The charming woman. Lesson.

Group no. 5. 129-160 p., illus.

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[Helen Fraser, general editor]

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The charming woman. Helen Fraser,
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The charming woman. Personal analysis
guide no. 1. 32 p., illus. © The
Charming Woman, inc.; 25Oct50;
AA168618.

DEC 28 1960

CHARMING WOMAN, INC.

The charming woman. Personal analysis
guide number 2. [Helen Fraser,
general editor] 32 p., illus.

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AA173880.

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THE CHARMING WOMAN. Lesson. SEE
Charming Woman, inc.

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THE CHARMING WOMAN. cPersonal analysis
guide and No. 12 Helen Fraser,
general editor. New York, c1952.
2 v. illus. cAppl. authors:
Helen Fraser & Helena Rubinstein
© on revisions; The Charming Woman,
inc.; 25Feb52; AA207069-207070.

APR - 3 1952

The charming young man.

[STONEBRAKER, FLORENCE]

The charming young man, by Fern Shepard
[pseud.] 256 p. © Arcadia House, New
York; 21Jul49; A34648.

I. Arcadia House.

Charmingly.
M1630 CARLETON, ROBERT L 1888-
.2 Charmingly; words by Katherine
.C Weisenberger, music by Bob
Carleton. © Cine-Mart Music
Publishing Co., Hollywood,
Calif.; 30Dec46; EP14014.

I. Weisenberger, Katherine, lyricist.
II. Title.

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Music Cat.

Charmingly!
Carleton, Bob.

CHARMINGLY yours. AA226468. SEE
Galvin, Kathleen.

CHARMION; w Ida M. Carnes & Mary E.
Carnes, m Josef R. Carnes. ©
30Mar25, E612734. R92612, 31Mar52,
Josef R. Carnes (A)

CHARMLEY, BEULAH JACKSON.

Out of this clay; prive prize plays.

Prairie City, Ill., Decker Press [1949].
160 p. front. Contents.--Grandma
goes to jail.--Christmas wishing star.
--Just yesterday.--The chest.--Miss Fame
meets Mr. Fortune. © Beulah Jackson
Charmley; 20Feb50; DP7.

APR 1 0 1950

CHARMLEY, BEULAH JACKSON.

Out of this clay, five prize plays. Prairie
City, Ill., Decker Press. 160 p. illus.
© Beulah Jackson Charmley; 20Feb50
(in notice: 1949); DP0-7.

MAY 16 1950

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CHARMLEY, BEULAH JACKSON.

Sleeping Indian mound. [Poems] [1st ed.]

Dallas, Kaleidograph Press. 68 p.

© Beulah Jackson Charmley; 12Jan50;

A42456.

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Charmode corsetry, basis for beauty.

SEE Sears, Roebuck and Company.

Sears Extension Institute.

P

CHARMODE Softie pure latex girdle.

KK72608. SEE Sears, Roebuck and
Company.

CHARMON, EUGENE, pseud. SEE
Worst, Jan Bernard, 1906-

DEC - 5 1950

EF0-4822

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CHARMONIC'S SONG © w Florence
Elizabeth Miller m Elizabeth
Witmer Miller 4May48 EU131399

CHARMOT, FRANÇOIS.

The presence of Mary; tr. by Sister Mary
Agnese. South Bend [Ind.] 1948. 164 p.
© Fides Publishers; 15May49; on trans-
lation; A34152.

I. Mary Agnese, Sister, tr.
II. Fides Publishers.

ep/ r

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CHARMOT, FRANÇOIS.

The Sacred Heart and modern life.

[L'amour du Christ et l'apostolat moderne]
translated by Kathryn Sullivan. New York
[1952] 261 p. © P. J. Kenedy and Sons;
6Jun52; A67746.

I. Sullivan, Kathryn, tr.

II. Kenedy (P. J.) and Sons, New York.

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18Jun51 EU241610

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Golden 26Aug49 EU177199

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CHARMS; w & m L. Herscher.

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11May47; Louis Herscher (A),
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R17155; 9Apr47; Joe Gold (A), New
York.

AA 8583

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E538610. R48347, 26May49, Charles
J. Huerter (A)

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m Hugo Emil Peretti © Herbert Platt-
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inc.

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Crawford, Jesse Padon.

dac 6-26-47

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see

Richard, Jacob

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